

1. The subjects of the Matriculation Examination are stated in Section II.

2. In the Intermediate Examination the subjects are Classics and Pure Mathematics, Logic, and the English Language, with one other Modern Language, or Botany. Theological Students are allowed to take Hebrew instead of a Modern language. The subjects for the Examination of 1880 are as follows :—

*Classics.*—Greek.—Euripides.—Medea.

Latin.—Horace, Epistles, Book II. and Ars Poetica.

Latin Prose Composition.

*Mathematics.*—Arithmetic.

Euclid, Books I., II., III., IV., VI., and defs. of Book V.

Algebra, to Quadratic Equations inclusive.

Trigonometry, including use of Logarithms.

*Logic.*—Whately's Logic, Books II. and III.

*English.*—An English Essay. Spalding's History of English Literature. A paper on the essentials of English History, (Collier).

With one of the following :—

1. *Botany and Vegetable Physiology.*—Structural and Systematic Botany, as in Gray's Text-book, omitting the Descriptions of the Orders.
2. *French.*—Molière.—le Bourgeois gentilhomme, l'Avare; Racine.—Britannicus—History of French Literature from its commencement to the end of the 17th century (as in Demogeot) ; Translation into French.
3. *German.*—Schmidt's German Guide. Adler's Reader ; Translation into German.
4. *Hebrew.*—Grammar to the end of the Irregular verbs. Translation from the Book of Genesis. Exercises :—Hebrew into English, and English into Hebrew.

3. For the Final Examination six subjects are offered for selection ; namely :—[1] Classics, [2] Mixed Mathematics, [3] Mental and Moral Philosophy, [4] Natural Science, [5] Experimental Physics, [6] One Modern Language and Literature (or Hebrew), with History. Every candidate must pass in four of these, namely :—Classics and Mixed Mathematics, which are obligatory, and any two of the remaining subjects, at his option. The subjects for 1880 are as follows :—

1. *Classics.*—Greek.—Thucydides, Book VII.

Aeschylus.—Prometheus Vincetus.

Latin.—Tacitus.—Annals, Book I.

Plautus.—Aulularia.