The Faculty includes some of the most eminent musicians in Canada, besides others of great distinction, brought expressly by the Conservatory from England and the United States. All are well known, and their names alone form the best possible guarantee that students receive careful instruction, and are educated upon sound principles.

In the brief history of the Toronto Conservatory of Music over 1,200 pupils have availed themselves of its advantages, and so high is the esteem in which its training is held that there is already a constant demand for its students in concert and church choir engagements, organ positions, *musicales*, etc. It has enjoyed the patronage of those who are most friendly to the cause of musical education, and has received the encouragement of a press which is fully alive to the agencies of culture which the Conservatory has set in motion.

It may fairly claim to possess all primary requisites of a complete Conservatory of Music, and to be endowed with facilities for furnishing to students, at a moderate cost, a thorough musical education in all branches of the art.

THIRD GENERAL ANNUAL MEETING OF SHAREHOLDERS.

To the Shareholders of the Toronto Conservatory of Music:

The report of the Educational Department of the Conservatory might well be embodied in one sentence, and that to the effect that the past year has been one of uninterrupted progress and harmony. The attendance of pupils has been very gratifying, showing no diminution in numbers, the proportion of those living in Toronto to the total number being 65 per cent.

It is satisfactory to notice that the grade of the pupils in respect to talents and general attainments was never so high as at the present time.

The general plan of education outlined at the opening of the Conservatory has been fairly tested during the two years and a half of its operation, and has proved to be admirably adapted to the needs of the students who have attended in such large numbers. The various departments, instrumental, vocal, theoretical, etc., are gradually developing and becoming more perfectly systematized under the specialists who respectively have them in charge.

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