on the grounds. This is the llard," Tolmie Estate. This agnificent record and pedigree. Clay, 2:26¼, his dam by Malughbred, by Bonny Scotland. taken first prizes all over the tes in the coach and stallion hows a wonderful variety of ae- n Mr. D. Mitchell, his trainer. t in the sun his coat glistened nd went far to back the claim one of the finest coated the world. So superior proven himself that he was den entering the competition at r all together. Such horses as ne all the more confident in the itish Columbia as a blooded ry, and a few of them would be of value to the country.

Mr. J. M. Meldram has the largest and best showing in this division. He has pens of B. B. R. Games, Pyle Games, Duckwinged Games, B. R. Games, and a great variety of other strains of fancy breeds.

The Jubilee Farm, Ladner's Landing, has some Black B. R. Games, and H. E. Smith, John Braden, Henry A. King, Mrs. McDiarmid, Metchosin, Horace E. Ward, Robt. Irving and Geo. A. Perrin are showing special fancy breeds in great variety. The judges went through this portion of the exhibition yesterday evening, and the results will be known to-day.

In a place where large numbers of eggs and fowls are imported, these exhibits are interesting and valuable, as stimulating to greater efforts at home production.

LIST OF JUDGES.

The following gentlemen are acting as judges in the various divisions:

Cattle—J. Dooley, J. D. Bryant and F. T. Child.

Horses—Major Hornby.

Sheep—E. Musgrave, — Cameron and Major Hornby.

Pigs—J. Gosnell and H. King.

Poultry—Jas. Chalmers and — Bailey.

Dairy Produce—J. H. Todd and J. C. Devlin.

Bread—S. M. O'Kell.

Miscellaneous—J. Switzer and S. Duck.

Fine Arts—A. J. Langley.

Vegetables— Davis and — Thompson.

Field Produce—Jas. Townley, Robt. Marwick and G. A. McTavish.

Fruit—G. W. Henry.

Floral—J. H. Turner and C. E. Renouf.

Fancy Work—Miss Ellis and Mrs. Shakespeare.

THE PRIZE LISTS.

First Results of the Judges' Work at the Provincial Fair.

The prize lists in several departments were completed yesterday, and will be found below. The remaining lists will be published in subsequent editions, as soon as ready.

BRAHMAHS—(Light)—Cock, J. T. Wilkinson, Chilliwack, 1; F. Sturdy, 2; hen, F. Sturdy, 1 and 2; G. A. Perrin, highly commended; cockerel, Robert Irving, 1; Ernest Pannell, 2; pullet, R. Irving, 1; G. A. Perrin, 2. (Dark) cock, F. Sturdy, 1; no second; hen, F. Sturdy, 1 and 2; cockerel, F. Sturdy, 1; no second.

COCHINS—(Buff)—Cockerel, L. B. Blank, 1; no second; cock, J. Dooley, 1; F. Sturdy, 2; hen, F. Sturdy, 1; no second; pullet, Mrs. McDairmid, Mitchosin, 1.

HOUDAN—Cock, J. T. Wilkinson, 1; Wm. Rolph, 2; hen, J. T. Wilkinson, 1 and 2; cockerel, J. T. Wilkinson, 1; no second; pullet, J. T. Wilkinson, 1; no second.

WYANDOTTE LACED—Cock, James Flett, 1; hen, James Flett, 1. White cock, J. T. Wilkinson; hen, J. T. Wilkinson.

PLYMOUTH ROCKS—Cockerel, Jas. Flett 1; no second; pullet, Jas. Flett, 2; no first.

DORKINGS—Cock, F. Sturdy, 1; no second and first for best hen. Silver Greys, cock, Sturdy, 1 and 2; hen, F. Sturdy, 1; cockerel, F. Sturdy, 1; no second; pullet, F. Sturdy, 1 and 2.

MINORCAS—Black cock, R. J. Styles; hen, R. J. Styles 1; F. Sturdy 2; cockerel, G. A. Perrin 1, J. T. Wilkinson 2; pullet, R. J. Styles, 1; G. A. Perrin, 2.

SPANISH—J. T. Wilkinson, 1; F. Sturdy, 2.

LEGHORNS—(Brown)—Cock, T. Roberts, 1; F. Sturdy, 2; hen, C. T. W. Piper, 1, Thos. Roberts, 2; cockerel, C. T. W. Piper, 1; James Flett, 2; pullet, C. Marshall, 2; (White)—Hen, James Flett; no second; cockerel, J. T. Wilkinson, 1; pullet, James Flett, 1; no second.

HAMBURGS—(Golden Spangled)—Cock, F. Sturdy, 1 and 2; hen, F. Sturdy, 1 and 2; cockerel, F. Sturdy. (Silver)—Cock and hen, F. Sturdy, 1 and 2; cockerel, F. Sturdy, 1; H. E. Ward, 2; pullet, F. Sturdy, 1; pullet, H. Sturdy. (Black)—Cock and hen, F. Sturdy, 1 and 2. (Red Cap)—Cock, F. Sturdy; pullet, F. Sturdy; game pullet, James Flett, 1 and 2; pyle game pullet, J. M. Meldram.

