

A TRULY GREAT ARTIST



Will use only a truly great piano.

LEGINSKA

At Al Azhar Temple

THURSDAY

NOV. 1st

Will use

YE OLDE FIRME

Heintzman & Company Piano

Showrooms: 322 Eighth Avenue West

D. J. McCutcheon, Mgr.



Soft drinks, especially Ginger Ale and other beverages made from herbs, are extremely beneficial to the system. Statue Brand soft drinks combine purity, deliciousness and wholesomeness. Order an assorted box direct from the manufacturers.

CALGARY AERATED WATER CO. Phone 32364

ALBERTAN ADS. PAY

LIBERTY THEATER

Bring Your HALLOWE'EN PARTY

TO SEE
Francis X. Bushman
Beverly Bayne
Mutt and Jeff
TONIGHT

ORPHEUM

2.30 LAST TIMES TODAY—5.30

EMILY ANN WELLMAN

—George F. LLOYD AND BRITT

BURT JOHNSON & CO.

Arthur Deacon, Cooper & Ricardo

The Russian Roller Skating Bear

Third and Last Episode of

THE RETREAT OF THE GERMAN AT THE BATTLE OF ARRAS

Grand

Three Days, Commencing

Thursday, Nov. 1

MATINEE SATURDAY

Rowland-Clifford-Gatts (Ins.)

Presents

An Entire New Production of That

Grand Old American Play

IN OLD KENTUCKY

As Fresh, as Bright and as New as

on the Day of Its Birth

Big, Novel Parade Every

Day

USUAL POPULAR PRICES:

Evenings, \$1.00, 75c, 50c and 25c

Matinee Saturday, 25c and 50c

THEATERS

ORPHEUM

EMILY ANN WELLMAN TALKS TO WOMEN ON DRESS

Extreme versatility as an actress has always been attributed to Emily Ann Wellman, who is now appearing at the Orpheum in the novel flash drama, "Young Mrs. Stanford," in the minds of American theatergoers. But few have ever become apprised of her talents as an artist and designer. For many years, Miss Wellman studied the subject of art and design and paid particular attention to the matter of women's dress. Interviewed recently by one who knew her to be exceedingly competent to speak along those lines, she said:

"The well-gowned women of the present day are those who study most carefully selection, eliminating everything that is non-essential and using a most discriminating eye as to the general effect."

"All designers agree that the lines are of paramount importance in the question of proper gowning. Therefore, a practical knowledge of the season's best styles is necessary, especially as to the correct lines—not alone from the shoulder to the edge of the skirt, but the shoulder, sleeves, underarm, belt and skirt line. In the most elaborate importations the idea of line and proportion which gives to all these gowns their individuality."

"Then, again, one must study color, both as to its becomingness and modishness. Every season the demand increases for new shades of the primary colors. Frequently these do not harmonize and are unbecoming to the average woman, but yet are so artfully displayed in the millinery and dry goods emporium that they set aside the judgment of the more conservative dressers. In the choice of colors, too, the relation of the new to the old wardrobe each season must be considered. For instance, how the new hat will harmonize with the best of last season's gowns. And yet in all this study of color, the idea of line is first in importance."

Miss Wellman, with her aptitude in combining the modish and becoming lines and colors in her gowns, as well as in her simple style of hair dressings presents individuality in dress and style to a marked degree.

GRAND

"IN OLD KENTUCKY"

The history of the American stage does not record a more enduring success than that achieved by "In Old Kentucky," which comes to the Grand tomorrow. This famous American play, fresh from its new triumphs at the big Boston theater, where it played a most successful spring engagement in the historic playhouse in which it achieved its first New England success more than a decade ago, is now on its regular tour of the country. The very elaborate and pretentious production provided for use in the Boston theater, will be seen here, and the company will be headed by Miss Jean Selkirk, who always charms playgoers with her splendid portrayal of the brave mountain heroine of the play, "Madge Briery."

