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CAPSULES

TRUG STORE,

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PECIFIC

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ir own partners UN CLUB brought to

rize shoot held 100 targets. the month of k and Sockett and Mr. Vivian Ten Eyck was Sockett 23. this event the Ten Eyck 94. evens 92, Lundy 90, Ingham 82, thes 88, Rolf 82 ordially invited he club will be

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WHITE

THRU THE MUD AT **CONNAUGHT PARK**

Three Favorites, One Second Choice, Two Long Shots and Outsider Winners.

OTTAWA, Aug. 30.-Today's races were run off over a track that was ankle in mud. The most sensational feature was the victory of King Box, a 30 to 1 shot, in the fifth event. Despite the heavy going three favorites. Sweet the heavy going three tavorites. Sweet Colleen, in the first; Stucco, in the steeplechase, and Marshon, in the seventh, were winners. Louise Travers repeated at a good price. Summary:

FIRST RACE—Purse \$400, two-year-olds foaled in Canada, 5½ furlongs:

1. Sweet Colleen, 119 (Smyth), 3 to 2. 1 to 2 and out.

2. Kathleen H., 113 (Cooper), 4 to 1, 6 to 5 and 2 to 5. Rogers also ran, SECOND RACE—Purse \$400, two-year-olds, selling, 5½ furlongs: I. Welga, 101 (Forehand), 5 to 1, 2 to

2 Semper Stalwart, 104 (Nerger), 6 to 1 2 to 1 and even. 1 to 1 and even.
3. Little Bigger, 109 (Cooper), 4 to 1,
8 to 5 and 4 to 5.
Time 1.12 2-5. J. Z. Wiggins. Tush
Tush, Lynn, Test, Galeswinthe, Dr. Sulivan also ran, THIRD RACE—Steeplechase,

2. Cynosure, 138 (Russell), 3 to 1, even and 2 to 5.

8. Cubon, 132 (Crawford), 10 to 1, 3 to 1 and even.

Time 3.58. Kali Inla, Lillian Kripp. Early Light also ran. FOURTH RACE—Purse \$500, threeyear-olds and up, one mile:
1. Corsican, 97 (Morys), 3 to 1, 6 to 5 and 2 to 5.
2. Pardner, 107 (Callahan), 9 to 5, 7 to 2. Pardner, 107 (Callahan), 9 to 5, 7 to 10 and out.
3. Plate Glass, 104 (Claver), 3½ to 1, 6 to 5 and 1 to 2. Time 1.47 4-5. King Hamburg, Harbard. The Widow Moon also ran.
FIFTH RACE—Purse \$400, three-year-olds and up. selling, six furiongs:
1. King Box. 108 (Haynes), 30 to 1, \$ to 1 and 4 to 1.
2. Inquieta, 109 (Ambrose), 10 to 1, 4 to to 1 and 4 to 1.
2. Inquieta, 109 (Ambrose), 10 to 1, 4 to 1 and 2 to 1.
3. Minstrel, 102 (Acton), 5 to 1, 3 to 2 and 4 to 5.
Time 1.19. Haversack, Katherine G., Jezail, Rubicon II., Mater, Brandywine, Lord Wells also ran.
SIXTH RACE—Purse \$500, all ages, selling one mile:

SIXTH RACE—Purse \$500, all ages, selling, one mile:

1. Louise Travers, 102 (McDermott), 6 to 1, 2 to 1 and even.

2. Euterpe, 107 (Ambrose), 4 to 1, 8 to 5 and 4 to 5.

3. Stake and Cap, 109 (Schuttinger), 8 to 5, 4 to 5 and out.

Time 1.47 1-5. Aprisa, Kyle. Regular, Lady London, Shepherdess also ran.

SEVENTH RACE—Three-year-olds and up, 1½ miles: and up, 11/4 miles: 1. Marshon, 109 (Goldstein), 7 to 10 and out.
2. Dick Deadwood, 104 (Lomas), 15 to
1, 5 to 1 and 2 to 1.
2. Beau Pere. 104 (McDermott), 4 to 1, even and 1 to 2.
Time 2.15, Runway, Abbotsford, El Oro.
Zodiac, Cordie F., Sherlock Holmes also

Today's Entries

AT CONNAUGHT PARK.