GAME—(White)—Cockerel, M. Meldram, 1 and 2; pullet, J. Braden. (Black)—J. T. Wilkinson. (Black red)—J. Braden, 2; no first prize; pullet, J. M. Meldram.

DUCKWINGS—J. M. Meldram, 2; no first; cockerel, J. M. Meldram, 2.

PYLES—J. M. Meldram carried all the prizes in this class.

FLORAL.

Best display of plants, flowering and decorative in pots or boxes, G. McTavish 1, J. T. Higgins 2.

Display of plant flowering, amateurs only, Mrs. Archibald, diploma.

Begonias Rex, G. McTavish 1, J. T. Higgins 2.

Begonias Tuberous, J. T. Higgins 1, G. A. McTavish 2.

Single Geraniums, G. A. McTavish 1, P. T. Johnson 2.

Double Geraniums, G. A. McTavish 1, P. T. Johnson 2.

Double Fuchsia, G. A. McTavish 1, J. T. Higgins 2.

Single Fuchsia, J. T. Higgins 1, G. A. McTavish 2.

Coleus, G. A. McTavish 1, J. T. Higgins 2.

Ferns, G. A. McTavish 1, J. T. Higgins 2.

Foliage plants, Coleus excluded, G. A. McTavish 1, J. T. Higgins 2.

Palms, G. A. McTavish.

Begonia, shrubby, J. T. Higgings 1, G. A. McTavish 2.

Begonia Rex, G. A. McTavish 1, J. T. Higgins 2.

Begonia Tuberous, J. T. Higgins.

Fern, J. T. Higgins 1. G. A. McTavish 2.

Foliage plant, Coleus excluded, G. A. McTavish 1, J. T. Higgins 2.

Fuchsia, double, G. A. McTavish 1, J. T. Higgins 2.

Fuchsia, single, G. A. McTavish, 1, H. Short 2.

Geranium, single, G. A. McTavish 1 and 2.

Geranium, double, G. A. McTavish 1 and 2.

Heliotrope, G. A. McTavish 1, J. T. Higgins 2.

Decorative Plant other than Palms, G. A. McTavish 1, J. T. Higgins, 2.

Hanging basket, J. T. Higgins 1, G. A. McTavish 2.

Plant Gloxinia, G. A. McTavish 1.

Plant Oleander, J. Burkholder 2, no first.

Plant, in vase, G. A. McTavish 1.

Table Bouquet (competition free to all), G. A. McTavish 1, Mrs. Wark 2.

Hand Bouquet (competition free to all), P. T. Johnson 1, G. A. McTavish 2.

Bridal Bouquet (competition free to all), G. A. McTavish 1, P. T. Johnson 2.

Three Corsage Bouquets (competition free to all), P. T. Johnson 1.

Six Gents' Buttonhole Bouquets (competition free to all), G. A. McTavish 1; James Pant 2.

Funeral Design, flat (competition free to all), G. A. McTavish 1, P. T. Johnson 2.

Funeral Design, standing (competition free to all), G. A. McTavish 1, J. T. Higgins 2.

Wreath or Cross (competition free to all), J. T. Higgins 1, G. A. McTavish 2.

Floral Design (competition free to all), Mrs. Baker 1, J. T. Higgins 2.

Flowery (competition free to all), G. A. McTavish 1, J. T. Higgins 2.

Basket of Cut Flowers, not more than 12 inches in diameter, G. A. McTavish 1, Mrs. Bowker 2.

Vase of Cut Flowers, not more than 12 inches in diameter, Mrs. E. B. Carmichael 1 and 2.

Collection Cut Flowers, James Pant 1, Mrs. Wark 2.

Collection Cut Flowers, amateurs only, Silver Medal and Diploma, Mrs. Archibald.

FRUITS.

APPLES.

Twenty varieties correctly named, T. G. Earle 1, J. B. Butchard 2.

Ten varieties correctly named, G. Mead 1, A. Evans 2.

Five varieties of Autumn Apples, correctly named, 5 of each, A. Evans 1, Mrs. McDiarmid 2.

Five varieties of Winter Dessert, 5 of each, A. Evans 1.

Varieties of Winter Cooking, 5 of each, A. Evans 1.

Five Keswick Codling, W. Arthur 1, Jubilee Farm 2.

Five Maiden's Blush, N. Butchard 1, H. Kipp 2.

Five Red Astrachan, Jubilee Farm 1, G. Mead 2.

Five Any Other Variety Early Apple, A. Evans 1, W. Elford 2.

Five Gravenstein, T. G. Earle 1, A. Evans 2.

Five Snow or Fameuse, A. Evans 1, G. Mead 2.

Five Alexander, G Mead 1, A. Evans 2.

