

remarkably well their adaptability for portraying color values, and, Mr. Edgeworth assures us, are especially adapted for view work when smoky. As they are not so sensitive to blue as to yellow rays, they convert the blue atmosphere to yellow, and in consequence do away with smoky effects. Mr. Edgeworth also states that the Cramer is now the easiest worked plate in America. The only difficulty he finds is that photographers in using his plate use too weak a light, a light not having sufficient volume, and then try to bring up in development what they thus lose. Mr. Edgeworth's genial ways and entertaining talks and demonstrations won him and his plate many new friends.

Passing to the display of Stanley Dry Plate Co. (Montreal) which occupies one-half of the south wall, we find it comprises a very strikingly arranged collection of the work done on this popular plate, representative photographers of Canada, especially well arranged. It is hard to pick out any "best" in this display, but we notice as particularly good some view work of Fort Qu'Appelle and vicinity, by Steel & Wing, of Winnipeg, which took first prize at the Winnipeg Provincial Exhibition, that for depth of focus and crispness in detail, excel anything seen lately.

Notman & Son are represented by some exceptionally good snap shots of steamers on the St. Lawrence Rapids, portraiture, and their unequalled large views of scenery along the C. P. R.

Murray & Son contributed some of their noted views of the Thousand Islands, and C. S. Cochran added some views of Hamilton Beach and portraiture of the same quality as won him first prize on the Stanley plate in his own display.

Mr. Knowlton had his display most artistically displayed, a feature of it being the name "Stanley," in big letters about three feet high, made of portraits mounted on round cards, the pictures for each letter being work of a different artist. C. S. Cochran supplied the S.; Toplay, of Ottawa, the T; Archambault, of Montreal, the A; Notman & Son, the N.; Lapres & La-

verque, the L.; Kellie & Co., the E and Johnston of Picton, the Y.

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CONVENTION NOTES.

Quite a number of ladies graced the the convention with their presence. Among them we noticed Mrs. Lyonde, of Hamilton, who is still a "blushing bride," and as "fair to look upon" as "Dora"; Mrs. Pittaway, of Ottawa; Mrs. Briggs, of Smith's Falls; Mrs. J. C. Walker, wife of our newly elected president, Mrs. J. C. Anderson and Mrs. S. J. Dixon, of Toronto; Mrs. Clark, of St. Louis, Mo.

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Those of the trade having good negatives from which they wish bromide enlargements made that will be permanent and of high quality of workmanship should address J. C. Walker, of Toronto who took the association first prize for this class of work at the late convention.

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That the P. A. C. is gradually going ahead is clearly shown by a few figures read by Secretary Poole, during the last session. The secretary said,—at the meeting of 1890, there was \$9.72 balance in the treasury and \$105.00 was taken in as dues.

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There were more *pools* than Secretary Poole in the room during the election of officers, and some one might have walked home had the balloting been on *each* nominee.

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We had the pleasure of shaking hands with Mr. W. Langdale, of Ayton, the oldest photographer in Canada, being seventy-two years of age.

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With six hundred dollars already subscribed for next year and the end not yet, it looks as though '93 would be a "stunner."

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At the meeting of 1891 there was \$36.90 remaining in the treasury, and