

early life that is commonly the biographer's great stumbling-block.

It will be seen that I have had no such difficulty to surmount. The records of Metcalfe's early life, some may think, have, in these pages, been unduly amplified. But, rightly or wrongly, what I have done, I have done advisedly—systematically. What is for the most part a necessity often comes in time to be accepted as a rule. But I have not been able to persuade myself that because, in a large number of biographical works, three-fourths of the space is assigned to the few closing years of a distinguished career—to the record of circumstances illustrative of a great man's made reputation—that this is necessarily the way in which biography ought to be written. Doubtless, however, it is often the way in which it must be written, or not at all. I am inclined to think that the narrative of the steps by which a man has risen to greatness is neither less interesting, nor less instructive, than an account of his achievements, after the ladder of public life has been ascended, and he stands on an eminence of popularity before the world;—in a word, that the history of promise is not less valuable than the history of performance. The history of a great man's public performances are often part and parcel of the history of the country which he has served. They belong rather, indeed, to the historian than the biographer; and though ignorance may misunder-