

had crossed the river which flowed in front of the house, and were sitting comfortably in the sunshine on the opposite bank. The pursuer immediately stripped off the few clothes he had, deposited them on the shore, and swam across the river. He then drove the birds to the water and boldly followed them. He maintained a long contest to keep them together on their homeward voyage, until in the deep bed of the river his strength failed him, and he sank. The farmer and his family became aware of the accident by the cries of the drowning man; and the cackling of the geese informed them in the swimmer's extremity of his fate, and his clothes lay on the shore in witness of his having last been in their company. They dragged the river for the body but in vain; and in apprehension of serious consequences to themselves should they be unable to produce the corpse, they applied to the parish priest, who undertook to relieve them, and to "improve the occasion" by the performance of a miracle. He called together the few neighbours, and, having tied a strip of parchment, inscribed with cabalistic characters, round a wisp of straw, he dropped this packet where the man's head was described to have sunk, and it glided into still water, where the corpse was easily discovered.—*Notes and Queries.*

DEFOE'S HOUSE AT STOKE NEWINGTON.

This house is one which was occupied by the late William Friend, M. A., of the Rock Life Office, which now belongs to his widow. It is on the south side of Church Street, a little to the east of Lordship Lane, or Road, and has about four acres of ground attached, bounded on the west by a narrow foot-way, once (if not still) called Cut-throat Land. Or it may be identified thus: take the map of Stoke Newington in Robinson's history of that place, London, 1820, Bro., and look directly below the first "c" in "Church Street." Among the papers by which the house is held is the copy of the entailment of a surrender to the Lord of the Manor, dated February 26, 1740, in which the house is described as "heretofore in the tenure or occupation of Daniel Defoe." The history just mentioned states that he was living at Newington in 1709. There appears no reason to suppose that he built the house. Dr Price lived for some years in it as the domestic chaplain of a subsequent owner.—*Notes and Queries.*

Varieties.

THE GRAVE.—It buries every error—covers every defect—extinguishes every resentment. From its peaceful bosom spring none but fond regrets and recollections. Who can look down upon the grave of an enemy, and not feel a compunctious throb that he should have warred with the poor handful of dust that lies mouldering before him?—*Irving.*

The rudeness of Dr. Parr to ladies was sometimes extreme. To a lady who had ventured to oppose him with more warmth of temper than cogeny of reasoning, and who afterwards apologized for herself by saying, "that it was the privilege of women to talk nonsense." "No, madam," he replied, "it is not their privilege, but their infirmity. Ducks would walk if they could, but nature suffers them only to waddle!"

Men are to be estimated, as Johnson says, by the mass of character. A block of tin may have a grain of silver, but still it is tin; and a block of silver may have an alloy of tin, but still it is silver.

"Landlord," said an exquisite, "can you enable me to realize from your culinary stores the pleasure of a few dulcet murphies, rendered innocuous by igneous martyrdom?" He asked for a sweet potatoe baked.

An old man and a dashing young one conversing; the youth, to show his penetration and discernment in the subject they were talking about, said he could smell a rat as far as any body. "So I should suppose," said the old man, "by the length of your whiskers."

Francis I. asked one day of Duchetel, the learned Bishop of Orleans, if he was a gentleman?—"Sire," was the prelate's reply, "in the ark of Noah there were three brothers—I cannot tell from which of them I am descended."

Artists' Corner.

HARMONY OF COLOURS.

Every one must have observed, that certain colours, when brought together, mutually set each other off to advantage, while others have altogether a different effect. This must be carefully attended to by every painter who would study beauty or elegance in the appearance of his work.

Whites will set off well with any colour whatever.

Reds set off best with whites, blacks, or yellows.

Blues with whites or yellows.

Greens with blacks and whites.

Gold sets off well either with blacks or browns.

In lettering or edging with gold, a white ground has a delicate appearance for a time, but it soon becomes dingy. The best grounds of gold are Saxon blue, vermilion, and lake.

VERDIGRIS.

This is the best simple green, and the one most in use. It is obtained by dissolving common verdigris in distilled vinegar or sour wine, and then proceeding to evaporation and crystallization.