OTTAWA, Aug. 30.—Entries for tomorrow are:
FIRST RACE—Purse \$500, three-yearolds, selling, foaled in Canada, one mile:
Purtan Lass. *95 Gartley ... 95
Duke of Chester. *96 Red Post ... 98
Irish Heart. *103 L. Spendthrift. 104
Marion Galety ... 104 Exmer ... 105
Amphion ... 106 Prince Rhuperd. 108
SECOND RACE—Purse \$500, two-yearolds, handicap, six furlongs:
Greenwood ... 98 Gentlewoman ... 100
Will Cash ... 98 Rosewater ... 104
Iolite ... 106 Anita ... 120
THIRD RACE—Purse \$500, three-yearolds and up, steeplechase, selling, about
two miles:
Runway ... 133 F. A. Stone ... 123

two miles:

Runway. 183 F. A. Stone. 183
Lily Paxton. 186 Union Jack. 138
Dr. Holzberg. 138 Joe Gaiety. 139
Frog. 141 The African. 141
FOURTH RACE—Purse \$500, three-

selling, 5½ furlongs:
Fair Helen...*100 Aimee Leslie .100
Antiseptic...*100 Kopje .*100
Northern Light..*102 Minstrel .*102
Freda Johnson .105
Beaumont Belle...105 Lamb's Tail .*105
Mordecai....107
Also eligible:
Pampines .105

Pampinea......105
SEVENTH RACE—Purse \$500, threeyear-olds and up, selling, one mile and

 year-olds and up, selfing, twenty yards:
 96
 L. o' Kirkcaldy.
 94

 Hampton Dame
 90
 Valas
 98

 Egmont
 96
 Durin
 101

 Frontier
 99
 Boxer
 104

*Apprentice allowance claimed. Weather cloudy; track sloppy.

R.C.Y.C. LAWN BOWLING CLUB. The competition for the Commodore's Trophy, presented by Commodore Small, brought out the largest entry in the history of the club. The various games were keenly contested and were closely watched by a large number of interested spectators. The trophy goes to Dr. J. F. Ross, who won seven consecutive games.

BUT PA, I SIMPLY MUST. HAVE MORE MONEY, I -

The World's Selections BY CENTAUR

OTTAWA.

FIRST RACE-Marion Galety, Red SECOND RACE—Anita, Iolite, Rose water.
THIRD RACE—The African, F. A Stone, Frog.
FOURTH RACE — Lochiel, Supreme FIFTH RACE—Laura, Knights Differ, Sir Raymond SIX'TH RACE—Minstrel, Kopje, Inquieta. SEVENTH RACE-Valas, Single Toe,

Grand Circuit Races Open Today at Yonkers

YONKERS, N.Y., Aug. 30 .- The Grand Circuit meeting at the Empire City track here will open tomorrow with a race in which Lee Axworthy (2.03%), unbeaten this season, and Peter Scott (2.05%), winner of five consecutive races, are to compete with half a dozen other trotters for a purse of \$5000. The race promises to be in the nature of a renewal of the \$10,000 Merchants' and Manufacturers' Stakes at Detroit a month ago, all of the contending horses in that event having been entered for tomorrow's contest.

Another feature of the Grand Circuit opening will be the attempt of Directum I. (1.58) to lower the world's record for pacers, now held by him. The track promises to be fast.

Races for trotters of the 2.17 class and for pacers of the 2.15 class also are on the card, the purse in each being \$1000.

The meeting will continue four days. The National Stallion Stakes, worth \$7000, for three-year-old trotters, will be decided on Wednesday, along with the 2.18 trotting and the 2.07 pacing races. here will open tomorrow with a race in

LT.-COL. HESKETH WILL **BE BURIED IN TORONTO**

LONDON, Ont., Aug. 30 .- The remains ronto, and a veteran of the Crimean war, who was instantly killed Sunday morning to Capt. Henry Duncan of 16th Bat-

"MADE IN CANADA"

If You Like Good Beer

Make Your Order

(CHILL-PROOF)

There is a zestful flavor to

this prime beer which in-

sures your pleasure and

Bottled ONLY at the

Brewery

For over half a century the

Cosgrave label has meant

the best in hop and malt

satisfaction.

beverages.

19th BATTALION TUG-OF-WAR TEAM



This photograph and the following letter was sent to The World by Pte. J. H. Crossley, 222 Clinton street.

No. 55038, Pte. J. Crossley, Staff Signaler, 19th Batt., 2nd C.E.F., West Standing Camp, Shorncliffe, Kent. England, 18, 8, 1915.

