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Huntley & Palmers, Ltd., Reading, Eng.

**A MYSTERIOUS QUEST.**

CHAPTER IV.  
The Story of a Strange Girlhood.

"What are you?" The voice of the artist trembled, his eyes spoke the admiration he could not suppress. "A beautiful and pure girl. Is that not enough? Most persons would think it wealth."

"It will not get me bread," she murmured. "It will not pay my debts, those horrible debts, that weigh upon me like lead. It was this thought that made my return to these walls so bitter. It was this thought which, day by day, forced me into a deeper despair, till at last I only longed for death, as a release from my perplexity and pain. It was the only one I knew, so last night I sent Annetta for a deadly poison (she had often told me she could get me one) and believing that the powder which she brought me was what she said it was, I took it, and lay down on my own little bed to die. The result is what you know. She deceived me, and gave me a preparation which merely simulates death. Was it wise in her? Time alone can tell."

"Signorina!" It seemed the natural word for him to use, though every feature of her face and every grace of

her person proclaimed her to be an American girl, pure and simple. "I cannot doubt that the Portuguese did well. I cannot doubt that the future holds for you all that even your ardent spirit can desire. But—" He paused, affected by her look. From a sad and despairing creature, she had flashed, as it were, into one all cheerfulness and hope. The change was marvellous. He hardly knew the beaming face, the glowing eyes. Had his heart betrayed itself in his words? Did she see and respond to the passion which every moment of this sweet but dangerous intercourse was deepening within him? He dared not search her eyes to see. He was content to feel her joy and warm himself at the fire of her glowing hope.

"You do not go on," she breathed. "You think we have talked long enough for to-night. Well, you are right. You have heard enough of misery and I have gained enough of strength to make parting between us easy, just now. So, good-bye, sir till—"

She looked up and smiled. Ah, how sweet that smile was; how innocent and confiding. He drew back from before it slowly, but firmly; he would say good-night and come again when reason should be more under his own control and he could weigh the treasure he coveted before he took it for his own.

But two paces from the door, a fresh thought struck him. The mystery of her awakening had been revealed, but not that which surrounded the picture he had been paid to draw. Till he understood the purpose for which a copy of her face and form had been requested from his pencil, he could not go. The story she had told of her lonely struggle and disastrous failure only made his desire greater. Since there was nothing in her history to account for this mysterious circumstance, how could it be accounted for? Where there facts in her life which she had omitted to relate? He must learn or pass a sleepless night. Coming back he confronted her again.

**Facts About Motherhood**

The experience of Motherhood is a trying one to most women and marks distinctly an epoch in their lives. Not one woman in a hundred is prepared or understands how to properly care for her self. Of course, nearly every woman nowadays has medical treatment at the time of child-birth, but many approaches the experience with an organism unfitted for the trial of strength, and when the strain is over her system has received a shock from which it is hard to recover. Following right upon this comes the nervous strain of caring for the child, and a distinct change in the mother results. There is nothing more charming than a happy and healthy mother of children, and indeed child-birth under right conditions need be no hazard to health or beauty. The unexplainable thing is that, with all the evidence of shattered nerves and broken health, resulting from an unprepared condition, women will persist in going blindly to the trial. It isn't as though the experience came upon them unawares. They have ample time in which to prepare, but they, for the most part, trust to chance and pay the penalty.

In many homes of nice childless there are now children because of the fact that Lydia E. Pinkham's Vegetable Compound makes women normal, healthy, and strong.

Any woman who would like special advice in regard to this matter is cordially invited to write to Mrs. Pinkham at Lynn, Mass. Her letter will be held in strict confidence.

When I first saw her, was strewing flowers over the bed and you. See they lie withered now in heaps upon the floor. Her you must surely know, for both her beauty and her wealth make her conspicuous."

"I am sorry," began the signorina, "but I cannot tell you who she is. I might guess."

"That may be sufficient."

"But I cannot be sure. There is a lady, both beautiful and rich, who once took an interest in me. She was a pupil of one of my masters, and though I was never introduced to her, I was given to understand that she was watching my career and hoping much for its success. It may have been she; but why she should have sought me out in my despair, when she held herself aloof from me in the time of my prosperity, and why she should have brought flowers and strewed them over my poor body, I cannot explain. But perhaps Annetta can. She was here and may have seen something or gathered something from the lady's manner which will help us to comprehend the meaning of her actions; and beckoning the Portuguese toward her, the signorina asked one or two questions, which being duly answered, she turned back to Mr. Degraw and exclaimed:

"It must have been the lady I spoke of. She came without flowers at first, and asking for me, seemed to be greatly shocked when I was pointed out to her, lying, as she supposed, dead. She attempted to question Annetta, but of course had no answer from her, as my good friend does not speak a word of English; and when the lady went away she made a gesture which must have meant that she would return, for in half an hour or so she did come back, bringing these beautiful flowers, which she at once began to strew over me. That is all Annetta can tell. Would you like me to question her further?"