It has a bluish tint; but when lightened by the addition of a little yellow pink, it makes a beautiful grass green. It grinds very fine, and works easily, and in a good body.

When delicate painting is required, the dross, mixed with the common verdigris, makes it improper, and it becomes necessary to use distilled verdigris, which can be had at the shops, and is free from all impurities; but it is too expensive for ordinary purposes.

ITALIAN, OR VERONA GREEN.

According to Haüy, this is a species of chloride, (a combination of chlorine with a metallic or other substance.) It is of the same colour as chlorine, which derives its name from the Greek word *chloros*, signifying a yellowish green. It is very durable, and not acted on by acids; but, being obtained from an earth, does not incorporate well with oil.

SAXON, OR HUNGARY GREEN.

The colour which bears this name is a carbonate of copper, found in a natural state in the mountains of Saxony and Hungary, mixed with earthy matters, which give it a palish hue.

SCHZEELE'S GREEN.

This colour, called after the celebrated chemist by whom its composition was first made known, is an arsenite of copper, obtained in the following manner. A pound of sulphate of copper (blue vitrol) is first dissolved in four pints of water; then a pound of carbonate of potash, dissolved in eight pints of water, is boiled for some time with five ounces of white arsenic; the two solutions are now mixed while hot, and a precipitate produced, which, being well washed and dried, is of a light sea-green colour. It grinds well with oil, and is in much request for the painting of the cabins of ships.

OPINIONS OF THE PRESS.

CANADIAN FAMILY HERALD.—This is the name of a new weekly publication, printed in Toronto, by D. McDougall. The paper we are noticing is designed to fill an important place, that of a family paper—and from the appearance of the number we have received, we think it will be eminently successful. The arrangement and typographical execution of the Herald are alike creditable—success to it.—*Picton Star.*

THE CANADIAN FAMILY HERALD.

We have received a couple of numbers of this family newspaper, and it gives us pleasure to recommend it to all who wish to supply their families with the news of the day, at the same time conveying by the same means amusement and instruction. The *Canadian Family Herald* is a non-political journal, as (family papers should be.) Its editorial chair is ably filled, and its columns display in amount of literary talent, which does it great credit. It is published every Saturday morning in Toronto, by Mr. D. McDougall, at the low price of 6s. per annum. We sincerely wish Mr. D. McDougall every prosperity in an undertaking which promises to supply a desideratum long wanted in this Province, namely a good, cheap family paper.—*Kingston Argus.*

The "Family Herald" is the title of a neat little sheet, published in Toronto, by D. McDougall. The size is Royal Octavo. Each number contains eight pages, of closely printed matter. It is purely literary, and is published every Saturday at the small price of One Dollar a year. We hope it will become a favorite with all reading families in Canada. The selections, so far, are excellent, and cannot fail to be both amusing and instructive.—*Huron Signal.*

THE FAMILY HERALD is the title of a weekly periodical, the publication of which has just been commenced in Toronto by Mr. D. McDougall.—It is neatly printed in the quarto form, and is exclusively devoted to Science, Literature, &c. Price one dollar a year.—*Drainford Herald.*

THE CANADIAN FAMILY HERALD.

We have received several numbers of a new little quarto paper published weekly at Toronto bearing the above title. It is well stocked with matter calculated to interest and edify the family circle. Success to the enterprise. Price \$1 per annum.—*Chippewa Advocate.*

THE CANADIAN FAMILY HERALD.—This is a newspaper, published weekly by Mr. D. McDougall, Toronto, at the very low rate of 5s. per annum in advance. The Herald is very respectably set up, and well conducted, and bids fair to be what its title imports—a family paper. Eschewing the troubled waters of politics, the Herald is devoted to education, Literature, Agriculture, Science and the Arts.

We wish the enterprising publisher the success which his commendable effort to introduce cheap and profitable reading so richly merits.—*Ecclesiastical Record.*

NEW PAPER.—A new weekly periodical has been commenced in this city, called "The Canadian Family Herald." It is a neatly printed sheet, in the quarto form, and is to be devoted to Literature, Science, Art, and Agriculture, and promises to be a valuable addition to our periodical literature.—*Christian Guardian.*

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