

—"GEMS OF MINSTREL SONGS" is the title of a collection of 48 beautiful vocal pieces which we publish in book form neatly bound. It will be appreciated by all who are fond of good vocal music, and as the words and melody of each piece are given complete, it will be found very convenient for those who do not care to use the regular sheet music. As the price (5 cents) per copy is only nominal, scarcely paying the cost of paper and printing, it will also be a cheap and valuable aid in the selection of voice music, it being our intention not to publish any but the most popular and meritorious compositions. Mailed to any address on receipt of six cents in stamps or money. More extended mention of "Gems of Minstrel Songs" is made elsewhere.

—WALTZ SONGS are very popular with the ladies; in fact the demand for this class of vocal music is so great that pieces possessing but a limited degree of merit meet with fair success, while good songs sell in vast numbers. Of the latter class, "Changed her mind," words by F. E. Weatherly, music by A. H. Rosewig, ranks second to none; the melody, although brilliant, is sweet, flowing, and marked throughout by the graceful modulations of the *valse*. The first edition of this delightful song was sold almost as soon as published, and present indications warrant the belief that in popularity it will far outstrip anything of the kind yet issued.

—THE baton to be presented to Mr. Theodore Thomas by the Advisory Committee of the New York Musical Festival, consists of ivory, with tips of frosted gold. On the ivory staff is inscribed a bar from Beethoven's Fifth Symphony, while one of the tips bears a suitable inscription. Together with the baton, an album will be presented to the popular conductor. It contains a letter written on parchment and brilliantly illuminated, expressing the thanks of the Board of Managers for his zeal and energy. The presentation will take place in the Fall.

—THE Triennial Festival to be held in Bristol, England, in October, promises to be one of the most important musical events of the year. Among the works to be produced are: Gounod's oratorio of "The Redemption;" Beethoven's Mass in C; Rossini's "Mosè in Egitto;" Handel's "Messiah;" Mendelssohn's "Elijah;" and Haydn's "Spring." The soloists will be Mme. Christine Nilsson, Mme. Albani, Mme. Patry, and Mme. Trebelli. Messrs. Joseph Maas, Edward Lloyd, Santley and Hilton, and the conductor will be Mr. Charles Hamé.

—MR. HENRY MAPLESO has postponed Mme. Rozé's engagements made for the coming winter in America, that lady having already been secured for the festival at Birmingham, where she will "create" Gade's great work "Psyche," expressly composed for that occasion. The talented artiste has also been engaged as the prima donna of the Carl Rosa operas, and is to take part in numerous concerts, including a series of 16 at Wolverhampton.

—AT the recent annual banquet of the Royal Academy of England, though the orators included Mr. Gladstone, Sir J. Leighton and the leading statesmen of the country, Madame Marie Rozé is credited with having been the success of the evening. She sang an aria from "Norma," and Longfellow's ballad, "Beowulf," and, especially in the latter, is said to have carried her audience completely away.

—THE cast of the opera, "Velleda," by Lenepven, is: Velleda, Adeline Patti; Irma, Mme. Valeria; Celina, Nicollini; Teater, Cologni; Senome, De Reszke. It was produced recently at Covent Garden. In plot it resembles "Norma" and "Herodiade." Patti had a fine part, and she exhibited great dramatic power. The music is not very original, a war hymn being the most striking number.

—IT has been suggested by a cynical paragrapher, that only about one out of fifteen of the American girls who go abroad to become great singers or painters, are ever heard of after returning home. The other fourteen marry Italian counts, and when night comes, are too busy taking care of the monkeys and mending tambourines to hunt up their old acquaintances.

—"A BROOKLYN boy, George Lehman, has attracted much attention at the Leipzig Conservatory of Music, by his violin playing." "There are boys right here in this town," adds the Norristown Herald, "who also attract much attention—and other things—by their violin playing. But we are not proud of them. They should go to Leipzig!"

