

I N D E X.

To Hope	71	Procrastination	146
Horace, Book II, Ode XVI. imitated	151	The Pupil of Nature	231
Hymn to Camdeo, the Hindu God of Love	306	The Resolve	467
Imitation of Horace, Book II, Ode X.	69	Retirement	312
Indifference	311	Rondeau	229
The Lark	69	Sicilian Earthquakes	145
Lines to a Friend	147	Silvia. A Pastoral Ballad	225, 305
— addressed to a Gentleman in England		Songs	68, 308
— on the Loss of his Wife	231	Sonnet to Retirement	302
— on the Death of a Canary Bird	471	— written in a Leaf of Shakspear	151
— to Content	470	— on Despondency	313
To M—, on his boasting his Dislike to		— on Hope	ib.
Matrimony	231	— to Fancy	ib.
To Maria	159	— written at Dunnattar Castle, in	
Modesty	391	November, 1786	ib.
Moon-Light	466	— to Mercy	314
Music: an Ode	70	— to a Nightingale	386
A Night-Piece	69	— to the South Downs	ib.
Nofegay	149, 231, 347	— to the Violet	150
On Mrs. Montagu	66	— to Phœbus	466
On the Death of a Lady's Bullfinch	67	Sonnets	72, 227
On the Choice of a Wife	226	The South-Sea Islanders compassionated	145
On reading a remarkable Instance of Re-		Sweet Collinette	ib.
suscitation	228	To the Tweed	148
On seeing a Bird perched on the Summit		The Theft	302
of a Poplar	229	To a young Lady, with some Flowers	389
Ode to Peter Pindar	71	Translation from Petrarch	468
— to the Moon	147	To a young Lady curling her Hair	470
— to Sleep	149	The Way to Happiness	228
— to Poetry	ib.	Verfes written by a young Lady of fifteen	67
— to Fancy	229	— written at Jamaica, in the Dog-	
— to Friendship	231	Days	72
— written near the Sea	309	— imitated, from an Asiatic Collec-	
— to Wisdom	386	tion	148
Pastoral Ballad. By Peter Pindar	228	— by the late W. Shenstone	151
— Elegy	311	— written by Mary Queen of Scots	386
To Pollio	472	The Village Maiden	147
Praise of Poetry	471		
Prospect of the Author, in Expectation of			
his Son's Return from School	468		

C H R O N I C L E.

Foreign Intelligence	73, 153, 233, 315,	Irish Transactions	77
	293, 473,	Domestic Affairs	80, 158, 244, 337,
British News	74, 157, 236, 318, 395, 474		476