Dear Sir.—I have enclosed a photo of the 19th Battailon tug-of-war team, which won the competition at the 4th Brigade sports, held here last month. We had four hard pulls, in the course of which we beat the 18th, 20th, 21st Batt. The latter in the final. You will see by the names of the members and their respective corps that Toronto was well represented, no less than eight of us halling from the Queen City or Toronto the good? If you like that better. The 19th

C.P.R. in this city, will be interred in pot.
Lieut.-Col. Hesketh bore the distinction of firing the first gun at Inkerman. CAPT. DUNCAN WELCOMED.

COLLINGWOOD, Ont., Aug. 30.-A rousing reception was tendered tonight

at the Richmond street crossing of the talion, Canadian Scottish, on his as rival home on leave from the battle front. Captain Duncan is a son of Lieut. H. C. Duncan of 35th Simcoe Regiment, manager of Canadian Bank

A procession was formed at the station and headed by the citizens' band, proceeded to the town hall where an address of welcome was read by Mayor D. C. Barr.

BIRD OF PARADISE BETTER THAN EVER

Picturesque and Fascinaing Story of Hawaiian Life Well Told.

MISS MONTEREY LUANA

ls Simple, Direct and Less Sophisticated Than Some Others.

"Aloha! Love to you!" is the magiv word at the Alexandra this week, where Richard W. Tully's picturesque and fascinating story of Hawaiian life with all the quaint charm of its native settings and the extraordinary glamor of its wailing music holds the audience with a spell, while the tale unrolds of the love of Luana and her unworthy husband. "The Biru of Paradise" bears repetition better than almost any specifically have of recent years (or my spectacular play of recent years, for the interest does not depend wholly on

dise" bears repetition better than almost any spectacular play of recent years, for the interest does not depend wholly on the manhanc unfoldment of the plot, but rather on the characters so that it rather on the characters so that it rather on the characters so that it was an about the characters so that it was the characters so that it was the characters so that it was the play becomes a constant study psychologically, and its scraps of look for any decomes a constant study psychologically, and its scraps of look to early about the tokens of United States civilization, good, bad and indifferent, presented by the doctors, the missionaries and the sugar traders, provide a pereminal interest.

From the moment the curtain rises, and indeed before, when the strains of the whining, luring, seductive chanting and mandoline effects swirl and eddy thru the house, until the weird cries of the prayers of death and appeal to the fire goddess of the volcano end the story, there is not a moment when the action lags. There is humor, too, and the curious dancing of the South Seas; and the tropical storm of the first act adds a sudden touch of dramatic color.

Perhaps more than on other occasions the true interest of the story for the western mind was impressively emphasized by Richard Gordon, as Dean, the beachcomber. What a man may become under the influence of ava and the sunshine that steals a man's brains, and how he may recover himself under the influences of is native traditions, form a sufficiently interesting theme, and as a foll to the counter-plot of the opposing influences acting in a reverse direction, create a situation which never fails to the make its appeal. It merely states a problem, and the presentation of both sides leaves it delightfully unsettled. It is well for the cother girl who goes to her death, and it is well for the other girl who goes to the her love. Still east is east, and west is west.

Miss Charlotte Monterey, who appeared in Toronto for the first time as Luaracters.

nature.

Robert Morris as Captain Hatch made a fine study of the part of the planter, and contributed much to the amusement of the audience. It was characteristic of the audience. It was characteristic of the audience.

of the audience. It was characteristic that the heartiest laugh of the evening was evoked by his reference to the rejection of the overtures of the islands to be annexed to the United States. "The president has rejected us! He's a hell of a president!" seemed to touch a sympathetic chord somewhere among those present. It is well to remember that it all happened in 1890.

Hooper L. Hatchley made the part of Paul Wilson a contemptible one, but not more so than the text requires. It was a consistent and clever piece of work, however repulsive in effect. The balance of the large cast was well up to the work allotted to them, and the native Kanaka musicians must be heard to be appreciated. It is a treat that can never be forgotten to come under the influence of their wild melodies.

"NEPTUNE'S DAUGHTER" AT STRAND THEATRE

Annette Kellerman Again Seen ir Spectacular Film Drama.

today and on Wednesday. The Pathe News Pictures are shown every day.
For Thursday, Friday and Saturday
the feature photo-play will be "The
Spendthrift," the photo-play version
of Porter Emerson Browne's famous play of the same name. This is a cogent and gripping play with a compact

"THE ROSARY" OPENS SHADOWGRAPHS WON THURSDAY EVENING

FIRST NIGHTS AT THE THEATRES

Famous Religious Drama the Unique Act Heads Lively Bill Offering at the Grand Opera House.