—MARY ANDERSON will be supported by the following company next season: J. B. Studley, Robert Downing, H. B. Norman, Chas. Hawthorne, J. W. Ford (of London), J. B. Coleman, H. A. Lowry, Frank Currier, H. Bourne, Miss Adelaide Ford, Mrs. Penoyer, Mary Doud, Bertha Harris, and Oliver Doud, stage manager.

—AN appeal is being made in England for money to support Vincent Wallace's widow and children. Apropos of the popular composer it is said that he sold the copyright of "Maritana" to the Pyne and Harrison Company for the "nominal consideration of ten shillings," and that the opera brought £82,000 into the treasury.

—HERR WAGNER, having completed the score of "Parsifal," has already commenced work on a new opera. He intends trying new ground this time, having selected an Indian legend as the groundwork of his libretto, which, in conformity with his usual custom, will also be written by himself.

—PERSONS who have heard the music and read the libretto of Vickers and Geibel's cantata, "The Secret," pronounce it to be a very beautiful and interesting work. It is written for amateur vocalists, and will afford acceptable entertainment for the home-circle, school festivals, etc.

—THE new opera by Wagner is founded on an Indian legend and called "Beidha." It is said that "Parsifal" contains some curious stage effects. One scene represents gigantic roses and tulips, which grow and exhale perfume, and then wilt and die, in consequence of a storm.

—THE King of Bavaria has presented Wagner with a pair of swans which used to draw him across his ornamental lake while his Majesty was attired in the resplendence of *Lohengrin*. The King of Bavaria is not considered insane, but what would be called here "a crank."

—SIX THOUSAND DOLLARS is the amount raised for the family of the late George A. Conly; the greater part of the money being the result of the self-imposed labors of the Misses Kellogg and Abbot. Too much praise cannot be awarded these good-hearted ladies.

—MADAME BERNHARDT's husband threatens to challenge every man who ventures to write or say any thing nasty or funny about his wife. He thinks it injudicious to come to this country, on account of the number of lives he would be compelled to sacrifice.

—THE coming prima donna who is to eclipse Patti has been again discovered. This time it is Fraulein Elise von Scharwenka, twenty years old and very handsome. She is now taking lessons from Madame Viardot-Garcia, in Paris.

—IT is stated that Mme. Trebelli will accompany Mme. Nilsson on her concert tour in this country. If so, America will hear the most perfect and conscientious artiste of the day, and the greatest dramatic contralto since Albani.

—A NEW American prima donna is promised to us in the person of Mlle. Zoe Marquisini, daughter of the once popular actress, Miss Kate Fisher. Mlle. Marquisini has just returned from a five years' residence in Milan.

—SIGNOR CAMPANINI is also among the artists said to be likely to accompany Mme. Nilsson during her American tour. The comparative ease of a concert tour is considered to be all the rest Campanini's voice requires.

—MISS LELIA LAURI, the mezzo soprano, who created such a favorable impression with Mapleson's Italian Opera last season, is at present in London. She will return to New York some time during this month.

—ONE yet written by Herr Von Swiggelburgh or M. De Bonaugé would without doubt receive more consideration at the hands of American critics than ten similar compositions produced by their fellow-countrymen, Smith, Brown, Jones & Co.

—PLAQUETTE's "Les Voltigeurs" was brought out in San Francisco, recently, for the first time in the United States. The translation of the libretto is said to be coarse and slangy, the piece being without the slightest trace of humor.

—LOTHIAN'S orchestra, at the Grand Union Hotel, Saratoga, perform the Fan-Brigade March, much to the delight of the guests of that famous water-gate. This march, which we publish for the piano, is attaining great popularity.

—THE reports of the Sacred Harmonic Society of London, which has just disbanded, show that during fifty years 1,987,500 persons have attended 662 concerts, at a cost of about eleven hundred thousand dollars.

—HERR BAYRHOFER, the eminent 'cello player, has decided not to accept the terms offered by the management of the Boston Symphony Orchestra, and has removed to New York.

—MR. EDWARD LLOYD, the famous English tenor, has received a very flattering and substantial offer to leave the concert room for the lyric stage, but has declined it.

