

been produced of its kind on this side of the Atlantic. Mr. John Lane, who has done so much for the encouragement of poetic taste, is to be congratulated on having added another notable poet to those already associated with the Bodley Head.

RABINDRANTH TAGORE, THE MAN AND HIS POETRY.

Basanta Koomar Roy. Dodd, Mead & Co.

Supplies for Occidental readers a serviceable introduction to the study of the now famous Hindu poet, for the writer of this small biographical and critical volume unites with European culture the spirit of interpretation which is derivable only from community of intimate and kindred feeling. His analyses of the phases in the poet's moral and artistic development, the testing of character and gifts in the crucible of experience, the richness and variety of poetical product,—all these are presented in compact, yet graceful form, and without the excess in estimating qualities which might have been expected from a Bengali. Much interest may likewise be found in the original and independent views of the poet on specific conditions of Western civilization,—all the more so that his expression is quite unsuggestive of superficial or aggressive paradox.

A HISTORY OF LATIN LITERATURE.

Marcus Southwell Dimsdale (in series of Short Histories of the Literatures of the World, edited by *Edmund Gosse*). London, *William Heinemann*. 549 pp., six shillings.

The series in which this volume appears is already well known to students and the reading public. The present volume follows the lines laid down by the general editor who aims that each work shall be detailed and accurate enough to satisfy the scholar at the same time that it meets the requirements of the general reader who wishes to have some knowledge of the main features of the development of each national literature. When we remember to what an extent the ideas and style of our own great authors are derived from the writers who used the Latin language, we think that all readers should make themselves acquainted with the main facts of Latin literature, and in this book they will find the kind of guidance and instruction which they desire.

POEMS.

G. K. Chesterton. Burns & Oates, 1915. 156 pp., 5 shillings.

This is not a final but a typical collection, as living as the excellent portrait which at once challenges and heartens us from the frontispiece. The frank antagonisms and prejudices, the generous sympathies; the flash of rapier-play, the flash of the cleaving swordstroke; the phrase of perfect simplicity, the phrase whose knot is half-untied and half-cut; the irresistible and unresisted pun; pure ragging and pure poetry;—to count the different facets, all bright, would be almost to count the pages of the book or the aspects of its Protean author.