"The Rosary," which opens the reg-ular season at the Grand Opera House on Thursday evening, Sept. 2, is one of the most popular dramas on the stage today. It is religious in senti-ment, but while the central character is a Catholic priest, it appeals to peo-ple of all denominations. It is nonsectarian and treats of a question of domestic life in such an interesting manner that the play has been commended by the leading clergy all over the country. The engagement at the Grand wil also include next week, with matinees on Monday (Labor Day), and Wednesday and Saturday. The sale of seats for all performances is now open and already there has been a brisk demand for reservations as theatregoers are aware that this will be the last time they will have the oppor-tunity of witnessing the play by the big company with the original production complete. "The Rosary" is an especially good attraction for the fair weeks, as the main characters in the story are all taken from types found in a small New England town, where the good priest has the welfare of his

HANLON BROS., FAVORITE ACROBATS, AT LOEW'S Dainty English Trio Head Pro-

lively Bill of Feature Acts Includes Maude Tiffany, Rag-Time Singer.

Hanlon and Hanlon at Loew's this week, present one of the finest novelty acrobatic acts that have ever been seen here. The Hanlons have been famous comedy makers for years and the Hanlon brothers on the bill at the Yonge street theatre are living up to the family reputation for skill. A sketch entitled "The Fixer" is full of live wit and elicits some good laughs. Maud Tiffany, the "enchantress of rag-Maud Tiffany, the "enchantress of ragtime," has a snappy selection of up-todate songs that evoke several well deserved curtain calls. The Three Norrie Sisters in a singing and dancing
skit are very well received. Betts and
Chidlow in a lot of chatter on autos,
spring new gags that keep the audience in fits of laughter for about 20
minutes. Lerner and Ward, a pair of
singers, give a burlesque on Melbs that her love. Still east is east, and west is west.

Miss Charlotte Monterey, who appeared in Toronto for the first time as Luana, is particularly well adapted to the part. Her dancing was full of the subtle fire of the Hawaiian hills, and her reading of the part is less sophisticated, more simple and direct, than that of some other interpreters. Her singing in the second act was in perfect harmony with the scene, and there was absolute naturalness in the tempests of passion and the gusts of love and emotion that alternately swept thru the brown girl's primitive nature.

date songs that evoke several well deserved curtain calls. The Three Norrie Sisters in a singing and dancing skit are very well received. Betts and Chidlow in a lot of chatter on autos, spring new gags that keep the audience in fits of laughter for about 20 minutes. Lerner and Ward, a pair of singers, give a buriesque on Melba that is a scream. Bruce, Dolan and Carr, a trio of popular songsters, finish up a lively bill. The pictures as usual are of an excellent character.

A RECRUITING CHORUS

the verse are:
"Your flag is floating on the breeze, Your ships are on the sea, Your army's fighting on the land, Your country to make free; But still in death are those brave hearts

Capacity audiences were at the Strand Theatre all day yesterday to see "Neptune's Daughter," with Annette Kellerman in the title role. The play, which is in seven magnificent acts, is a fairy tale told in moving pictures. The story is unusual and charming, and staged in and around a tropical sea. Miss Kellerman during the play not only performs aquatic feats that are really remarkable, but also shows high athletic abilities. The play tells of the love of a mermaid for a mortal king, and of how she ceased to be a mermaid to become a queen. This film will be also shown today and on Wednesday. The Pathe act, in which the ukaleli exhibits its haunting charm.

THIRTEEN-YEAR-OLD BOY KILLED BY COMRADE

gent and gripping play with a compact and compelling plot.

Miss Irene Fenwick takes the part of the spendthrift wife, and achieves a conspicuous success in it. The play is staged in magnificent style, and the dresses worn in it "will be the cynosure of all feminine eyes."

Special to The Toronto World.

BROCKVILLE, Ont., Aug. 30.—Rupert Johnston, 13, was shot near Athens by a rifle in the hands of a companion. The boys were hunting in the woods, and it was while indulging in target practice that Johnston received the bullet in the abdomen. Doctors found it impossible to save his life.

for Exhibition

Shadowgraphs, as presented by Mr. and Mrs. Gordon Wilde at Shea's Theatre this week is the leading feature of a program that holds the attention from the rise of the curtain. In forming the si-houette pictures on the screen Mr. Wilde uses his hands almost exclusively, and his representations of the late King Edward, King George V., Admiral Nelson, George Washington and President Wilson were heartily appreciated by the audience.

