

MCGILL UNIVERSITY

FACULTY OF MUSIC

DEAN - DR. H. C. PERRIN

323 W. SHERBROOKE STREET

MONTREAL November, 1926.

Dear Sir or Madam,

Musicians and music lovers the world over are this winter commemorating the centenary of the death of Beethoven.

The Faculty of Music, desirous of honouring the memory of the greatest symphonic composer, is arranging a series of three Concerts at each of which an overture and a symphony by Beethoven will be presented.

The proposed programme is as follows:-

- Wednesday, December 15th, 5.15 - 6.30 p.m. Overture - Coriolan
Symphony in B flat (No.4)
- Wednesday, January 26th, 5.15 - 6.30 p.m. Overture - Prometheus
Symphony in C minor (No.5)
- Wednesday, March 9th, 5.15 - 6.30 p.m. Overture - Egmont
Symphony in F (No.8)

The best amateur and professional players of Montreal are co-operating most generously with the University to ensure that more time will be devoted to the preparation of the performances than can be met by monetary compensation.

In attending these concerts, given in one of the Halls of the University, you will not only enjoy the opportunity, very rare in Montreal, of hearing symphonic masterpieces, but will be joining with us in honouring the memory of one of the world's greatest musicians. His Excellency the Governor General and Lady Willingdon have graciously signified their approval and will attend at least one performance.

The price of a seat for each Concert will be the same throughout the Hall, viz., \$1.10 (including tax). A subscription of \$5.50 (including tax) will cover two tickets for the series of three Concerts. Intending subscribers are advised to notify the Secretary of the Faculty of Music, 323 Sherbrooke St. W., at once, as the seating space is necessarily limited. Cheques should be made out to McGill Faculty of Music, and tickets will be forwarded by the Secretary in due course. A list of subscribers will appear in the local press.

Yours faithfully,

H. C. PERRIN,

Dean of the Faculty of Music.