"I would like to hear what she has to say about these candles and your dress and the drapery of your couch. It may explain who Montelli is, and this you as well as myself ought to know."

"True, true," came in a murmur from the young girl's lips. "Annetta must be able to tell how I came to be dressed thus, though the robe itself is no mystery, being one of the costumes prepared for my debut. But the lights, the drapery! all that I cannot understand."

As she drew the old crone nearer, and holding her by the arm, put a question after question, while the young man stood still, gazing from one to the other, devoured by curiosity that the signorina's rapidly changing appearance certainly tended to aggravate. For at the explanations which the old woman tendered without hesitation, the young girl's head sank lower and lower in manifest confusion, while on her cheek and brow a flush slowly gathered, which, if it added to her beauty, could not but add also to the watchful artist's impatience and distrust.

"What is it? Tell me," burst from his lips as the Portuguese finally drew back, leaving the signorina standing by that forsaken couch.

"Ah, how can I?" was her cry, though her eyes looked up fearlessly, and the smile on her sensitive mouth was simply a deprecatory one. "It is such a story of—of an unreasoning passion—of a love of which I was ignorant, and would never have contemplated if I had known of it, that—"

He appreciated her confusion; he loved her for its evident depth; but he would not help her even by a word to speak. This story, whatever it was, she must know. She saw his determination and summoned up her courage.

"Annetta tells me," she began, "that for the last three months I have been pursued by an Italian who has been determined to marry me. She says he found no favour in her eyes, and that she was sure he would find none in mine; and so, to save me anxiety and pain at a time when I needed my full strength and liberty, she had persist-

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ently placed herself between us, and by artifice and stratagems of various kinds succeeded in keeping him out of my presence. She says that, owing to my preoccupation and determination to see nothing but my art, she was strangely successful in this, though there were times when he almost brushed my garments in the streets, and others when he nearly took the arm of the police to keep him away from these doors. He had seen me at the theatre one day, and hidden behind the boxes or among the wings of the scenery, had heard me sing, and nothing could rob him of the idea that he was destined to marry me and make of me the leading prima donna of the world; not even my failure, for he was present at that, nor my consequent persistent shrinking from sight into the obscurity that became me. Nothing affected him or changed his mind; and, while he showed some sense in not attempting force after this, Annetta knew that, sooner or later, he would find some means of crossing this threshold and offending me with offers she was confident would meet with a rebuff that would add only to the danger of the situation. For he is an ugly man and coarse beyond expression, though seemingly honest and very determined in his wishes. So, when she saw me sunk in despair and anxious for death, she did not attempt to reason with me, but rather humoured me in my determination, promising me an effective poison, while secretly resolved upon furnishing me with a drug that merely simulated death. For if she could show me to this Montelli in a state that forbade all further hope on his part, she thought his persecutions might cease and that we might obtain the opportunity for escape which seemed our only security. But when the drug having worked, she let the miserable creature in and showed him the result of his importunity and my distress he was so overcome by what she would please call the beauty of my face that his passion took a new turn, and he only thought of having his picture painted, and by means of its exhibition, reap that fortune from my features which he has failed to obtain from my voice.

To be continued.

**Will Make Hair Grow**

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There are thousands of women with harsh, faded, characterless hair, who do not try to improve it.

In England and Paris women take pride in having beautiful hair. Every Canadian woman can have lustrous and luxuriant hair by using SALVIA, the Great American Sage Hair Tonic. McMurdo & Co. sell a large bottle for 50 cents, and guarantees it to banish Dandruff, stop falling hair and itching scalp in ten days, or money back.

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LEAVES PLACENTIA EVERY THURSDAY FOR PORTS MARKED AND EVERY MONDAY FOR PORTS MARKED—

oFox Harbor, oShip Harbor, oRed Island, oRam's Island, oRose au Rue, oMussel Harbor Arm, oHarbor Buffet, oHaystack, oBrule, oSpencer's Cove, oNorth Harbor, oSt. Brendan's, oWoody Island, oBarron's Island, oTack's Beach, oBurgoo, oClatsie Harbor, oIsle Valen, oMerabreen, oPresque, oSt. Kyran's, oParadise, oPetit Fort, oSt. Joseph's, oGledrin, oBaine Harbor, oFlat Island, oMarystown, oSpanish Room, oFox Room, oFox Cove, oBarrin, oGreat Burin, oEpworth, oSt. Lawrence, oLawn, oLord's Cove, oLamalaine.

