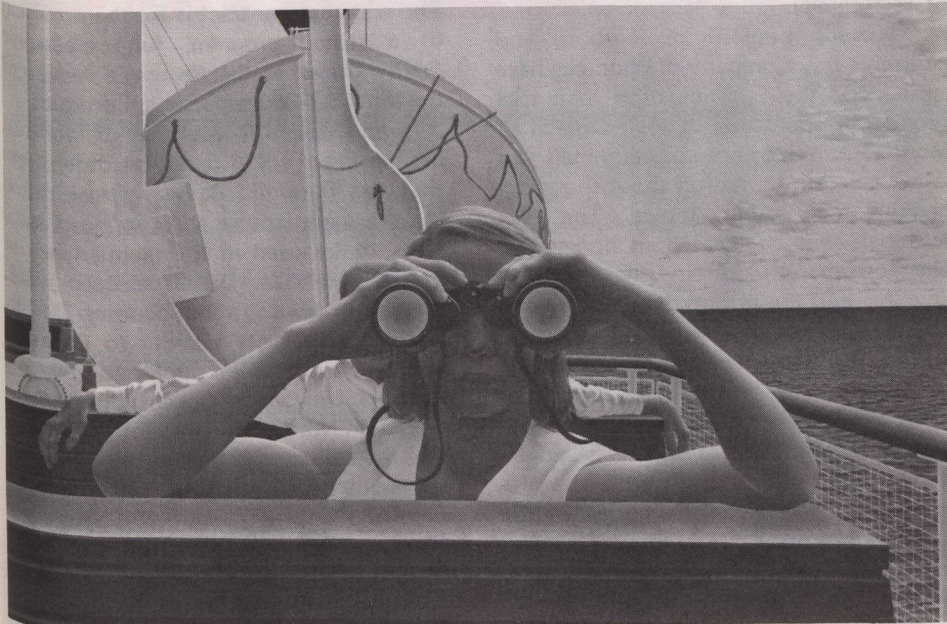


## National Gallery presents Canadian paintings in Japan



One of the paintings being displayed is Alex Colville's *To Prince Edward Island*.

*Twentieth-Century Canadian Painting*, an exhibition organized by the National Gallery of Canada, is now on display in Japan.

The exhibition, organized under the Canada-Japan Cultural Agreement is the first comprehensive display of Canadian art to be sent to Japan.

The exhibition is sponsored by the Canadian Department of External Affairs

and the Asahi Shimbun Company. It arose from discussions held during a visit of Japanese curators and critics to Canada in 1977. Final selections were made in November 1980 in consultation with Japanese curators.

*Twentieth-Century Canadian Painting* covers the period 1900 to the present and comprises 88 works by twenty-five artists, including Tom Thomson, Emily Carr,



*Red Leaves* by Tom Thomson is also part of the exhibit.

L.L. Fitzgerald, Alex Colville, Jack Bush and Guido Molinari. Half of the works in the exhibition are from the collection of the National Gallery and the rest are from other Canadian public collections.

The exhibition, which opened at the National Museum of Modern Art in Tokyo, is currently on display at the Hokkaido Museum of Modern Art in Sapporo. Following its closing in Sapporo, *Twentieth-Century Canadian Painting* will travel to the Oita Prefectural Art Centre in Oita City, Kyushu, where it will close October 28.

## Montreal World Film Festival

An American film was the winner of the grand prize presented at the fifth World Film Festival held recently in Montreal.

*The Chosen*, by Jeremy Paul Kagan won the festival's best film prize, the Grand Prix of the Americas, and its star Rod Steiger won the best actor prize. The film tells the story of friendship between two Jewish boys in the 1940s. The Yugoslavian film by Slobodan Sijan, entitled *Who's Singing Over There*, won the special jury prize.

The award for best actress went to Eva Froling for her part in Gunnel Lindblom's *Sally and Freedom*, a Swedish entry about a young wife and mother who leaves her family to live out her ideas of independence.

Winner of the best script was *Garde à Vue*, a French film which focuses on the lengthy police interrogation of a local notary, suspected in the murder of two young girls.

### Most popular

Air Canada's special prize for the most popular film of the festival was awarded to the German film, *Christiane F. (We are the Children of the Banhoff Zoo)*. The film by director Ulrich Edel is a powerful portrait of a 13-year-old girl who slips into heroin addiction then prostitution.

Journalists covering the festival, who voted for the best Canadian film not in competition, chose Gilles Carles *Les Plouffe*. In the short film category, a French film based on a Woody Allen short story (*Mr. Big*) called *Le Concept Subtil*, received the grand prize. The film deals with a detective investigating the disappearance of God. The special jury prize was awarded to *Piwij*, a Quebec film by Jean Claude Lauzon.

Jury members this year were Gilles