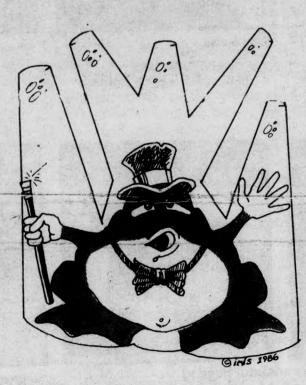
EDITORIAL

Red n' Black Revue

Dying? Or just taking a breather?



This year has been a record breaker of sorts for UNB but when a tradition like the annual fall production of the Red n' Black Revue is broken something has to be said and done.

The Red n' Black has been around for forty years and if we get to see it at all this year it will probably be in the spring of 1987 - still breaking tradition. Granted, a production of the Red n' Black's kind (and calibre?) is not an overnight undertaking, but it is one that takes several monthes of hard work on the part of a few individuals.

Time is obviously a factor and this years Co-Directors, Tim Judah and Erik Gingles didn't have enough of it to get the initial arrangements made. As Gingles said, "...some expressed interest in it, but all lacked experience." Hmmm. The Red n' Black is an amateur show... is it not? If we start demanding professional jobs out of students who are amateurs then we are going to be in big trouble. Furthermore, a Student Activity Night that was held at the beginning of the school term saw the Red n' Black solicite over 120 names and numbers of interested students. Surely expertise could be supplemented with interest and energy.

And it seems that the Red n' Black ran into trouble last year with the Playhouse. According to the Playhouse staff, there were props damaged and missing, and there was evidence of 'boozing' behind the stage -- this is a nono in theatre. Booze is fine but wait until you have performed a show well and deserve it. That would be the more professional attitude, I would think. I was not surprised when I called the Playhouse and they told me that the R n' B had not reserved dates for this year and that due to past 'problems' a damage deposit would have to be made. All is not calm with the waters between Red n' Black and the Playhouse.

While the Red n' Black does have the option of using the Aitken University Centre to house its show, it is not a wise option and Gingles and Judah are smart to realize this. Even if the AUC were available for more than one day (and that day is offered free of charge), the cost of putting on the Red n' Black is not financially feasible. Capacity crowds for anything other than Express Hockey games at the AUC are few and far between.

The Red n' Black is scheduled for February but they haven't had their first general meeting, they haven't solicited sponsors, and they haven't found a place to stage it yet. UNB will do well to wish for a miracle to make their Red n' Black Revue come true.



It's time for everyone out there to get on the ball because you know what happens next week? Well I'll tell you what happens next week. The final exam schedule comes out, that's what happens next week. That's a particularly scary thought considering that I have to write 3000 words a week from now to the end of the term in order to catch up. Oh well, I've got to have some excitement in my life.

I was approached Monday by a rather testy Red n' Black co-director who was quick to inform me that there will be a Red n' Black this year. I would be happy to be humbled on this issue, however, I have my doubts about the said promised Red n' Black Revue. First of all, there have been no auditions, in fact there has not even been a first general meeting. Not only that but the playhouse has not even been booked and sponsors have not been found. Besides the fact that holding the show in the spring is breaking tradition, the codirectors, the Erik Gingles and Tim Judah, are going to have a rough battle to fight. But I don't want to linger on this topic any longer, since it is on the front page, but I still remain skeptical. But I do wish Eric and Tim the best of luck in their endeavour. After all, it is the 40th anniversary of the show and I would like to see it go through.

Well I must say I am pleased to see that present president Larry Hansen is getting things done. He has already sent a letter to Dean Eagle concerning upgrading the lighting on campus. Not bad, considering you've only been in office a few weeks. What can you come up with next week. How about lower student fees, lower tuition, free beer for Brunsies and 10,000 pink flamingos to beautify the campus. Need any more suggestions? And while you're at it why don't you pay for my graduation trip to Acapulco?

It looks like the Student Union is trying to find a way to pay back some of that 175,000 debt. Did you notice that photo copies are no longer 5¢ but have escalated in price to 7¢!!! It's an outrage!!! I don't know if I'm going to be able to afford that extra two cents. But if it helps out the pitiful state of the Student Union, I suppose I can put up with it.

So John Bosnitch and Student Union #1 are holding an election. I wonder who will run? It should be interesting to see. Along that line I would like to mention the fact that elected Comptroller of Student Union #2, Tony Tracy, has not yet been sworn in by council. Now why do you suppose that is? Well I think I know why. It's because he (along with many members of Student Union #1) are up for review by the Student Disciplinary Committee. Who's side are you on, Tony?

In case you haven't noticed, we are holding elections for the positions of Entertainment Editor and Sports Editor next Friday. If anyone is interested in either position, come down to the Brunswickan offices on Friday at 12:30. If anyone else is interested in getting involved with any aspect of the paper, feel free to come down and see us. From the looks of people around here, we obviously take anybody. And by the way, you distractions people are doing a fantastic job. All of us down here at the office really enjoy seeing the comics come rolling in. And to the guy who sent me a whole envelope of comic strips -- I love your stuff, but things have been a little cramped lately, as you can see from last week's paper. I will try to get you in next week.

Don't forgt to listen to CHSR's "Sportscene" next Thursday at 6:00 for an intrview with Bill "Spaceman" Lee (former pitcher for the Montreal Expos and Boston Red Sox).

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