

rightly, yet now, as then, a deeper insight shows their unity.

Perhaps the preparation was not all work and no play, either; we hear rumors that "Mr. and Mrs." Kreon and their son with the "pure Attic accent" made a decidedly happy family at the rehearsals before the "dark day of their doom" presented itself.

The students of Queen's extend their heartiest congratulations on the success of the play to all those who took part in it and especially to the lady members of the "troupe."

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A large and representative committee is at work to discover methods of bringing the A. S. into more responsive touch with the Arts' body of students, by enlarging its jurisdiction. Meanwhile a considerable number of those who are entitled to pay fees, securely and demurely keep their hands in their pockets. Of those who act in this economically un-social manner, not all are Freshmen; and this anomaly may explain partially why so very many of the delinquents *are* men of '97. For them some other excuses may be offered. It requires time to convince the wary one of the expediency of falling in line with certain college customs and of the moral necessity of responding cheerfully to the demands of student institutions. The nature of the society, as at present constituted, may not be such as to impress one, at first thought, with the duty of supporting it. Reforms are under way—true reforms are aimed at, in order to conserve and strengthen a society which exists for the Artsmen as a whole and whose establishment is known to have been a long stride in advance of the preceding methods of operation.

The dignity of those who, in a few short years, are to be Seniors demands that they should so act as to pledge themselves to the future good management of college interests. Moreover, let no one misconstrue the notice on the bulletin-board re C. I. et V. Its mortality isn't swallowed up when immortality is imparted to it by the photographer. It is still the natural and bodily ally of the A. S.

The entirely new and original serio-comic burlesque called "Antigone," held the boards at the Academy of Music in Toronto, Feb. 15, 16 and 17. The author of it is one G. MacGregor Sophocles, Ph.D., a young dramatist whose star is just rising to its zenith. He is of Graecian race, we believe, and is a more than ordinarily clever writer, showing, in this, one of his best productions, dramatic force, power of characterization and artistic insight, not to be surpassed by any other South American writer of the day. This is the first tour of his company in America, and the personal superintendence of Mr. Sophocles adds much to its success.

## LITERATURE.

### ROMANCE IN A ROYAL FAMILY.

WE do not often meet with romance in the matrimonial alliances of Royal Families. These are almost invariably determined by political purposes. But at a period of English History when we might perhaps have least expected it there was a most interesting love match. Henry VII. had four children: Arthur who first married Catharine of Aragon, Henry VIII., Margaret who married James of Scotland, and Mary. Mary, the youngest, seems to have centred in herself any attractiveness and any amiability there was in the Tudor Family. At the age of seventeen she was remarkably beautiful, and was a general favorite. A correspondent, writing from the Court of St. James to Margaret of Savoy, says: "I would not write to you about the Princess until I had seen her several times. I assure you she is one of the most beautiful young women in the world. I think I never saw a more charming creature." She was early betrothed to Prince Charles of Spain, who as Charles V. united under one crown Spain, Austria and the Netherlands. Mary seems personally to have been quite disposed to the match, though she was some three years the senior. But if there was any love on her part it was scarcely reciprocated by the Prince, who, even as a boy, showed that cold, calculating spirit which marked his later years. The Court of Castile was looking for another alliance, and the young Prince himself seems to have had dreams of future power rather than of the young beauty to whom his hand was pledged. During the pending of the negotiations the handsome Princess was consoling herself for the postponement by flirting with young Charles Brandon. But, while the alliance with Prince Charles was delayed, Louis XII., of France, had become a widower. Anne of Brittany had been sought by Ferdinand and Isabella for the young Charles, but married by proxy to the aged Maximilian, and divorced from a husband she never saw, she married Louis XII., and brought to the French crown Brittany, the last of the great and independent feudatories. The body of Anne was scarcely laid in the tomb before Wolsey opened up negotiations for an alliance between England and France, to be sealed by the marriage of Louis with the charming young Princess Mary. The flirtation with Charles Brandon had, however, ripened into a deep and ardent affection, but Mary was too good a trump card to be thrown away in this manner. We do not know what pressure was put on the young Princess to obtain her consent to a marriage with the French King, who in age might have been her grandfather. Perhaps she felt that there was little to choose between the cold, calculating and sickly Prince and the septuagenarian French King. She seems to have extorted from her brother Henry the