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"True Confession" and making cruddy statements like "... I cursed the lights of San Juan for killing my baby." Now really !!! I was at least thankful to hear she is now on the pill although what with her attitude toward murdering unborn babies, I wonder how she feels about getting technical and figuring out she is now killing one every month - and that's really getting picky!

However, perhaps my judgement of poor Doris and her perils have been cleverly put off base by Mr. Constantine and his impression of the interview - as every girl knows, there's nobody like a male to really suck back a good sob story.

"ARTS - 1970"

Dear Sir:

I have been approached by a number of students to point out a situation which has occurred in our SRC.

Last Sunday night, the SRC voted to accept a constitutional change which in practice will take from the President his responsibility to the students, and give it to council. By this, I mean the new clause which provides for the impeachment of a president by a two-thirds majority vote of the council.

In my own opinion, I feel that the council is in no way responsible for the election of a president, except for any political sway they may command in their respective faculties. The

president is elected by the student's of all faculties and therefore should only be impeached by those who were responsible for his election.

A situation could possibly occur, in future, where any political party could control two-thirds of the council, and there by revert the powers of the president to the council, because he would constantly be working under the threat of impeachment, should be displease that segment of council.

Perhaps the proper amendment would be to simply modify the clause for the recall of the President.

At present a president can be recalled by a petition signed by twenty per cent of the students at the university. My own formula would be to change the twenty per cent quorum to the number of students who elected him. For example, if he was elected by say a vote of 800 students, the same number should be required for his impeachment. In this way, any group would be unable to impeach the president using only the strength of their own group. At the last meeting, a number of campus institutions were labelled incompetent, among them the Brunswickan and CHSR.

The next thing I would like to point out is Council's frequent use of the word "incompetent".

I feel council should take a good long look at themselves. It strikes me as being rather un-

usual, that the constitutional changes should be rushed through at the last minute just before the presidential elections. These changes are important and should not be railroaded through, as they were at the meeting Sunday night.

I think it is obvious, that because council has accepted these changes, and because it has taken so long to bring forth this legislation, that it is the council itself which is incompetent.

Jim Simons
Brunswickan Staff

Dear Sir:

There are times when an apology is owed by UNB students. We can understand that some people could not afford to go and we can understand that some people had never heard of them and chose not to go - but there is no excuse for those who did go.

The Chambers Brothers put on a top rate performance at the Playhouse on Monday night (Feb.). Unfortunately it was wasted on the majority of the audience. If they disliked the music they could have left; if they liked the music they could have clapped.

The Chambers Bros. asked very little of their audience; they asked them to listen, they asked them to enjoy themselves, and they asked them to participate. Surely an enthusiastic output from the performers merits an enthusiastic out-

put from the audience. There is no doubt enthusiastic performance, and the audience showed an apathetic display of ignorance. It does not seem to us that asking for response is much of a request. I guess it was asking too much of UNB students.

No one can blame the Chambers Bros. for walking off the stage without so much as a wave to acknowledge their audience. Why should they have? The audience did not appear to appreciate them.

UNB'ers are among the first to claim praise for their small but hospitable institution and the last to give the performing arts (and we mean any of them) the acclaim they merit.

We would like to emphasize that the issue in this letter is not to chastise UNB students for not attending the performance, rather; it is to chastise those who went and sat comfortably back in their seats, applauded politely after every song and then wondered why they liked the show but did not particularly like the music. The reason a lot of people would not like the music is because they did not give it a chance.

You do not merely listen to a group like the Chambers Bros, you have to clap or sing along or whatever, but you personally have to be a part of the performance. In order for an audience to appreciate a group and for the group to appreciate the audience - there has to be mutual interaction.

After the Chambers Bros. had walked off and then literally been coaxed back on by their M.C. and a small but enthusiastic number of members of the audience, it was easy to see the atmosphere change. The group played for the audience not to the audience and both parties started interacting with each other to make the last few minutes of the Chambers Bros. concert the most enjoyable of all. However, it was still only a minority of the audience who even stood up to acknowledge the group and is to the audiences' loss that most of the show was not the encore.

We say to those students who did not like the performance - you did not give it a chance; to those students who liked it but did not respond to it - it's your loss.

Yours sincerely,

Barbara Pickel
Bus Ad IV
Karin Stoeckel
Law III

PS Maybe UNB students: the intellectual snobs they sometimes accused of being: could it be that the liberal (sic) minded university students were too embarrassed and inhibited to let their hair down and actively enjoy the music?

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