Five Waxen, T. G. Earle 1, A. Evans 2.

Five Wealthy, G. Mead 1, W. Butchard 2.

Five King of Thompkins County, T. G. Earle 1, A. Evans 2.

Five Colvert, Jubilee Farm 1, T. G. Earle 2.

Five Dutchess of Oldenburgh, G. Mead 1.

Five Cayuga Red Streak or Twenty Ounce, G. Mead 1.

Five Any Other Variety of Fall Apple, T. G. Earle 1, W. Butchard 2.

Five Baldwin, Jubilee Farm 1, A. Evans 2.

Five Blue Pearman, T. G. Earle 1.

Mann, A. Evans 1.

Rambo, A. Evans 1, W. Elford 2.

Smith's Cider, A. Evans 1.

Golden Russett, A. Evans 1, N. Butchard 2.

Northern Spy, T. G. Earle 1, H. Sharp 2.

Yellow Bell Flower, T. Cunningham 1, F. Sere 2.

Ribston Pippin, G. Erle 1, J. Lamberton 2.

Rhode Island Greening, T. G. Earle 1, A. Evans 2.

Swaar, A. Evans 1.

McIntosh Red, T. G. Earle 1.

Canada Red, Jubilee Farm 1, A. Evans 2.

Ben Davis, T. G. Earle 1, N. Butchard 2.

Five Gloria Mundi, W. Thompson 1, J. Deans 2.

Five any other variety Winter Apples, A. Evans 1, S. J. Beddis 2.

PEARS.

Five varieties, correctly named, T. Cunningham 1.

Five Keiffer, S. J. Beddis 1, Mrs. P. Wilson 2.

Five Flemish Beauty, Mrs. P. Wilson 1.

Five Louise Bonne de Jersey, T. Cunningham 1.

Five Duchesse D'Angouleme, G. Mead 1, T. Cunningham 2.

Five Beurre D'Angou, J. E. Fraser 1, A. Evans 2.

Five Beurre Clairgeau, J. Andrezjewski 1, J. H. Todd 2.

Five Vicar of Wakefield, J. H. Todd 1, E. J. Parsons 2.

Five Winter Nellis, A. Evans 1, W. Elford 2.

Five Heaviest, A. Evans 1, E. Greul 2.

Five any other variety, G. Mead 1, T. Martin 2.

PLUMS.

Twelve Coe's Golden Drop, T. Cunningham 1, G. Mead 2.

Twelve Yellow Egg, Jubilee Farm 1, T. Cunningham 2.

Twelve Red Egg, W. Arthur 1, Jubilee Farm 2.

One quart Damsons, Mrs. P. Wilson 1, Jubilee Farm 2.

Twelve Columbia, J. Lamberton 1, T. Cunningham 2.

Any other variety, Jubilee Farm 1, J. Lamberton 2.

Italian prunes, T. Cunningham 1, G. Mead 2.

German prunes, H. Kipp 1, Jubilee Farm 2.

French prunes, G. Mead 1, T. Cunningham 2.

Twelve any other variety, G. Mead 1, S. J. Beddis 2.

PEACHES AND GRAPES.

Six Peaches, any variety, W. Lorimer 1 and 2.

Bunch of Grapes, red, T. G. Earle 1 and 2; do. white, T. G. Earle 1 and 2; black, Mrs. Trounce 1 and 2.

FRUITS, VARIOUS.

Crab Apples, A. Evans 1, T. Cunningham 2.

Quinces, A. Evans 1, J. T. Fell 2.

Water Melons, J. Irvine 1.

Musk Melons, C. J. Davis 1, J. Irvine 2.

Citrons, S. Knight 1, C. B. Jones 2.

Collection of fruit, amateurs only, H. Kipp 1, Mrs. P. Wilson 2.

Quart of Walnuts, dry, P. D. Johnston 1, J. T. Fell 2.

Fruit, preserved whole, in glass, amateur, J. H. Brownlee 1.

FIELD PRODUCE.

Autumn Wheat, W. H. DeWolf 1, H. Kipp 2, J. D. Bryant 3.

Spring Wheat, R. McKee 1, Deans Bro. 2, H. Burr 3.

Barley, Chevalier, J. D. Bryant 1, W. H. DeWolf 3.

Barley, rough, W. H. DeWolf 1, H. A. King 3.

Oats, white, Jubilee Farm 1, E. Gandy 2, J. D. Bryant 3.

Oats, black, Jubilee Farm 1, W. Arthur 2.

White Peas, for agricultural purposes, W. H. DeWolf 1, Jubilee Farm 2.

Grey Peas, H. Kipp 1, H. A. King 2.

Rye, H. Kipp 1.

Buckwheat, H. A. King 1, W. H. De Wolf 2.

Turnips, Swedes, T. McNeely 1, Jubilee Farm 2.

Turnips, hybrid variety, H. A. King 1.

Turnips, white, H. A. King 1.

