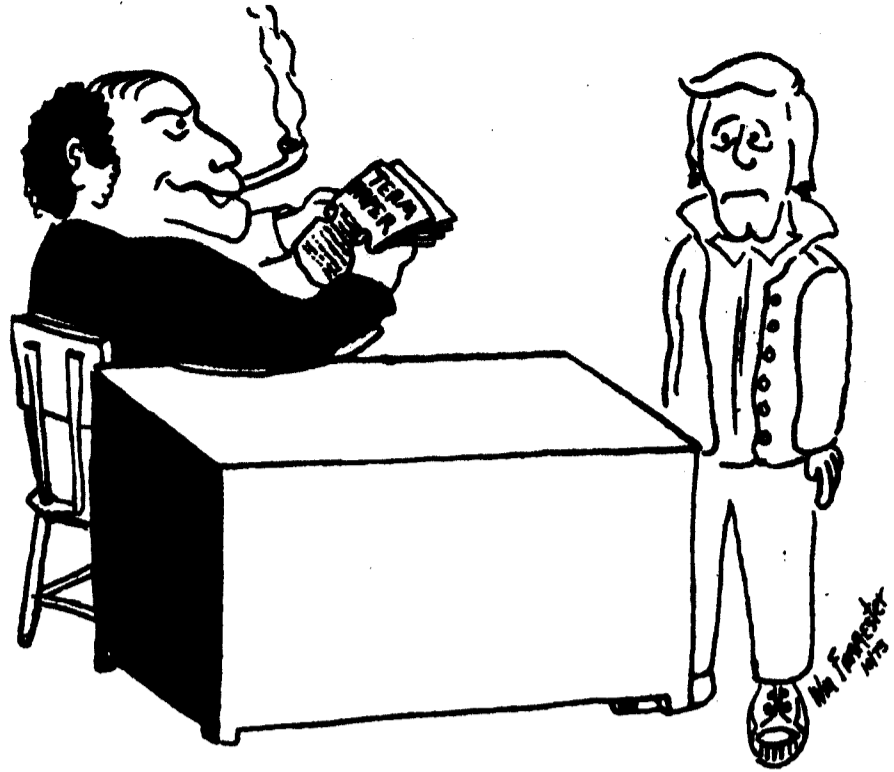


The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short: letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750. Advertising 432-3423. Circulation 18,500.

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Tell me Richard - Have you ever heard of deja vu ?

editorial

Wage and wage controls

At last the SU executive have made public their feelings on the Oct. 14 day of protest. They don't support the walkout. Their reasoning is 1) it's an illegal strike (if not overtly illegal, at least of questionable legality) and 2) the walkout will have a detrimental effect on the Canadian economy. I disagree with the executive's stand on the issue because I think circumstances have 1) necessitated going outside the "legal" framework and 2) required a protest with sufficient - severe consequences to affect the federal government's present arrogance over the wage and salary controls.

Even the executive admits the wage controls have not worked - their disagreement is with labor's method of protest. The point is, however, that the wage controls were brought into being by the very government which campaigned in 1974 on an anti-control platform. After lying to the electorate and flip-flopping into the controls, Trudeau's government then managed to exclude labor completely from the process determining the anti-inflation controls. Not only was the arrogance of the federal government paraded flagrantly before the Canadian populace, the "wage and price" controls have really only controlled wages.

While prices in stores have continued to rise at nearly the same rate as they did before controls were implemented, wage increases are continually rolled back. (Over 3,000 wage increase rollbacks are awaiting appeal hearings before the Anti-Inflation Board (AIB).)

Prices are very rarely rolled back and, even when they are, company profit margins are increased (as we witnessed last month) "to ensure investment into the economy."

It is true that in order to stop inflation, people's expectations had to and still have to be changed. But discriminatory controls aren't the proper way to do that. The wage and price controls might work - but thus far they have not. The federal government has chosen to ignore completely labor's demands for a voice in the implementation of controls. There is only one way in which people can tell the government they don't want discriminatory controls, they don't want mismanagement to be foisted on an entire nation - and that is by walking off their jobs, out of their classrooms and onto the street on Oct. 14 ... where they can tell the government to its face that it has to answer the demands of the people who elected them.

Kevin Gillese



Course guide money wasted?

Many returning students will remember filling out course/professor evaluation forms last year for a course guide.

Now it seems that we may never even get to see that course guide. (*The Gateway*, Sept. 14/76, "Student guide may help professors"). According to the *Gateway* story, it will cost an additional \$11,000 to complete the guide and print enough copies for general distribution (for a total cost of \$26,000).

