

be the teacher or any other artist. Prof. Martin obtains works from all available sources, so that each different taste or liking may be satisfied and trained.

5. Nearly all the pupils who enter the Art classes have some previous knowledge of drawing, so that they can take colors at once if desired. Those who have had no previous teaching have to spend sufficient time in the pencil class to gain a fair knowledge of outline, shading and the general facts of nature. Occasional lessons in Perspective are given in all classes; but any pupil of fair capacity can acquire enough knowledge of the rules of Perspective in a few hours to answer all the demands of landscape and figure painting; and it would be silly to use valuable time in studying problems which are of no practical value, except to Architects and Engineers.

6. The real Artist is glad to learn all his life; even to train a pupil thoroughly needs years; yet any lady who loves Nature has an eye for Colors, and is in earnest, can acquire in one year, or less, enough Art training to make her life happier with an happiness which never turns to weariness. To look at fruit is good, but eating it is better; so, the unartistic passer-by notices a scene, then forgets it, while the painter places it on canvass and it remains for ever.

7. The subjects taught by Prof. Martin are:—

1. Pencil drawing.
2. Crayon drawing.
3. Colored crayon or pastel drawing.
4. Water-color drawing.
5. Oil painting.
6. Painting with mineral colors on china, etc.
7. Decorative work on plush, &c.

FOR ADVANCED PUPILS.

8. Painting from the cast.
9. Painting from the life.