LIBERTY

MABEL TALIAFERRO'S BEST SCREEN ROLE

"Should large landholders be compelled to look after the welfare of those working under them?" This question is raised in "A Magdalene of the Hills," the five-act Metro-Roche production, with Mabel Taliaferro as star, which will be seen at the Liberty theater soon.

In the play Herbert Grayson, a wealthy New Yorker, has large landholdings in a southern state. He will not have schools on his land, preferring to seek profit by the ignorance of the natives. His policy leads to bitter feeling and finally tragedy.

A mountain youth who is suspected of having set fire to one of Grayson's mills is killed while resisting arrest, and his sister vows vengeance on his slayers. The play shows the life of southern mountain dwellers and the barriers existing between them and wealthy people whom they suspect and despise because of misunderstandings bred by caste.

Miss Taliaferro considers the role of Rene Mathis the strongest of her screen career. Into the part she has put unusual power and beauty.

BIJOU

"THE BROADWAY SPORT"

Herziah Dill, the role played by Stuart Holmes in "The Broadway Sport," his latest production for William Fox, which will be seen at the Bijou for the last time today, is a grind who works as a clerk in the four mills owned by the local power in finance, Hector Sweet (Dan Mason). He spurs the affections of a spinster typist (Mabel Rutter) for a hopeless ambition to win the village belle,

Sadie Sweet (Wanda Pettit), the boss's daughter.

When Dill ventures from the office Main street, turns up his nose and his thick-lensed spectacles, his baggy clothes and awkward gait.

The awe in which Dill was held is best shown by the fact that two years undertook to break the mill safe while he was working in the office.

As they open the door Dill becomes unusually bold, pushes them into the vault and locks the door. After telephoning the boss he spots a roll of money on the floor. Dill grasps the money as a drowning man a straw. What a figure he could cut with that in New York!

As he stands clutching the roll of bills, Dill's mind quits its humble station for the white lights.

In the hotel where Dill stops is a wealthy old gent who would like to make a will if he had any relatives to whom to leave his property. His lawyer (J. Sullivan) undertakes to supply a few and gets Dill to pose as a long-lost nephew.

The will is made, the old gent dies, Dill gets his fortune and starts back home forgetting his fifty-fifty understanding with the lawyer.

When Dill returns home a wedding is in progress. Fearing it is his little Sadie, he rushes into the church, carries off the quivering bride-to-be and puts her in his auto. Then he lifts her veil and



HANDS BACK HUN MEDALS.

Capt. Amundsen, famous Norwegian explorer, protests against murder of peaceful countrymen.

finds she is the spinster. Dill abandons the auto and flees.

The arrival of his boss, Sadie and the constables interrupt Dill's dream. Half dazed, he still stands there grasping the roll of money. Little Sadie rushes up to him, throws her arms about his neck and smuggles her golden head on her hero's shoulder.

Even old man Sweet praises his clerk's bravery as the constables drag the half-suffocated yeggs from the safe.

FORMER CONGRESSMAN DEAD

Athens, Oct. 30.—Gen. Charles H. Grosvenor, former congressman from Ohio, died at his home here early today, aged 84.

THE FUNDAMENTAL NEED

Petrograd, Oct. 29.—Foreign Minister Terestchenko in addressing the preliminary assembly today, said a separate peace was impossible and that defense of Russian territory was one of the fundamental needs.

MURINE Granulated Eyelids. Sore Eyes, Eyes Inflamed by Sun, Dust and Wind quickly relieved by Murine. Try it in your eyes and in Baby's Eyes.

Murine Eye Remedy At Your Druggist's or by Mail. In Tubes 25c. For Book of the Eye—Free. Ask Murine Eye Remedy Co., Chicago.

Try Making Your Own Cough Remedy

You can save about \$2, and have a better remedy than the ready-made kind. Easily done.

If you combined the curative properties of every known "ready-made" cough remedy, you would hardly have in them all the curative power that lies in this simple "home-made" cough syrup which takes only a few minutes to prepare.

Get from any druggist 2 1/2 ounces of Pinex (50 cents worth), pour it into a 16-oz. bottle and fill the bottle with plain granulated sugar syrup. The total cost is about 55 cents and gives you 16 ounces of really better cough syrup than you could buy ready-made for \$2.50. Tastes pleasant and never spoils.