In that same story, it stated

that President Zoeteman "can't recommend such a move because SU finances this year are critically low." Last year, the SU finally got rid of their self-imposed death threat by selling HUB to the University.

After that, there was talk on campus that the SU finances never looked better. SU, we were told, were out of the landlord business, and could finally do what they were supposed to: provide services to the students.

How did we move from a position of bust to boom to bust

again in four months? Why are SU finances still "critically low"?

But getting back to my original point, even if Zoeteman's estimates are correct and it does take an additional \$11,000 to produce the course guide, that expenditure would be well spent and justifiable.

Surely a course guide would prove to be a service to the students. And remember, the Zoeteman slate was elected on a platform of improved academic services. A course guide would be invaluable when it comes time to pre-register (again) in March. Faculty calendars simply do not provide enough information about the courses to intelligently select the best possible combination.

A course guide would help to fill up that gap, in addition to telling us something about the course itself, information that is not readily available for all courses.

We are paying a rather hefty price for our education in actual costs (tuition and books) plus opportunity costs (foregone income). Let's make sure that we get our moneys worth.

Jack Jung
 Arts III

Graduate pedantry

I must object most strenuously to Mr. Frederick Forsyth's use of a Shakespearean quote out of context.

As a prelude to his novel *The Dogs of War*, Mr. Forsyth quotes line 273, Act III Scene I of *Julius Caesar*, to wit "Cry 'Havoc' and let slip the dogs of war."

He then proceeds to bore us with a 373-page account of an attempt by a corporation to topple a government by hiring mercenaries.

Shakespeare, in fact, had an entirely different purpose in

mind. The line occurs as Marc Antony prophesies the aftermath of Caesar's assassination, predicting Caesar will come back from the grave, and in a monarch's voice, shout, "Cry 'Havoc' and let slip the dogs of war."

While most people may not give a shit about this sort of thing, we in comparative literature feel it is most important these things are noted.

Dorian Wolstenholme -Folkes
 Graduate Studies

"Had I no brains..."

During the recent Frosh Week, I had the opportunity of obtaining a chair in a student pub located on the seventh floor of SUB. It is a very scarce commodity, especially after 3 o'clock. Because of the chair situation our group of people reserved chairs for two other late-coming comrades.

However, one big he-type, wearing a cat hat and who is employed in RATT came over to our table and forcibly carried the chairs away to his table. Before committing the act he grumbled something like "You can't save

chairs." Talking to him was futile. Had I no brains I would have struggled for the chairs. But this big man knew that he could get away with it; with his brawn and powerful position. This type of ego trip should be condemned. I have seen similar instances many times before but this was my first personal experience as such. If this certain individual wishes to play his ego trip again I will register a complaint to the ALCB.

Another thing is the men's washroom — a washroom or a sauna? The heat in there is unbearable and if one happens to

go in there (which is a natural thing for most of us) one comes out rather hot and thirsty. I don't know if this is a business gimmick or what?

RATT is an extraordinary place of leisure. The outside view, of night and day, the student atmosphere, the music (especially the previous Caribbean and Jazz nights), and the student beer prices all make it the best pub in town. It is a fantastic place except for the turds who rip off chairs and the Mens WC.

Manfred Lukat

Paleo-fascist fascination

Perhaps John Bird should keep his gee whiz stories to himself. His "Fear of Flying" article smacks of paleo-fascist fascination with the weapons of war. Onward and upward! Leni Riefenstahl we love you!

Tom Black
 Arts II

GATEWAY NOTICES:

ROOKIE NIGHT — Thursday, Sept. 30 at 7 p.m. in *The Gateway* offices, Room 282, SUB. An evening of thrills and excitement as the editorial staff reveals the internal workings of a campus newspaper. Don't miss it! All those interested in working for the paper — and we need everybody from proof readers to reporters to photographers to beer drinkers — are invited, cordials will be served.

CUP EDITOR STILL NEEDED — Duties are to file stories with Canadian University Press

national news office in Ottawa, either by telex or special delivery mail. The editor would have to have a couple of hours free Mon. and Wed. at 8 p.m. Apply to ed. Kevin Gillese.

SATURDAY SEMINARS — continue this Sat. Oct. 2 in Room 282, SUB with a 1:30 p.m. discussion of photo-journalism. Ray Smith, free-lance photog and Mount Royal College photojournalism instructor, and Terry Cioni, ex-Calgary Herald photog and photojournalism instructor at SAIT, will host the seminar. Anyone interested — Gateway staff or not — is invited to attend.