PART I.

CONTENTS.

Chapter.

INTRODUCTION.

- I. THE MAJOR DIATONIC SCALE.
- II. INTERVALS.
- III. THE MINOR DIATONIC SCALE.
- IV. THE COMMON CHORD.
- V. HARMONIC PROGRESSIONS.
- VI. CADENCES, SEQUENCES, ETC.
- VII. THE CHORD OF THE SIXTH.
- VIII. THE CHORD OF THE SIX-FOUR.
 - IX. THE DOMINANT SEVENTH.
 - X. THE INVERSIONS OF V7.
 - XI. NATURAL MODULATION

APPENDIX i.—Symbols.

INDEX