This Pinex and sugar syrup preparation gets right at the cause of a cough and gives almost immediate relief. It loosens the phlegm, stops the nasty throat ticks and heals the sore, irritated membranes that line the throat, chest and bronchial tubes, so gently and easily that it is really astonishing. A day's use will usually overcome the ordinary cough and for bronchitis, croup, whooping cough and bronchial asthma, it is splendid.

Pinex is a most valuable concentrated compound of genuine Norway pine extract and has been used for generations to break up severe coughs.

To avoid disappointment ask your druggist for 2 1/2 ounces of Pinex. With full directions, and don't accept anything else. A guarantee of absolute satisfaction or money promptly refunded, goes with this preparation. The Pinex Co., Toronto, Ont.

LAWYERS MEET IN MOOSE JAW

Moose Jaw, Oct. 30.—The annual meeting of the Saskatchewan Bar association will open at Moose Jaw court house on Thursday morning at 9.30, with several prominent members of the legal profession of the sister provinces present, including Isaac Campbell, K.C.; C. P. Wilson, K.C.; Edwin Loftus, and R. D. Guy, of Winnipeg.

ANOTHER GREAT AVIATOR

Toronto, Oct. 30.—With a record rivaling that of Major Bishop, V.C., Squadron Commander Ray Collinshaw is here on his way back to the front after a month's leave, principally at his home in Nanaimo, B.C. He has a record of 37 planes. He was on the Somme and four times his squadron had to be reinforced, which means that

about 80 airmen were casualties. Among the decorations he wears is the D.S.O. with a bar, the D.S.C. of the naval service and one from the French government.

THE PLAZA HALLOWE'EN ENTERTAINMENT TONIGHT

SPECIAL FAVORS FOR EVERYONE.

LUCKY STAR ONE-STEP

CONFETTI BATTLE

Music and Singing by the Morgan Brothers Colored Jass Band

PLENTY TO SEE AND HEAR FOR THOSE WHO DO NOT DANCE

RESERVATIONS CAN BE MADE UPON CASH PAYMENT ONLY BY APPLYING AT KOLB'S RESTAURANT AND THE PLAZA

Why We Raise Money by Selling Canada's Victory Bonds

WHY does Canada sell Bonds to help finance this war? Because that is the least burdensome, most expeditious and fairest way of raising money. Canada now has only two ways of raising money for the war:—

First—by taxation.

Second—by borrowing from her people.

IF Canada were to raise by taxation all the money required the economic burden on the people would be unbearable.

So much money is required to carry on Canada's share of the war that to attempt to raise all of it by taxation would be out of the question.

Much of it, therefore, must be borrowed from the people.

Canada asks her people to lend their country money in exchange for Canada's Victory Bonds.

Within the next six weeks the people of Canada will be asked to supply, through the purchase of Canada's Victory Bonds, the money at present required to carry on the war.

And because the purchase of Canada's Victory Bonds is voluntary, the hearts of all the people who buy Canada's Victory Bonds will be even more closely united in support of Canada, backing her up in the war.

The active co-operation of each individual is as necessary to winning the

war as any other one thing because it unites the whole people in patriotic determination.

VICTORY bond financing spreads the repayment of the bonds to the the rising generation and the next generation, so that this generation which is doing all the fighting, suffering most of the privations caused by the war, will not have to do all the paying.

Generations yet unborn will reap the harvest of freedom this generation is fighting for and it is only fair that a portion of the burden of paying the tremendous cost should be borne by the future beneficiaries.

But your money is not tied up. Buying a twenty-year bond does not mean that your money is locked up for that term. You can sell Canada's Victory Bonds at any time.

There will be a market for them every business day in the year. And they will undoubtedly be worth more than their face value after the war.

It is your patriotic privilege to help Canada win the war by loaning her your money through the purchase of Canada's Victory Bonds

Issued by Canada's Victory Loan Committee in co-operation with the Minister of Finance of the Dominion of Canada