

## BOOKS AND PERIODICALS—Continued.

in "The Unclassed" and "The Whirlpool" he has shown his mastery of London life in its seamy side, he is equally at home, which Dickens was not, in knowledge of middle class society. "The Crown of Life" is a story of English life of to-day, and in it Mr. Gissing has made a radical departure in dropping much of the cynicism that marks his early works. His story deals with people of the better class of English society. The hero, Piers Otway, a young man studying for the civil service, falls in love with Irene Derwent, a young lady of beauty and culture, and to his mind hopelessly above him on the social scale. In a fit of despondency he abandons his study and goes to Russia, where he engages in the wool trade and is successful beyond all expectation, and becomes a man of business and social prominence. The charm of the story is in its strong human interest. The characters, especially the hero and heroine, are very real; the dialogues and descriptions are particularly good; and the style is careful and felicitous. W. J. Gage & Co. issue this novel, like so many of their other books, in the \$1 and 50c. editions, which are so easily handled by the bookseller.

The admirers of Mr. Frank R. Stockton's humorous extravaganzas, which unite with such marvelous success the qualities of simplicity and utter improbability, so that the reader is captured by the simplicity and tickled by the absurdity, will hail with pleasure his latest book, "The Vizier of the Two-Horned Alexander." The basis of the story is this: The hero, an oriental officeholder, accidentally drank the entire con-

chadnezar, Petrarch, Napoleon, Maria Edgeworth, and Charles Lamb. Of late years, the Vizier has been a resident of New York City, where Mr. Stockton has had frequent opportunities of hearing him tell of his unparalleled experiences. Mr. Reginald Birch's graceful illustrations, showing the Vizier and his companions in costumes of various lands and ages, add much to the book's charm. It should be in great vogue for holiday and Christmas trade.

In mentioning last month the appropriate issue by Gage & Co. of a series of handsome gift books for boys and girls, one or two errors crept in regarding the names of the books and the authors of them. The correct list is as follows:

"Fix Bay'nets," by G. Mannville Fenn.

"In the Year of Waterloo," by O. V. Caine.

"A Good-Hearted Girl," by Mrs. Emma Marshall.

"Light o' the Morning," by Mrs. L. T. Mead.

"The Odds and the Evens," by Mrs. L. T. Meade.

Since referring to the subject last, we have seen the first copies of these books from the press, and the binding and general appearance, the wealth of fine illustration, and the merits of the tales themselves, point to a deserved success for a series of gift books for young people at the moderate price of \$1. The stories are new, the writers of the boys' books, G. Mannville Fenn and O. V. Caine, are noted for the dashing adventure tales they write, while Mrs. Marshall and Mrs. Meade are famous for a number of healthy books of fiction with a religious tone.

A notable gift-book for holiday presentation purposes is an edition of "As You Like It," Shakespeare's charming comedy, with ten illustrations reproduced in photogravure and numerous drawings and decorations to accompany the text, by Will H. Low. The great success of Mr. Low's illustrations for Mr. Mabey's "The Forest of Arden," published last year, has suggested the treatment by the same artist of Shakespeare's "As You Like It." This combination of text and artist has produced a noteworthy result.

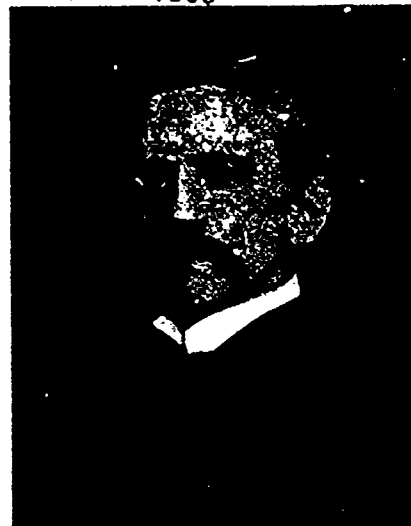
C. Theoret, law publisher, Montreal, is putting forth several new publications.

One which will appear on or about January 2, 1900, is at the moment in press. It is the "History of Canadian Law," by Professor Lemieux, of Laval University, and will consist of three principal divisions, i.e.: (1) The Origin of French Law; (2) The French Regime; (3) English Domination up to the present.

Among the works just published are to be

noted: "Analytical Synopsis of the Criminal Code and of the Canadian Evidence Act," by James Crankshaw, barrister, etc., Montreal; 142 pages: royal octavo, paper cover; price, \$1.25; being a general analytical outline, free from minor details, of the criminal law of Canada as contained in

NOV 14 1899



Frank R. Stockton, author of "The Vizier of the Two-Horned Alexander."

the code and the Canada Evidence Act, which will be of great service not only to students and professors of universities and law schools, but to judges, magistrates and practitioners, who will find it an excellent hand-book to larger works upon the subject. In order to bring the work down to date, the statutory amendments made by the 56 Vic., c. 32, the 57-58 Vic., c. 57, the 58-59 Vic., c. 40, the 61 Vic., c. 53, and the 62-63 Vic., c. 46, have been incorporated in their proper places.

The new Education Act of the Province of Quebec—promulgated July 1, 1899, and annotated by the Hon. R. S. Weir, D.C.L., Recorder, Montreal. There is also an edition of this work in French, by Paul de Cazes, secretary of the Department of Public Instruction. Incorporated with the text of the law will be found the numerous decisions of our courts that deal with the powers and duties of school commissioners, municipalities, teachers, inspectors and others; also the regulations of the Protestant Committee of the Council of Public Instruction, the whole being completed by a very elaborate alphabetical and analytical index. English edition: 1 volume, royal 32; price, bound cloth, \$2. French edition, same size; price, \$1.50.

"The Code of Civil Procedure for the Province of Quebec," annotated by Messrs. Martineau and Delfausse, one volume of 1,000 pages, royal octavo, price \$15. This work contains the civil code in French and English, the two languages running con-



Napoleon Bonaparte in 1815. From "In the Year of Waterloo" by O. V. Caine.

tents of the Fountain of Youth, the result being that he has remained about 50 years of age for many centuries past. During these thousands of years, he has been brought into more or less contact with many of the world's most famous characters, including Abraham, Samson, Moses, Joshua, Nebu-