

In the Antique Class, Gustave Monet first, honorable mention to Edward Boyd.

MR. BRYMNER'S REPORT.

The number of pupils attending the classes during the session of 1898-1899 has been greater than in former years. The exhibition of drawings done during the year, held in May, showed a good average of work fully equal to that of any previous exhibition.

Formerly there was a living model in the life class on three days of the week only, this was changed to six days, and the new arrangement was found to be much to the advantage of the pupils. The Antique Class would be greatly benefited by the addition of some important casts.

The Anatomy Lectures by Dr. Tait-MacKenzie are a new feature and it is to be hoped a permanent one.

ANATOMY CLASS.

Lecturer, DR. R. TAIT MCKENZIE.

(Fees \$5.00 for course of lectures ; students attending regular classes, \$3.00.)

A course of ten lectures was given on Monday afternoons at 4.30 o'clock, commencing November 14th, 1898, and finishing February 6th, 1899. 28 pupils attended.

ELEMENTARY DRAWING CLASS.

Teacher, MISS ALBERTA CLELAND.

Fees, \$4.00 per month.

Tuesday and Thursday afternoons from 3.30 to 5 o'clock.
Number of pupils, 5.

WATER COLOUR CLASS.

Instructor, CHARLES E. MOSS, R.C.A.

Sketching Classes were held from September 5th to October 11th, 1898, the work being chiefly out of doors.

15 pupils attended.