Mangold, Wurzel Globe, Jubilee Farm 1, W. Arthur 2.

Mangold, Wurzel, Long Red, S. Knight 1, Jubilee Farm 2.

Sugar Beets, J. R. McKenzie 1, S. Knight 2, J. Irwin, honorable mention.

Carrots, white or yellow, Jubilee Farm 1, T. McNeely 2.

Carrots, red or orange, T. McNeely 1, J. R. McKenzie 2.

Cabbage, for cattle, T. McNeely 1, H. H. Macdonald 2.

Kohl Rabbi, T. McNeely 1, W. H. De Wolf 2.

Orchard grass seed, J. D. Bryant 1.

Timothy grass seed, A. Evans 1.

Collection of grain and grass seeds, W. H. De Wolf 1.

Largest and heaviest squash for cattle, W. H. De Wolf 1.

VEGETABLES.

Early potatoes, W. H. Berkholder 1, J. Lamberton 2, W. J. Berkholder 3.

Late Potatoes, J. W. Powell 1, J. Lamberton 2.

Potatoes not exhibited before, in Province, H. A. King 1, J. W. Powell 2, Jubilee Farm 3.

Largest Potatoes of any kind, J. Irvine 1, King & Casey 2, H. A. King 3.

Brace of Cabbage for table use, H. H. McDonald 1, J. Lamberton 2.

Table Beets, long, J. Lamberton 1, J. R. McKenzie 2.

Table Beets, round, J. Lamberton 1, W. Dodds 2.

Turnips, H. A. King 1, T. McNeely 2.

Carrots, G. Mead 1, E. J. Parsons 2.

Parsnips, J. R. McKenzie 1, J. Kirkland 2.

Onions, G. Mead 1, E. J. Parsons 2.

Gallon Dish of Green Peas, W. Dodds 1, H. R. King 2.

Dish Beans, Scarlet Runners, A. Evans 1, T. McNeely 2.

Dish Beans, French, in pods, T. McNeely 1.

Corn or Maize, W. H. DeWolf 1, Jubilee Farm 2.

Corn or Maize for table, S. Knight 1.

Bunch Celery, G. Mead 1, E. Bane 2.

Lettuce, T. McNeely 1.

Brace of Squash for table, S. Jackman 1, S. Knight 2.

Brace of Pumpkins, A. Evans 1, J. Irvine 2.

Vegetable Marrow, G. Mead 1, I. W. Powell 2.

Plate of 12 Tomatoes, A. Evans 1 and 2.

Cucumbers, C. J. Davis 1, W. Dodds 2.

Cauliflowers, Jubilee Farm 1, J. Whitfield 2.

Frame Cucumbers, E. Nash 1.

Leeks, E. Dane 1.

FINE ARTS.

Oil Painting, original, H. M. Dumbleton 1.

Oil Painting, copy, H. M. Dumqleton 1, J. T. Higgins 2.

Oil Painting, on plush, Mrs. M. Fraser 1, Mrs. Pethrick 2.

Oil Painting, on glass, Mrs. M. Fraser 1.

Water Color Painting, original, James W. Way 1, Mrs. Pethrick 2.

Water Color Painting, copy, Mrs. L. B. Lipscomb 1.

Pencil Drawing, M. de'Lopetecki 1, Mrs. A. H. Burns 2.

Crayon Drawing, plain, Geo. Pethrick 1.

Pen and Ink Sketch, M. de Lopetecki 1, T. R. Futcher 2.

Sepia Drawing, G. Pethrick 1, M. de Lopetecki 2.

Painting on China, one piece, Miss E. M. McMicking, silver medal.

Penmanship for boys and girls under 15, F. C. Bradshaw 1.

Architectural drawing, geometrical and perspective view, Geo. Pethrick 1.

Collection of photograph portraits, J. Savannah 1.

Collection of photograph landscapes, Trueman & Caple 1.

Carving in wood, Mrs. W. Johnson 1.

Model in clay or wax, A. Bluth 1, E. A. Smith 2.

Modelling in plaster, E. A. Harris 1, A. Bluth 2.

DAIRY PRODUCE, ETC.

BREAD.

(For Misses under 14 years of age.)

Best bread, Miss M. Stamford 1, E. E. Marchant 2

BREAD AND CAKES.

Loaf home-made bread, M. J. Burkholder 1, Mrs. J. Mallett 2.

Loaf bakers' bread, M. R. Smith 1, A. F. McMillan 2.

Assortment of cakes, M. J. Burkholder 1.

Collection of biscuits made in a Provincial factory, M. R. Smith & Co. 1.

BUTTER, CHEESE, ETC.

Butter for table use, in rolls, J. D. Bryant 1, H. Kipp 2, Mrs. Sidwell 3, E. A. Halliday 4.

Packed butter, not less than 50 lbs., E. A. Halliday 1, H. Buckle 2, C. Chadsey 3, A. Evans 4.

