

continued course of prosperity and usefulness in the high station to which it has pleased God to call both Her Royal Highness and His Excellency might be vouchsafed them.

The Rev. Principal MacVicar then pronounced the Benediction.

The foundation stone having been thus auspiciously laid, the work of erection of the building and of preparing the specimens for removal to it and for their proper arrangement was proceeded with as rapidly as possible, with the view of opening the Museum publicly on the occasion of the meeting of the American Association for the Advancement of Science in August, 1882.

The following extracts from the first report of the Museum Committee, appointed under the terms of Mr. Redpath's gift, will show the steps taken in the summer of 1882 in preparation for the opening:—

In the terms of the gift of the Peter Redpath Museum to the University, it is provided that the immediate management of the Museum shall be entrusted to a "Standing Committee of the Corporation, to be called the Museum Committee, to consist of the Principal as Chairman, and three other members of the Corporation, with whom shall be associated the Logan Professor of Geology and and the Professors of Mineralogy, Zoology and Botany, and of other departments of Natural History in the Faculties of Arts or Applied Science of McGill College, should there be such Professors. The Committee shall have power to appoint any of its members Honorary Curator or Curators of the Collections or of any part thereof, and to arrange the times at which different Professors and their classes may teach or study in the Museum."

A Museum Committee was accordingly appointed by the Corporation of the University, at its meeting in January, 1882, and consisted of the following members: The Principal (*ex-officio*), Peter Redpath, Esq., Hon. Mr. Justice McKay, Dr. G. W. Campbell, Dr. B. J. Harrington (*ex-officio*). The following report was presented by the Principal to the first meeting, with the object of placing on record the steps taken by him up to that time in his capacity of Curator of the Museum, under the regulations of the University:—