

# FOR 1906

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Something about the features which will distinguish THE CANADIAN MAGAZINE during nineteen hundred and six.

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## *A New Serial Story*

**T**HE LOST EARL OF ELLAN, by Mrs. Campbell Praed, will be the serial story for 1906. Mrs. Praed is an Australian, having been born in 1851 in Queensland, where her father was for many years Postmaster-General. Her maiden name was Prior, and her husband's name, Campbell Mackworth Praed. She has written nearly a score of novels, most of them dealing with some particular phase of Australian life or character. This story like the others is purely Australian in its descriptions and characters. It is a love story—the rancher's daughter wooed by the prince in disguise—the old theme in a modern colonial setting. Yet, it is a tale which will thrill and interest while it informs. As a picture of Australian life it should be supremely interesting to Canadians, and in reading it, they will be able to contrast the pioneer's experiences in that country with his experiences here. Mrs. Praed is especially happy in her descriptions of the birds, the plants, the trees and the landscape.

## *Canadian Poetry*

All Poetry appearing in THE CANADIAN MAGAZINE is written by Canadians. This is the highest compliment which could be paid to this verse, for Canadian poets are unexcelled by the minor poets of Great Britain or the United States—and perhaps only in exceptional cases by the major poets. Some excellent verse will appear during 1906.

## *Maritime Union*

MARITIME UNION is one of the topics which will be discussed during 1906. A number of contributions have been arranged for. The problem confronting the small provinces on the Atlantic grows larger as the years go by. A union of the three Provinces seems almost a necessity—it is union or torpitude, say the advocates of the former.