Barrel of Butter in rolls, in brine, not less than 100 lbs., A. Evans 1, C. Chadsey 2.

Cheese, made in the province, to be exhibited by the manufacturer or his certified agent, A. C. Wells 1.

Heaviest 12 hens' eggs, R. McNeill 1, F. Sere 2.

PIGS.

BERKSHIRE.

Boar, 1 year old and upwards, Tolmie Estate 1, J. D. Bryant 2.

Breeding Sow in farrow at the meeting, or that has been within 6 months, J. D. Bryant 1, Tolmie Estate No 2, 2.

Pen of 2 Sows of the same litter under 12 months old, R. E. Knowles 1.

Boar under 1 year old, R. E. Knowles 1, H. F. Page 2.

ELLESMERES.

Breeding Sow in farrow at the meeting, or that has been within 6 months, H. F. Page 1 and 2.

Pen of 2 Sows of the same litter under 12 months old, H. F. Page 1 and 2.

Boar under 1 year old, H. F. Page 1 and 2.

YORKSHIRES.

Boar, 1 year old and upwards, H. F. Page 1 and 2.

Breeding Sow in farrow at the meeting, or that has been within 6 months, H. F. Page 1 and 2.

Pen of 2 Sows of the same litter under 12 months old, H. F. Page 1 and 2.

SUFFOLKS.

Boar, 1 year old and upwards, F. Sturdy 1 and 2.

Breeding Sow in farrow at the meeting, or that has been within 6 months, F. Sturdy 1 and 2.

Pen of 2 Sows of the same litter under 12 months old, F. Sturdy 1 and 2.

Boar, under 1 year old, F. Sturdy 1 and 2.

CHESTER WHITES.

Boar, 1 year old and upwards, H. F. Page 1.

Breeding Sow in farrow at the meeting, or that has been within 6 months, H. F. Page 1 and 2.

Pen of 2 Sows of the same litter under 12 months old, H. F. Page 1 and 2.

Boar, under 1 year old, H. F. Page 1.

FAT PIGS.

Fat Pig, of any breed, R. E. Knowles 1.

SHEEP.

LEICESTERS.

Ram, one year old and upwards, Tolmie Estate 1.

Ram, lamb, H. A. King 1.

Pen of 3 ewes, 1 year old and upwards, Tolmie Estate 1, H. A. King 2.

Pen of 3 ewe lambs, Tolmie Estate 1.

SOUTHDOWNS.

Ram 1 year old and upwards, J. T. Wilkinson 1 and 2.

Ram lamb, J. T. Wilkinson 1.

Pen of 3 ewes, 1 year old and upwards, J. T. Wilkinson 1 and 2.

Pen of 3 ewe lambs, J. T. Wilkinson 1.

SHROPSHIRE OR HAMPSHIRE DOWNS.

Ram 1 year old and upwards, H. A. King, 1.

OXFORD DOWNS.

Ram 1 year old and upwards, R. C. McRae 1, H. A. King 2.

Ram lamb, Dean Bros. 1, R. C. McRae 2.

Pen of 3 ewe lambs, R. C. McRae 1, Dean Bros. 2.

CATTLE.

DURHAMS.

Bull, 3 years old and upwards, F. B. Pemberton 1.

Bull, 2 years old, Tolmie Estate 1, Jas. Shopland, Shopland, 2.

Bull, 1 year old, Tolmie Estate 1 and 2.

Bull Calf, Tolmie Estate 1 and 2.

Bred Cow, in calf or milk, Tolmie Estate 1 and 2.

Bred 2 year old Heifer, Tolmie Estate 1 and 2.

Bred yearling Heifer, Tolmie Estate 1, F. B. Pemberton 2.

Bred Heifer calf, Tolmie Estate 1 and 2.

Herd, consisting of one bull and four females, over one year, Tolmie Estate 1.

HOLSTEINS.

Bull, 3 years old and upwards, H. F. Page 1.

Bull, 2 years old, W. Thomson 1.

Bull, 1 year old, W. Thomson 1.

Bull Calf, H. F. Page 1.

Bred Cow, in calf or milk, H. F. Page 1 and 2.

Bred 2 year old Heifer, H. A. King 1, R. C. McRae 2.

Bred yearling Heifer, H. F. Page 1.

Bred Heifer calf, H. A. King 1, H. F. Page 2.

Herd, consisting of 1 bull and 4 females, over 1 year, H. F. Page 1.

JERSEYS.

Bull, 2 years old and upwards, T. Cunningham 1 and 2.

Bull, 2 years old, T. Cunningham 1.

Bull, 1 year old, T. Cunningham 1.

Bull calf, T. Cunningham 1, H. Warren 2.

Cow in calf or milk, Munroe Miller 1, Dr. Powell 2.

Two year old heifer, T. Cunningham 1.

One year old heifer, Glengarry Farm 1.

Heifer calf, T. Cunningham 1, E. J. Parsons 2.

