

Literature and Art.

HENRY GRENVILLE has written eight novels within three years.

KINGLAKE ascribes much of his love of the East to his mother's reading Homer to him in his childhood.

ROBERT LOWELL, the brother of the poet, is writing a novel based on life as it was in Boston and Cambridge, Mass., during the early part of the Colonial epoch.

A colossal statue of Buddha has been dug up on the spot where the founder of the most wide-spread religion in the world is known from external evidence to have died.

MEISSONNIER began a decade ago a portrait of the late Prince Imperial, which he laid aside when the events of 1870 interrupted the work. He will now finish it and send it to the Empress EUGENIE.

GEROME, the painter, is credited with the remark that young American women have the loveliest faces he has ever seen. He often walks along the boulevards of Paris and drives in the Bois purposely to admire them.

The historian GREGOROVIVS is now, the Academy says, engaged on a life of Pope URBAN VIII., and has collected many important documents elucidating the policy pursued by that pontiff during the thirty years' war.

Mrs. C. A. PLIMPTON, of Cincinnati, has discovered how to make figures in relief on pottery, and exhibits several specimens of her work at the art sales rooms. She has been trying to find out the secret of producing these figures for some time, and after several failures has succeeded in making figures in four colors.

The Academy, of London, says of Mr. William Winter's "Thistle Down," that it is "a stronger book than its modest name denotes," and that "there is considerable force and pathos in many of the lyrics." It takes exception to an expression in one of the poems, and then adds that "such a poem as 'The Last Scene' ought to cover a multitude of sins."

Here is an advertisement from a London paper:—NOTICE TO MANAGERS.—Mr. CHAS. READE, finding that all ordinary advertisements have failed to keep thieves and vagabonds from pirating, 'It Is Never Too Late to Mend,' now advertises for thief-takers, and will give a handsome reward to any person who will give him timely notice of piracy, and furnish him with the means of bringing it home to the deliberate criminals who commit it in the teeth of this notice."

Germany is rich in works of art and on art. And why should it not be? For it has had more than twelve centuries in which to collect and produce such works! The well known publisher of art and illustrated works, Mr. Paul Neff, of Stuttgart, is now engaged in bringing out, in semi-monthly issues, folio form, what will be, when completed, a magnificent work of art and on art, under the title: "The French Painters of the Eighteenth Century. A Collection of their most important Works. Edited, with Descriptive Text, by A. von Wurzbach. Heliotype by M. Rommel." This work will be completed in thirty issues or parts, and contain about sixty heliotype and photographic reproductions of as many paintings of the leading French painters of the eighteenth century.

FREE LITERATURE!

AT THE

LI-QUOR TEA Co. of LONDON, Eng.,

295 Yonge Street,

xiii-2-3m

6 Floors north of Cruickshank.



AUCTION SALE

OF THE

LEASES OF TIMBER LIMITS.

AN Auction Sale of the Leases of Nineteen Timber Limits, situate on Lake Winnipegosis and the Water-Hen River, in the North-West Territories, will be held at the Dominion Lands Office, Winnipeg, on the 1st day of September, 1879. The right of cutting timber on these limits will be sold subject to the conditions set forth in the "Consolidated Dominion Lands Act." They will be put up at a bonus of Twenty Dollars per Square Mile, and sold by competition to the highest bidder.

Plans, Descriptions, Conditions of Sale and all other information will be furnished on application at the Dominion Lands Office in Ottawa, or to the Agent of Dominion Lands in Winnipeg.

By Order,

J. S. DENNIS,

Deputy Minister of the Interior.

Dept. of the Interior,
Ottawa, 17th July, 1879.

xiii-10-6t

Toronto, Grey and Bruce Railway.

CHEAP EXCURSION

TO

OWEN SOUND,

FRIDAY AND SATURDAY,

1st & 2nd August, 1879.

Return Fare only TWO DOLLARS.

TICKETS GOOD FOR RETURN WITHIN TEN DAYS.

