

and develop the breeds. It would seem from the entries made that the Leicesters are the favorites in this section, and the excellence of those shown appears to justify the partiality. Still the Cotswolds follow them very closely in point of numbers, and in quality are so nearly with them that in many cases it would require an expert to decide which was entitled to superiority. Of the Leicesters there were 143 entries made, of Cotswolds 89, and of all others 144.

#### SWINE.

The interest which is taken in the development and improvement of this class of stock seems to increase as the years advance. The display at the fair grounds to-day shows that the stockraisers of Ontario are taking considerable pride in this branch of industry, and the success apparently attending their efforts certainly justifies it. Though the number of entries only reached 158, yet the qualities of animals shown do no discredit to the Province, and demonstrate the fact that Canada is able to give as much and as good pork "for a shilling" as any other country. Berkshire and Suffolk pigs took the lead in numbers and quality, there being of the former 60, and of the latter 50. The Essex breed made a bold struggle, however, for the lead in excellence, though the number entered was only 25. We think, though, that scarcely equalled their more numerous rivals, as regards quality. The Yorkshire and other breeds were only represented by 22 entries.

#### POULTRY.

fanciers would find enjoyable employment for an hour or more in examining the display in the feathered tribes shown in the building on the left of the gate. The exhibition in this department was almost wholly local, and showed that poultry raising is not neglected in this neighborhood. There were about 315 entries in this department, comprising several varieties of Brahmas, Cochins, Hamburgs, Leghorns, Bantams, Spanish, Polands, and Dorkings, as well as Ducks, Geese and Turkey, and a number of Doves. We are not aware before that rabbits belonged to the poultry department, but we find a few of them placed alongside some Brahmas in the space allotted to poultry. Perhaps the matter was decided upon the Darwinian principle.

#### INSIDE THE PALACE.

The last few hours has worked a wonderful transformation in the interior of the Palace. Tables that were bare this morning are now crowded with the handsome products of our native industry. The best sight in the raised dias in the centre of the Palace are already occupied by splendid specimens of pianos, melodeons, organs and rich household furniture. The sewing machine wing up stairs is nearly complete. The fine arts departments yet require a good deal of work in the way of hanging pictures, but a couple of hours of well directed work in this line effects wonders. So far as can be judge by the number of pictures "lying round loose" this department will be creditable. The horticultural tables are but partially covered yet, but the raw material at hand seems abundant.

In the hurry incident to preparation it was difficult to get information, but the following articles in the interior of the palace seem to be worthy of notice.

Mr. Thomas, of Hamilton, shows 4 pianos, 3 of them 7 octaves and the other 7½. As to the musical qualities of the instruments Mr. Thomas's name will be sufficient guarantee; for the rest the carving is rich and artistic and the finish splendid in every particular.

Mr. Thornton, of Hamilton, shows an organette of beautiful bird's eye maple with black walnut trimmings; one of them similarly finished to the organette and the other in black walnut of excellent design and workmanship.

Mr. James Reid, Hamilton, has a display of furniture which does credit even to his reputation. It consists of a drawing room set, sofa, arm chairs, Prince Albert Chair, 4 small chairs, and marble top centre table; also a bed room set complete, the bureau of which is surmounted by a mirror in a frame of most beautiful carving, ebony knobs trimmed with gold from a novel and attractive feature of this piece. The upholstery is covered with rich silk brocatelle. Both sets are black walnut of the brightest and deepest of light and shade. A home with this set of furniture in it might entertain a princess. The furniture stands upon some exquisite patterns of carpet from the same establishment.

W. Bell & Co, Guelph, show one pipe top church organ; 1 large cabinet organ; 1 organette; 1 small cabinet organ; 1 double band melodeon. These are all in black walnut, except the melodeon, which is of rosewood. These took the first prize and silver medal at Kingston, and two of the best prizes at London. Not only may the firm to which they belong be proud of this collection, but so may stirring, enterprising plucky little Guelph as well.

Mr. Matthew Howles occupies a prominent part of the east wing of the Palace with a most prominent array of exhibition articles. Prominent among them is his copper stove-furniture. Of the most excellent workmanship are also his other productions in the copper-smith line, such as tea urns, boilers, kettles and trumpets, and also fruit epergne—of rare beauty, novelty and convenience. He has also a fine sample of his famous refrigerators, five different kinds of baths, a revolving lamp, a very superior set of tin stove furniture, and some splendid samples of sheet-iron work. He has also a revolving show case of his own production to which is suspended an endless variety of ornamental knick-knacks and useful articles of domestic economy. All the articles enumerated above are of Mr. Howles' own manufacture; he has also a large assortment of stoves of every kind, from the best manufacturers, to which he has added many useful improvements in the water receptacles, evaporators, &c. Least in appearances, but not in fact, is a new stove board, the first successful attempt, we imagine, to turn that ugly appendage into an ornament. Mr. Howles' whole collection is disposed with care and good taste, and is an attractive feature of the Fair.

Grey, Gates & Co., of Toronto, show samples of their patent Fine Revolving Radiator, an excellent arrangement for saving fuel, about which we shall have more to say anon.

Mr. Eyre Thuresson has a number of his ingenious card setting machines, which have been objects of admiration at so many exhibitions.

Mr. Robt. Beatty, shows his Little Gem Washing