Best herd, consisting of 1 bull and 4 females, over 1 year, I. W. Powell 1, J. S. Bowker 2.

Cow in calf or milk, J. R. McKenzie 1 and 2.

Heifer calf, J. R. McKenzie 1.

GRADED STOCK.

Milch Cow, 3 years old and over, H. A. King 1, R. Irving 2.

Heifer, 2 years old and under 3 years, F. B. Pemberton 1.

Heifer 1 year old and under 2 years, H. A. King 2.

Heifer Calf, H. A. King, 1.

Herd, consisting of 5 females over 1 year, F. B. Pemberton 1.

Fat Steer, any age, Victoria T. & D. Co. 1.

VICTORIA MARKETS.

Changes in Quotations for the Week Just Past.

FLOUR—Portland roller per brl	$ 5.20
Salem	6.00
Ogilvie's	5.55
Hungarian	5.55
Premier	6 00
Three Star	5.50
Victoria	5.00
Lion	5.75@6.00
Lake of the Woods	5.55
Wheat, per ton	30.00@40.00
Oats, per ton	23.50 @ 25.00
Barley, per ton	35.00
Middlings, per ton	30.00@32.50
Bran, per ton	27.00
Ground Feed, per ton	31.00@32.50
Corn, whole	37.50
" cracked	40.00
Cornmeal, per 100 lbs. Canadian	2.75@3.00
Oatmeal, per 10 lbs.	50c
Rolled Oats, per lb " "	6c
Chopped Feed, " " per ton	30.00
Potatoes, per ton	15.00@18.00
Hay, baled, per ton	18@20.00
Straw, per bale	1@1.25
Beets, per lb	4
Carrots, "	4
Turnips, "	4
Cauliflower, per doz	1.50
Onions, new, "	20
" Silver, per lb	5
Tomatoes, per lb	10
Cucumbers, per doz	50
Eggs, Island, per dozen	40@45
" Portland	30
Butter, Island roll, (2 lbs)	35 @ 50
" Creamery, per 3 lbs	1.00
" California, per roll	60
Cheese, Canadian per lb., retail	20
Hams, American "	18@20
Bacon, American, per lb	18 @ 20
" Rolled "	14½—16
Shoulders, per lb	12½—13½
Lard "	15@20
Meats—Beef "	10@13
Sides "	8@10
Mutton, per lb	12@18
Pork, fresh "	12@15
Veal, dressed, per lb	12@18
Chickens, per pair	.75@1.50
Beef cattle	4@0
Sheep	5@0
Hogs	6@8
Calves	5@8
Fish—Salmon (Spring), per lb	8@10
" (Smoked), "	12½
Cod, per lb	5
" (Nfld.), per lb	12
Halibut, per lb	8
Small fish	5
Sturgeon	6

CABLE NEWS.

A Conspiracy on Foot by Turkish Revolutionists.

Conspiracy in Turkey.

LONDON, Sept. 28.—The Daily News publishes this dispatch from Constantinople: Sultan Hamid is convinced of the existence of a conspiracy to reinstate Murad or Reschad. The Softas are supposed to be the prime movers in the conspiracy, hence many arrests in the city and the increase of spies and soldiers at the palace.

Herr Liebenkratz.

PARIS, Sept. 28.—The report that the Government intends to expel from France Herr Liebenkratz, the well known German writer and politician, is untrue.

The Holy Coat.

BERLIN, Sept. 28.—Herr Richard has been sentenced to six weeks' imprisonment for ridiculing the "holy coat" and for attacking the Roman Catholic prelates because they encouraged the people to believe that it had healing qualities. His publisher, Herr Sonnenburg, was sentenced to three weeks' imprisonment. The chief charge against them was blasphemy.

Weiler Bros. have received their first fall shipment of "Crossley's" fine grade Carpets, and the public are invited to inspect same.*

THE PROVINCIAL FAIR

Formally Opened Yesterday by Lieut.-Governor Nelson, With a Complimentary Address.

His Honor's References to Notable Exhibits—He Prophesies Speedy Development.

Further Description of the Exhibits—The Art Gallery's Pretty Collection.

The Leather Goods—Vegetables, Fruits and Flowers—A Fine Poultry Display.

Lieut.-Governor Nelson formally opened the Provincial Fair yesterday afternoon with a brief address, complimentary to the Association, and full of encouragement to the officers and exhibitors alike.

The vice-regal party, consisting of the Lieut.-Governor and Mrs. Nelson, and His Honor's private secretary, Mr. Herbert Stanton, arrived shortly after 2 o'clock. They were met at the entrance by the president, Mr. W. H. Ellis, and several of the directors, and conducted into the main building. Mrs. Nelson had, in the meantime, been presented with a handsome bouquet, by Master Leslie Ellis, son of the president. Their entry was the signal for the Victoria City Band, occupying the stand in the centre of the building, to strike up a merry air, and the music soon drew to that vicinity all who were within hearing. The gathering was not large, for rain had unfortunately set in early in the morning, and continued at frequent intervals all day. His Honor fully appreciated that a crowd could not have been expected, and did not regard the circumstance as more than a temporary check to the anticipated success of the fair.

