ACADEMIC RITES

The rain god The sun god Fertility rites said the English Prof; Rain god, sun god, fertility rites Chanted the amazed class As they clutched hands and danced Around the oak tree singing symbolically Pocket full of posies, pocket full of posies... Led by the Prof in a religious baritone Beating furiously on an old skull-bone.

Human sacrifices to the gods' appearement Were not unknown, he glared; The human sacrifices took copious notes And joyfully slit their throats.

The Prof standing in the gore Wiggled his toes gleefully, Blood is traditionally symbolic, of course, And calls for a poem, blood up to his knees, Blood is proportionally composed of distinct Definable chemical parts, however, That is not to say there is no beauty... Oh yes, blood is beauty Oh yes, blood is beauty; They sang as they all joined hands And joyfully danced in the gore of beauty.

JOHN NIAI

When John Neat Lound his brother in bed with his wife He went for his gun And shot his brother dead In a great rage.

At the trial we Were quite surprised To see that John Was wearing glasses Now at last And dressed in black



JANUARY 18, 1974 le roy johnson

ADVICE TO A YOUNG COCK

We are what we destroy We build that we may hide The dark that creeps inside, Fell from the tree the boy Dares not to climb so high again.

Remember to forget, linger not Some days we go floating on the river In the crowds go different men. No longer crows the cock Each chicken to its cage.

Death to the randy young cock And supermarkets full of eggs But I tell you they don't taste the same, From foreign lands dried figs, In a barren land the people are insane.

Take some advice, change your ways Be ready for ahead lie uncertain days In the air the flavour of death Be not certain that it is anothers, Be careful and kind to your mothers Do not despise nor distain your fathers Be strong, be bold, fear not pain In the end it shall not be all the same; Stock some food, buy candles for when the power goes out Only you can light the night, Above all avoid all good advice Remember doubt breeds pestilence Avoid this too.



OLD TOM

Old Tom follows a white cane With plodding feet and cap off center He offers pencils and razor blades To sounds of faceless feet.

Children halt their play and stare At a tilted grinning face Only to bolt colt like Before the tap... tap tap of his cane.

LOVE IN A COLD ROOM

Sullen girl Shall we twirl about a sheet And make love Neat and subdued in winter white Or shall we Sprawl in disorder, love with passion Of careless summer.