—LELIA BERO will give concerts at Ritehfield Springs, Saratoga and other watering places during the summer, assisted by Mr. Harvey, Signor Rodrique Valentino, M. Lencioni and Signor Grecco.

—"You are as full of airs as a music box," is what a young man said to a girl who refused to let him see her home. "That may be," was the reply, "but I don't go with a crank."—*Brooklyn Argus*.

—GOUNOD, the composer of "Faust," is also a brilliant writer. The preface to the second volume of "Berlioz's Life and Letters" shows that he wields a facile pen on other topics than music.

—THE well-known French painter and illustrator, Gustave Doré, has inscribed over the portal of his new villa a bar of music, with the notes Do, Mi, Si, La, Do, Re, which reads, *Domicile à Doré*.

—PATTI sang *Rosina* in "Il Barbiere" on a recent Saturday night at the Royal Italian Opera, before an enormous audience, the stalls and boxes being sold at a premium of over fifty per cent.

—PROVIDENCE, R. I., has been selected as the place for holding the next meeting of the National Music Teachers' Association, and the first Wednesday in July, 1883, as the time.

—FANNY KELLOGG, the young artiste from Boston, has lately achieved a great success in oratorio and at concerts. She has been engaged by Mr. Max Bachert for the coming season.

—HERR NEUMANN, after the end of his autumn season in London, will probably pay a visit to America and give Wagner representations. He has already a guarantee of \$100,000.

—MR. JOHN HOWSON will give up comic opera at the close of the present season, and in the Fall will star in a new play called "Straws," written by two California gentlemen.

—"LES MANTEAUX NOIRS," which seems to have achieved a genuine success at the Avenue Theatre, London, will be produced in this country next season by Mr. D'Oyly Carte.

"GOD SAVE THE KING" has been traced to Father Petre, the confessor of James the II. It is now said to be a Latin hymn written by that hero of the warming-pan plot.

—MRS. LANGTRY's receipts during one week in Liverpool were the largest ever known in that city. The lady drew \$9250 in all and took \$5500 as her share.

—MME. VANONI, pupil of Mme. Murio Celli, is now singing at the Metropolitan Alcazar, in "O gondola gentil." She was greeted with prolonged applause.

—THOSE who have heard the music of "The Queen's Lace Handkerchief," pronounce it to be charming, and especially notable for its exquisite waltz tunes.

—BETWEEN the years 1778 and 1882 there have been written expressly for and represented for the first time at La Scala, Milan, no fewer than 216 operas.

—ON THE 23d inst., a statue in memory of Rouget de L'Isle will be unveiled at Chousy le Roi, where the composer of "La Marseillaise" was buried.

—IT is rumored that Mr. George Grossmith, the famous London buffo singer, will come here under D'Oyly Carte's management next season.

—THE city government of Paris has forbidden the playing of the piano-forte before nine o'clock in the morning, and after ten o'clock at night.

—BOSTON AND NEW YORK have (music) teachers fully equal to any who are to be found in Europe.—[Extract from "Records" Paris letter.]

—MR. FRANZ RUMMEL, whom poor Carlberg used to call Pummel, gave a recital in St. James' Hall in a thunder-storm, and came out ahead.

—THE name of Gilbert and Sullivan's new comic opera is "The Fairy Curate." The libretto is founded on one of Gilbert's "Bab" ballads.

—A SEVEN year old boy, of Media, Pa., is a wonderful performer on the piano; competent judges consider him a genuine prodigy.

—Mlle. AIMÉE is said to get fifty per cent. of the gross receipts during her coming season of French comedy in this country.

—EMMA ABBOTT will add "Si j'étais Roi" to her repertoire next season. A new tenor has been secured for her support.

—MR. PERCY J. COOPER is a good tenor; he is also a graceful and intelligent actor—talents rarely possessed by one artist.

—MADAME ACKERMAN JAWORSKI, the once famous soprano, has returned from Europe, and is residing in Brooklyn.

—PATTI-ROSA will star next season with a piece having the poetical and pastoral name of "Mugg's Landing."