Lieut.-Governor Nelson having been conducted to the balcony at the north side, above the band stand, delivered his address from there. In his opening remarks His Honor drew a comparison between this fair and its predecessors, at which he had for years been an observant visitor. He noted with pleasure that in variety and quality, as well, this year's was by far the best, and the improvement seemed to him cause for congratulation that the association was surely achieving its object of teaching and encouraging the people of this province to strive to secure the greatest excellence in every line of art and industry, at the smallest cost. He considered it the duty of every one having the welfare of British Columbia at heart, to do all that lay in his power to help along such undertakings as this.

From the brief observation he had made since entering the building he could not speak in detail of the exhibits, but as he had passed along one remarkable exhibit after another had burst upon him, showing an excellence of which he had previously no idea. Without giving offence he might mention a few of the exhibits which had attracted his attention. One of these was that of the B. C. Pottery and Terra Cotta Company, who for a young enterprise made a showing that was really remarkable, and highly creditable. The exhibit of flour also struck him as a praiseworthy indication of the resources of British Columbia in this line, both on the Island and Mainland. This industry, combining agricultural and manufacturing enterprise, was one which should be encouraged to the utmost.

He thought it opportune to refer here to the railway enterprises which promised to do so much in the immediate future to help along the development of the province. The building of the Saanich railway, now about to be commenced, would open up an exceptionally fine agricultural tract, which he felt sure would speedily be put under cultivation, and the larger enterprise, the Canadian Western, ought to prove of almost incalculable advantage. In conclusion he wished to congratulate the province on the state of substantial prosperity to which he felt confident they might look forward, and as a very material factor in helping to ensure such prosperity, he had great pleasure in declaring open this splendid exhibition of the British Columbia Agricultural Association.

After his address His Honor and Mrs. Nelson proceeded to view the exhibits, conducted by President Ellis and directors of the Association, and accompanied by the Premier, Hon. Theodore Davie, and his colleagues, Hon. Messrs. Turner, Pooley and Baker, with Mayor and Mrs. Beaven, and Mayor Haslam, of Nanaimo, who had arrived just before the speech-making. They visited each of the three flats in turn, and during the couple of hours spent in the building got a good general idea of the exhibit, and expressed great satisfaction with what they saw. His Honor declared his intention of returning to-day to see whatever may have escaped his attention yesterday.

When the inspection of the building was over, President Ellis entertained the vice-regal and ministerial party, and directors, to light refreshments; and His Honor and Mrs. Nelson, with Mr. Stanton, then returned to Government House.

THE ART GALLERY.

The second floor of the main building has been set apart for an art gallery, and though the display there is not very extensive, it is a source of great attraction, well repaying close inspection. If the competition is not great, the talent shown by those who have entered, is of no mean order. The exhibit in this line is said to be not at all in proportion to the number of devotees of the fine arts in this province, who appear, however, to be disinclined to give the public the pleasure of seeing the product of their skill. Under the circumstances, those who have been good enough to contribute to the gallery deserve all the more commendation.

In several classes in which prizes are offered there are no exhibits, amongst these lines being drawing for boys and girls, ornamental penmanship, carving in stone, and the work of the amateur photographer.

LITHOGRAPHING AND PRINTS.

In this line there are two houses represented—the COLONIST and the Victoria Lithographing Co. The latter, as the name implies, shows only in the line of lithography. The COLONIST makes a very complete and attractive display, illustrative of the best art of both printer and lithographer. The object in the collection which first strikes the popular eye is the now familiar portrait of the late Hon. John Robson, a number of printed copies of which are on a table beneath the many frames of samples hung upon the wall, and beside these prints is the original lithograph, on massive stone, from which the prints have been taken. Another stone, illustrating the manner of lithographic production, bears three commercial forms, bill heads of well-known mercantile concerns. Adjoining is a sample of type, in the shape of a page from a book, locked up in the iron chase all ready for the press. These exhibits were objects of no little curiosity to the uninitiated. Immediately above the table hangs a large collection of samples of the finest printing in black and gold, in the shape of programme, memorial, visiting and other cards, artistically arranged and very tastily framed, and accompanying these samples are the medals won by the COLONIST last year for excellence in this line.

The frame above contains a large collection of colored lithographed labels, showing an infinite variety of design and great resource in workmanship. With these labels one who has made an examination of the exhibits down stairs has already become in a large measure familiar, these finishing touches to the canned and boxed goods of British Columbia manufacture being in the main supplied from the very complete establishment of the COLONIST. Crowning the exhibit is the large and striking colored lithograph used by the COLONIST as an advertisement of its skill in this line, and which very creditably fills its design. This picture gives the spectator a fair idea of the fast modern presses on which the work is turned out.

