PERUVIAN ANTIQUITIES.

caca, is shown in the cut. Rivero gives a view and

Ruin on the Island of Coati.

plan of another large palace, consisting for the most part of a single line of low apartments built round three sides of a rectangular court, and bearing some resemblance, as Mr Baldwin remarks, to the Central American structures, except that it does not rest on a pyramidal foundation. Rock-inscriptions of the same rude class so often mentioned in the northern continent, occur also in Peru, a though somewhat less frequently, so far as may be judged by the reports of explorers.

The contents of the preceding pages may be sufficient to show the reader that the resemblance between the southern and northern monuments, if any resemblance exists, is very faint. The Maya and Peruvian peoples may have been one in remote antiquity; if so, the separation took place at a period long preceding any to which we are carried by the material relics of the Votanic empire, and of the most ancient epoch of the southern civilization, or even by traditional annals and the vaguest myths. There seems to be a natural tendency even among antiquarians to attribute all American civilizations to a common origin, constantly moving back the date as investigation progresses. This tendency has much

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