

B.J.'s MUSIC!

ALBUM OF THE WEEK

Al Stewart 'Time Passages' Arista AB4190

...Well, I'm not the kind to live in the past,
The years run too short and the days too fast,
The things you lean on are the things that don't last....

This is definitely an album that was worth the two year wait since Al Stewart's 'Year of the Cat' and it's just as much (if not more) fun to listen to.

The music and lyrics are better than 'Year of the Cat' but the style hasn't changed much, it's just smoother. Production was done by a familiar name—Alan Parsons of the Alan Parsons Project. Parsons has produced a number of albums recently, including the latest 'Project' album 'Pyramid'.

All in all, an excellent album that should keep all Al Stewart fans happy until the next album. I have to comment on the excellent album cover. It's by Hipgnosis, a company that has done album covers for Pink Floyd, Nazareth, Styx, Alan Parsons and many other rock groups.

Favourite songs: 'Time Passages', 'Life in Dark Water', 'Timeless Skies' and 'Song on the Radio'. Good for an 8.8 rating—excellent

QUICK TAKES:

Kate Bush—Lionheart

There's one word for this album—'Wow.' It's also one of the better songs on the album. If you liked 'The Kick Inside', you'll like this. -8.3-

Village People—'Cruisin'

I certainly hope these guys are 'cruisin' back into their closet—the sooner, the better!! -1.0-

Eric Carmen—Change of Heart

It's too bad that the rest of the album doesn't have the appeal of 'Change of Heart' -4.7-

NEW ALBUMS:

There's quite a crop of new albums at the market, including the following: Emerson, Lake and Palmer—Love Beach; Bob Marley & the Wailers—Babylon by Bus; Cheech & Chong—Up in Smoke; AC-DC—If you Want Blood; Rod Stewart—Blondes Have More Fun; Doobie Brothers—Minute by Minute; Alice Cooper—From the Inside; Cat Stevens—Back to Earth; and Bryan Ferry—The Bride Stripped Bare.

NOTES AND COMMENTS:

MCA has released a couple of picture discs recently, one of them The Who, 'Who Are You?' and Elton John's 'A Single Man'. Mercury has announced the release of a picture disc of 'Hemispheres' by Rush.

In the U.S., the FBI recently raided at least 23 locations from which record counterfeiters were operating. Approximately \$100 million dollars worth of illegal recordings were seized in the raids. It is estimated that the major record companies in the U.S. lose about 350 million to counterfeiters each year.

Nominations for the annual 'Grammy' awards were announced recently. Hope to have a run down of the nominations and some predictions in next week's column.

That's about it for this week. Be sure to check out the predictions in next week's column. Also a review of the new Rod Stewart album, Blondes Have More Fun.

BUSINESS SOCIETY MOVIES
Jan 12 — Semi-Tough
Jan 17 — Julia
Jan 24 — Grease
Jan 26 — The Return of the Pink Panther
Jan 31 — The Sting
Feb. 7 — One on One
Feb. 9 — Slapshot
Feb. 14 — First Love
Feb. 21 — Live and Let Die
Feb. 23 — The Buddy Holly Story
March 7 — The Turning Point
March 9 — Annie Hall
March 14 — The Pink Panther Strikes Again
March 21 — Network
March 23 — Heaven Can Wait
March 28 — Rocky
April 4 — One Flew Over the Cuckoo's Nest
April 6 — Foul Play

Money!!Money!!Money!!

28 poll workers urgently needed
for SRC election Wed. Jan 31, 79.
Forms and information available
at SRC office, Rm. 126, SUB.
First come first served. Hourly wages paid
Money! Money!

Au pairman-a smash

Malcolm Black, managing director of Theatre New Brunswick, has recently returned from Halifax's Neptune Theatre, where he saw their smash hit, THE AU PAIR MAN, which will be coming to the Playhouse in Fredericton, January 20th, and then tour the province.