P. George gave a new rendering of the all-round musician as chef in his musical kitchen, and Marguerite Beriza captivated the audience with her songs, giving as an encore the "Marsellaise" in French. An exhibition of fine footwork is given by Dawson, Danigan and Covert, as "Those Dancing Fiends," and real clean fun is handed out in "Just Nonsense" by Toney and Norman. A hit is made by Whipple, Huston & Company in their playlet entitled "Spooks." the songs being exceptionally pleasing.

"The New Chauffeur" keeps the audience giggling, and the Gypsy camp dancing, as staged by the Horelik ensemble, makes a splendid finale to an evening's good entertainment.

HIPPODROME BILL IS A REAL QUALITY SHOW

gram in Neat Singing and Dancing Act.

Melodies tunefully rendered; artistic instrumental acts and a liberal sprink-ling of up-to-date humor thruout the entire performance, make the offering at the Hippodrome this week one of the best appreciated bills offered for many a week. As a head liner the dainty English Trio, beautifully gowned, present a highly entertaining singing and eccentric dancing skit that cannot be excelled for evenness and uniformity. For a sketch, Harry Jamb and Company give a short, but powerful drama, dealing with the underground workings of a police force. The three Spanish Goldinis, offer in novelty juggling a unique line of entirely new stunts. Horne and Ferris with their Italian character songs and snatches of grand opera are appreciated. Wood Brothers, muscular acrobats, the Oxford Four, in a selection of the latest song hits; and Foster and his dog, at intellectual canine, all these followed by gripping film features, complete a bill above the average.

GAYETY OPENS SEASON WITH "SMILING BEAUTIES"

Splendid All Round Show Headed by Harry K. Morton and Zella Russell.

Song Composed by Orchestra
Leader, Proved Big Hit
Yesterday.

"Hello, Girls," the show at the Star
Theatre this week, is replete with novelties and has a chorus of very pretty
girls, amoung whom are some singers of merit. The audiences yesterday were more than satisfied. T. L. Corwell, the musical director of the company, composed a song on Sunday night which is a direct appeal to the young men to do their duty to the empire. The song was sung yesterday by Miss Mildred Schaeffer of the chorus, who has a remarkable voice, and was encored again and again. The words of the verse are:

"Your flag is floating on the breast

EXTRA TRAINS FROM TORONTO VIA CANADIAN PACIFIC RAIL. WAY FOR ACCOMMODATION OF EXHIBITION VISITORS.

Train No. 602, for Tweed and intermediate stations, from Aug. 31 to Sept. 11 inclusive, will leave Toronto 6 p.m. instead of 5 p.m.

Extra train for Belleville and intermediate stations will leave Toronto Union Depot 10 p.m. daily, except Sunday, Aug. 21 to Sept. 11 inclusive. Extra train for Guelph, London and intermediate stations will leave Parkdale (ten minutes' walk from Exhibition grounds) at 10.45 p.m. daily, exexcept Sunday, Sept. 1 to 11 inclusive. Special car for Preston and Hespeles will leave Galt on arrival of 10.45 p.m. train from Toronto, Sept. 6 to 11 inclusive.

clusive.

Extra trains will leave the Exhibition grounds for Hamilton 7 p.m. and 10.45 p.m. daily, except Sunday, Sept 1 to 11 inclusive.

Extra trains via T., H. and B. from Hamilton to Watford and Weiland, making intermediate stops where necessary to let off passengers, will be making intermediate stops where necessary to let off passengers, will be run Sept. 2, 6 and 7, only in connection with C. P. R. extra train leaving Toronto 10.45 p.m.

Extra train for Orangeville, Mount Forest and Flesherton, will leave Parkdale 10 p.m. Sept. 1 and 6. Particulars from Canadian Pacific ticket agents.

That Son-in-Law of Pa's

NOW, THERE'S NO USE ARGUIN'
MA! YOU AN' SALLY ARE GON'T'
LIVE WITHIN YER ALLOWANCES,
AN' THAT SAP HEAD SON-IN-LAW'S
GOIN'Y OUT OUT HIS EXTRAVAGANCES, AN' YER ALL GOIN'T'
START DOIN'T NOW! SO GET

USED TO IT!



OH, WHAT SHALL WE DO, CEDRIC DEAR? WHEN PA GETS ONE OF THESE MISERL'SPELLS, I CAN'T DO A THING WITH HIM! AND I MUST PAY MY DRESS-MAKER, AND



By G. H. Wellington

