

ought never to neglect it. In its place, it is absolutely necessary as a condensed enunciation of mind-experiences."

"Then, perhaps, it is time we were coming to the definition of memory," said my sister, with a gentle hint in her words.

"Which means, of course," as I said rising from the tea-table, "that I have been doing enough of talking, if not the most of it."

A proposition was now made that I should turn to the fine arts, and give the company an air from my flute, but I quietly set the request aside by placing *The Teacher's Dream* in the hands of the schoolmistress, and by asking her to read a selection from the beautifully illustrated booklet. And this is what she chose :

Culture is not everything,
Farmers must not always hoe ;
Undisturbed, the roots of mind
Oftentimes the deepest grow.

Action is not always gain,
Crystals form when left at rest ;
What the teacher leaves undone
May perchance be done the best.

Haply inattentive Tom
Thinks a thought beyond my reach ;
Peradventure Ben may dream
More than algebra may teach.

"How pretty and even apropos !" exclaimed the clergyman. "There you have your three kinds of knowledge well illustrated, the algebra representing accessory knowledge ; the roots growing deep, representing possible knowledge ; and Ben's dream, like a crystal, forming an example of active knowledge."

The schoolmistress, in handing back to me the selections from which she had read, suggested that I should now give them the definition which my sister had asked for as we were leaving the tea-table, seeing I had overlooked the general request to have a tune from my flute.

To satisfy her importunity, I passed across the room to the book-case in which I have my collection of teacher's text-books, and selecting one of the latest published, turned to the page containing the following :—

"We started by saying that memory is the ideal revival (the mental recall, I suppose the author means) and recognition of a past experience. What does impression mean ? Or, as we might say, my dear, what is meant by sensation ? Look at an object. Vibrations from that object will fall upon your eye, and an inverted image of it will be formed upon the retina, which is