

FOUR and one-half days were allowed this year for the Thanksgiving holidays. The majority of the students spent them at home or with friends, and the remaining ten or twelve stayed in the building. Those who went away, came back telling of family gatherings, socials and tea parties. While those who stayed, told of all those new and delightful games such as "Flips," "Jack-straws," etc. All seemed to have enjoyed themselves.

THOSE who were interested in the Literary Society in connection with Moulton College have been much encouraged by its progress. When it was formed in November, 1890, there were sixteen members, while at the present time the roll numbers sixty. Readings and recitations from the best authors, with essays, music, and sometimes tableaux, offer a large field for the exercise of the varied talents of its members.

The first debate ever attempted in the Society, took place this term. It was an agreeable surprise to all; the debaters showing no little skill in handling their subject. The Resolution read as follows:

*Resolved.*—That the Ontario Sunday Laws are too stringent and should be modified so as to allow greater individual liberty of conscience.

*Affirmative.*—Miss Tomlinson and Miss Kennedy.

*Negative.*—Miss M. E. Dryden and Miss G. Edwards.

To those who recognize drawing as the foundation principle of all art, a glance at the work in progress in the Art Department of Moulton will be of interest. During an hour spent in the studios, I saw many phases of the study of Art. In the room devoted entirely to drawing and well-filled with casts from the antique, drawings could be seen in all stages from cubes and cones, eyes, ears and noses and block heads, to full length drawings of the Apollo Belvidere, Venus de Milo, and Skelsson, and certainly the spirit of drawing pervades this room, all are so interested. At three o'clock the students began to sketch from life—from the figure. The modelling in clay, is one of the most interesting features, giving a tangible feeling of form to those, who in drawing deal only with the aspect of it.

In the painting room the subjects chosen and their arrangement showed much originality. I was reminded of the old homely Dutch pictures, when I saw cabbages, brass kettles, pots and pans, old books and draperies, skulls and bones, grouped around in studies for the students to paint from. Some arrangements of delicate and lovely flowers here and there, evinced a more modern spirit.

Work of this kind enables the student to master the medium of expression, and to become familiar with accessories and textures, as well as construction and composition, which is the equipment of the artist and intelligent lover of Art, alike.

Altogether, the Department is pursuing the Course outlined, as consistently as possible with the very limited time at the disposal of the resident pupils, while the special students, and those coming in from outside for Art alone, have every opportunity to pursue their study in a most serious and thorough manner.