Mr. Black said, "My colleagues at TNB and I are absolutely delighted with the beautiful Neptune production of THE AU PAIR MAN, which will mark the opening of our 1979 season, as well as beginning a new cooperation with the Neptune Theatre. I can only echo the words of CBC critic Seymour Hamilton, who said that John Neville has brought a touch of class to the Neptune."

Mr. Hamilton's rave review

praised the work of the cast, Florence Paterson and David Schurmann, the director, Richard Ouzounian and the designs of Arthur Penson. He described the show as "surrealistic and fantastic" . . . "a comedy of manners" . . . "a very funny play" . . . "quick paced" . . . "imaginatively designed".

Mr. Mike Patterson of the Halifax Mail Star concurred with such statements as, "This current production achieves something that's as beautifully bizarre as a full colour cartoon by Titian" . . . "sublimely silly, magnificence that's superb" . . . "Florence Paterson makes herself quite at home in this environment" . . . "Schurmann is hilarious" . . . "effervescent talent" . . .

"finely clipped, well polished piece of work".

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labor gang, ordered to sing a Negro spiritual by their straw boss, respond with a nice arrangement of Cole Porter's 'I get a kick out of you, that ex-football star Alex Karas, on hand to play a homicidal moron, gets in a fight with a horse and falls it with a single roundhouse blow; that Cleavon Little, as the heroic sherriff, has saddle bags by Gucci.

The scene in which everyone is grouped around the old chuck-wagon enjoying a good old fashioned bean supper is in itself a high point in the short history of screen scatology. Even more flamboyant is the ending in which the entire cast, engaged in a classic western brawl, breaks through the was of an adjoining sound stage, where a campy musical - tails, top hats and lots of white platforms — is being shot. In the ensuing effeminate uproar, hearty Slim Pickens punches out the director of the film next door, while Cleavon Little ducks out to Grauman's Chinese Theatre and watches . . . Blazing Saddles.

The whole raveled sequence is the work of men desperate for an ending. It is also in bad taste, though it can not stand comparison to Brook's most egregious caper, the springtime for Hitler number in The Producers. But galdarn if it doesn't work. Galdarn if the whole fool enterprise is not worth the attention of any movie goer with a penchant for what one actor, commenting on another's Gabby Hayes imitation calls "authentic western gibberish".

The UNB Art Centre opens its new term with an exhibition celebrating the 150th anniversary of the Old Arts Building. There are paintings, drawings and prints dating from 1828 to 1978. The other gallery has photographs of early views without the top floor, on view. A videotape recording of the opening of the Cornerstone is also on view. The Art Centre will be open showing it as a residence, and from 10 to 5 until Friday and from 2 to 4 on Sunday.

Burton Cummings cleanup

Portrait Records' BURTON CUMMINGS made a stellar showing on Monday night (November 20) at RPM's first annual Radio Programmers Awards.

Having just recently gone double platinum, Dream Of A Child was voted Top LP of the year in the Contemporary music category, one of the three awards won by BURTON in the course of the evening.

Again in the Contemporary music category, BURTON was named Top Canadian Male Vocalist of the year. He also won Top Male Vocalist in the AOR

category as well; winning two of the four possible awards for Top Male Vocalists is quite an accomplishment!

University Loans

Applications for UNIVERSITY OF NEW BRUNSWICK STUDENT LOANS (NOT CANADA STUDENT LOANS) will be available at the AWARDS OFFICE, Room 109, Alumni Memorial Building, January 3, 1979 until January 26, 1979

University Loans are low interest loans normally valued up to \$300.00. However, given exceptional documented circumstances, the Loan Committee may decide to award a student a larger loan. The maximum loan is now \$800.00

There are normally three loan meetings a year to consider applications for University Loans—late October, Mid-February and mid-March.

Should you require a University Loan, apply at the AWARDS OFFICE before Friday, January 26, 1979. Applications will not be accepted after January 26, 1979.