

The fourth question. "What should be the character and limits of S. S. entertainments?" was now introduced by the Rev. Mr. Ewing, who said, "I think there should be S. S. entertainments. What is just right. I cannot say. We must in this as well as in other matters, not judge each other too hastily or too hardly. There must be limits, but these limits are to be fixed by prudence and expediency. Entertainments are intended as auxiliaries, and as such should ever harmonize with the grand primary objects of S. S. teachings, that of bringing the young to the Saviour even to enlist as soldiers in Christ's great warfare, and to cultivate Christian virtues and maxims. S. S. scholars may all be christians and are then to be helped in their progress. The S. S. organization is part of Christ's great work. We should use all suitable means to increase the efficiency of that work. Get the children to understand that it is indeed a joyful cause in which they are engaged, and to which you desire to devote them. We would not always have children as staid and sedate as we older ones: for "He who sheds tears the longest knows least of sorrow." A few weeks ago I saw an announcement in large bills that there was to be a grand theatrical performance and other like doings in connection with the Church of Immaculate Conception of one of our flourishing Canadian towns. I leave you to judge whether such things were either consistent or Christian like. Again, improper motives are frequently held out, as for instance the handing in of missionary cards and exciting competition therewith as to who would give the most. This is most decidedly wrong. The tender mind will be led astray by such motives.

While I cannot then set limits, I would say let us be prudent, and careful in order to prevent that being done which may deteriorate the character of the S. S., lessen its influence for good and perhaps cause eternal ruin to many an anxious little one.

Rev. Mr. Fawcett, thought that as teachers are mostly converted persons they will not likely err on these points. Still good men differ. If the subject relates to Sabbath entertainments, then nothing should be done that is inconsistent with the day; if to Pic-Nics &c., there should certainly be nothing of the circus order. While feeling this we should remember that it is the nature of children to be lively, always in motion. They should then have lively enjoyment. Swinging is not the most modest thing in the world.

Mr. Rose thought the entertainment of children was difficult. They must have variety. A strawberry festival was a splendid arrangement in its season. Swinging is good amusement for the smaller ones. Teachers should always exercise charity towards the little fellows—speaking kindly and friend-like to them everywhere, occasionally distributing tracts or cards amongst them, and coming down as nearly as possible to their capacities and interests.

Mr. Barber, liked to see old and young playing together. He generally found the best time to be tea-time. He did not consider there was anything immoral in swinging and jumping.

Mr. Lamb, thought that children would attend more regularly if the ordinary exercises, as well as the entertainments were made more