Tickets now on sale at T. G. and B. Offices, corners Bay and Front streets, and Union Station.

EDMUND WRAGGE,

General Manager.



PACIFIC RAILWAY.

TENDERS.

TENDERS for the construction of about one hundred miles of Railway, West of Red River, in the Province of Manitoba, will be received by the undersigned until noon on Friday, 1st August next.

The Railway will commence at Winnipeg, and run North-westerly to connect with the main line in the neighborhood of the 4th base line, and thence Westerly between Prairie la Portage and Lake Manitoba.

Tenders must be on the printed form, which, with all other information, may be had at the Pacific Railway Engineer's Offices, in Ottawa and Winnipeg.

F. BRAUN,

Secretary,

Department of Railways and Canals,
OTTAWA, 16th June, 1879.

xiii-6-5t.

Financial.

\$10 TO 1000

everything.

Address BAXTER & Co., Bankers, 17 Wall St., N. Y.

Invested in Wall St. Stock;
makes fortunes every month.
Book sent free explaining

xi-20-17

Stage Whispers.

Miss FLORENCE DAVENPORT has given up the idea of opera, and will go into the theatrical profession.

AGNES BOOTH, the actress, assists her husband to keep a hotel during the summer at Manchester, N. H.

Last week we had HAVERLEY's Minstrels at the Royal two nights and a matinee. They played to large houses. We listened to the "old, old story" of the chicken walking through the soup on stilts, and other pre-historic jokes, coeval with the fossilized animal from which the troupe derives its name. These "upheavals" can be tolerated when from the ordinary aggregation of burnt cork "artists," but there were 40 of these—40—we repeat it—40!

Speaking of the performance of the Colored Pinafore Company, in Boston, a correspondent says: "The performers go through their parts with the courage and coolness of sublime ignorance, interpolating, revising and amending the text at their sweet fancy. There was richness in the original idea of making a sentimental 'Little Buttercup,' out of a bum-boat woman, though all of our American actresses seem to have entirely missed the author's meaning; for the original and only bum-boat woman is a horrible cross between 'Sairey Gamp' and 'Pleasant Riderhood,' a voracious, foul-mouthed, lying, gin-drinking, libel on womanhood. To make of such an original the sentimental maiden who chants sweet ditties by moonlight to a tender hearted captain was extravagant enough. When the transformation is carried further, and she becomes a dusky damsel with a tendency to double-shuffle, imagination fails to take her in. As this is about the worst stage of the Pinafore mania, so it is probably the last of it, on the public stage at least. Amateurs will hold on to it for a few decades, probably, after which it will pass a century or two in the living death of the circus and minstrel company and then find a quiet grave in Harper's Drawer, Ayer's Almanac, or some other department of contemporary oblivion."

At the Gardens, the Fifth Avenue Opera Company had the benches well filled, notwithstanding the secession of the two "leading" people, Mr. LAURENT, and Mlle. CONRELLI, whose roles, however, were subsequently filled by other members of the company, the new Josephine, Mlle. ELLANT becoming quite a favorite. The new Rackstraw, Mr. NORMAN, though a pleasing tenor, is hardly of the physique that the "remarkably fine seaman" is supposed to be; nor did he display the exuberance of spirits for which that historic personage the "British Tar" is so famous. He should endeavor to infuse a little more life into the part. The Captain, Mr. BRAND, was good, as were the crew. Deadeye, Mr. STURGES, has an excellent voice, which he knows how to use; his make-up, however, was a trifle too grotesque. The First Lord, Mr. BURNETT, was deservedly well received, as were his Sisters, etc., etc.—. This company intend producing *Fantantza* at the Gardens sometime next month. A word. Why don't the management furnish the stage with that very necessary appendage, a drop curtain? The lengthened contemplation of canvas guns or other stage properties does not help the imagination in entering into the spirit of the expected representation. And would it not be well to give the auditorium a gentle ascent from the orchestra? These are almost absolute requirements to make this place a successful "Summer Theatre."