On either side of the frames above described are two other tiers, there being five in all. To the right, the lowest contains a great variety of samples of mercantile billheads lithographed in colors. Above this is another frame of lithographed labels, larger than those before referred to. Particular attention and admiration is excited by the centre piece, a mammoth label for the Brackman & Ker Milling Co. Looking higher one sees a collection of the forms of cheques and drafts used by the banks, the Government, and the great financial institutions, and railway and kindred enterprises. These are noteworthy for the appropriate ornamental designs, giving beauty to the forms without interfering with the essential clearness of every line. Passing still to the right one is confronted by a numerous collection of mercantile forms, samples of printing orders executed for the merchants of Victoria and the province generally. These show a surprising variety of type, of the newest faces, and printed in the best style of the pressman's art. Notable in this collection may be mentioned the letter heads of the Victoria Yacht Club, showing the club colors flying in the breeze; and some pretty forms used in the COLONIST business office, with the name of the paper neatly embossed in gold.

Returning to the left there is found at the foot of the first tier from the centre a frame filled with commercial headings of cleverly executed lithograph design. Above that is a collection of business cards, printed in colors; and above that again a collection of cards of fancy design for invitations, concerts, dinners and ball programmes—one of the last named class, the cards for the Citizens' ball to the officers of the French flagship, showing that the exhibit is kept right up to date. The same case contains samples of the latest designs in wedding announcements, and in memorial cards. Surmounting this is a collection of cleverly designed forms of stock certificates for various insurance and incorporated trading concerns. Further to the left there is a case of business cards printed in colors, and making a very pretty effect. Above this is a real work of art in the shape of the High School entrance certificate, handsomely lithographed in colors. The lettering is printed on a delicate tint which shows it off to the best advantage, and the floral border is brought out in coloring very true to nature.

The collection above described makes plain to all the fact already pretty well understood, that the COLONIST Job Printing and Lithographing department turns out work of the very first quality, thanks to the employment of the most skilled workmen, the most improved appliances and the best material. It was no small work to collect and arrange the large collection of specimens, and for the success achieved in this direction great credit is due to Mr. T. B. McCabe, the mechanical superintendent.

OIL PAINTING.

Some very pretty work in this line is to be seen in the gallery, and the lovers of the beautiful linger admiringly before many of the works of art. The exhibitors are, in original paintings, Henry M. Dumbleton, Mrs. M. Fraser and E. J. Eyres; in copies, J. T. Higgins, Henry M. Dumbleton and Mrs. M. Fraser; on plush, Mrs. M. Fraser and E. Petherick; on glass, Mrs. M. Fraser. A superb collection of oil paintings, which attract general attention and admiration, has been placed on exhibition only, not for competition, by Mrs. W. H. Ellis. There are ten pictures in all, representing studies in life, in flowers and in natural scenery, and each is a gem. This collection is at the opposite side of the gallery from the pictures entered for competition. In the latter class a large painting by Mrs. M. Fraser, "Yes or No," attracts a great deal of attention.

WATER COLORS.

The entries in this class are by Mrs. R. Watson, Foul Bay, Mrs. L. B. Lipscomb, Mrs. J. W. Wey, Geo. Petherick and Walter S. Atkinson. The last named is but fifteen years of age, and his work is therefore remarkable. One of his pictures is of a stormy day off coast, showing a barque near by and several vessels in the distance riding out the gale; and another by the same lad is a portrait of a dog. An excellent little piece, very true to nature, is "Queen Eleanor's cross, Northampton," by Mrs. Langford Brooke Lipscombe.

PENCIL DRAWING.

Entries in this class have been made by M. de Lopatecke, T. R. Futcher, Geo Petherick, A. H. Burns, Miss L. A. Wey, and Mrs. J. W. Wey. Two works by Mr. Futcher, "By the Lake Lucerne—accident to a headsman," and "Eagle and Chamois," are greatly admired as clever pieces of art. A young girl's head, by M. de Lopatecke, was also much praised.

PAINTING ON CHINA.

About as pretty a collection as is to be found in the whole gallery is that of painted china and terra cotta, by Miss Ethel M. McMicking, of this city, daughter of Mr. R. B. McMicking, the electrician in charge of the lighting of the grounds. There are about twenty or twenty-five pieces, in a large glass case. The design and execution is of the cleverest, and all who saw the pretty collection were unanimous in their unstinted praise. A large fish platter is one of the most noticeable and difficult pieces in the collection. The white china was first colored a cream tint, and then painted, two firings thus being called for, as was the case with several other pieces. Two plates, in varying style, painted in orchids, present a very pretty effect; and a cigar tray, with a cigar and ashes painted upon it, also attracts attention. Cups and saucers showing wild briar in flower, and others with pansies are exceedingly neat in design. A fish plate showing a shell amongst a collection of seaweed, is a very difficult piece of work cleverly executed. The young lady completes the work herself, the necessary firing being done by the use of a Wilkie studio kiln, said