**NOTRE DAME BAY—S.S. CLYDE.**

LEAVES LEWISPORT EVERY MONDAY FOR PORTS MARKED AND EVERY FRIDAY FOR PORTS MARKED—

oCampbellton, oKite Cove, oBotwood, oExploits, oMoreton's Harbor, oTizzard's Harbor, oWillingate, oHerring Neck, oChange Islands, oGoog, oBeaverton, oBeaver Cove, oDog Bay, oExploits, oFortune Harbor, oNew Bay Head, oLeading Tackles, oTriton, oPileys Island, oSpringdale, oBoat Harbor, oWard's Island, oLush's Right, oWellman's Cove, oLittle Bay Islands, oLittle Bay, oHarry's Harbor, oRattling Brook, oThree Arms, oJackson's Cove, oSouth West Arm, oNorth West Arm, oNipper's Harbor, oSnook's Arm, oTilt Cove, oShoe Cove.

**BONAVISTA BAY—S.S. DUNDEE.**

LEAVES PORT BLANDFORD EVERY MONDAY FOR PORTS MARKED AND EVERY FRIDAY FOR PORTS MARKED—

oCharlottetown, oMusgrave town, oJamestown, oSeal Cove, oOpenhall, oKing's Cove, oBonavista, oHappy Adventure, Daniel's Harbor, Port Saunders, Hawke's Harbor, oDeer Island, oFair Island, oGreenspond, oPool's Island, oWesleyville, oBunyan's Cove, oMusgrave town, oBrooklyn, oSweet Bay, oIndian Arm, oPlate Cove, oIreland's Eye, oBroad Cove, oKing's Cove, oBonavista, oSalvage, oFlat Island, oGooseberry Island, oSt. Brendan's, oFair Island, oGreenspond, oPool's Island, oWesleyville.

**TRINITY BAY—S.S. ETHIE.**

LEAVES CLAREVILLE EVERY MONDAY AND CARBONEAR EVERY SATURDAY FOR PORTS MARKED, AND LEAVES CLAREVILLE EVERY FRIDAY AND CARBONEAR EVERY TUESDAY FOR PORTS MARKED—

oLady Cove, oHeckman's Harbor, oHeart's Content, oScilly Cove, oHant's Harbor, oTrinity, oCatalina, oOld Perham, oBay de Verde, oNorthern Bay, oWestern Bay, oCarbonear, oLady Cove, oHeckman's Harbor, oFox Harbor, oDeer Harbor, oThoroughfare, oBritannia Cove, oMiddle Rocky Brook, oBritish Harbor, oIreland's Eye, oBonaventure, oTrinity, oSalmon Cove, oCatalina, oBay de Verde, oNorthern Bay, oWestern Bay, oCarbonear.

**PLACENTIA TO PORT-AUX-BASQUES—S.S. GLENCOE.**

LEAVES PLACENTIA EVERY WEDNESDAY AND PORT-AUX-BASQUES EVERY SUNDAY. Calling at Placentia, Marystown, Burin, St. Lawrence, Fortune, Grand Bank, Belleoram, St. Jacques, Harbor Breton, Burin Island Harbor, Port aux-Basques.

**HUMBERMOUTH TO BATTLE HARBOR—S.S. HOME.**

LEAVES HUMBERMOUTH EVERY WEDNESDAY. Calling at Curling, York Harbor, Lark Harbor, Trout River, Bonne Bay, Rocky Harbor, Cow Head, Parsons Pond, Current Island, Flower's Cove, Salmon River, Bonne Esperance, Isle au Bois, Sablon, Ferrado, Portaux, Lance au Loup, West St. Modiste, Red Bay, Henley Harbor, Chateau, Chimney Tackle, Peasare Harbor, Cape Charles, Battle Harbor.

**NORTH SYDNEY TO PORT AUX BASQUES—S. S. INVERMORE.**

—the connecting link between Newfoundland, Canada and the United States—leaves Port-aux-Basques for North Sydney every Monday, Wednesday and Friday.

**RAILWAY SERVICE—Daily Trains to the following Points:**

- |                    |                   |                         |
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| *Donovan's.        | *Donovan's.       | *Bishop's Falls.        |
| *Irvin.            | *Topall.          | *Cruiser's Brook.       |
| *Manuels.          | *Fox Trap "Y."    | *Grand Falls.           |
| *Talville.         | *Keilgrews.       | *Rusby Pond.            |
| *Upper Gullies.    | *Seal Cove.       | *Badger Brook.          |
| *Duff's.           | *Hillside.        | *Lake Bond.             |
| *Brien's.          | *Holyrood.        | *Millerton Junction.    |
| *Woodford's.       | *Woodford's.      | *Patrick's Brook.       |
| *Avondale.         | *Avondale.        | *West Brook.            |
| *Brigus Junction.  | *Brigus Junction. | *Quarry.                |
| *Brigus.           | *Cupid's.         | *Gaff Topall.           |
| *Hueville.         | *Hueville.        | *Kitty's Brook.         |
| *Clarke's Beach.   | *Bay Roberts.     | *Howley.                |
| *Spaniard's Bay.   | *Tilton.          | *Grand Lake.            |
| *Harbor Grace.     | *Bristol's Hope.  | *Deer Lake.             |
| *Carbonear.        |                   | *Little Harbor.         |
|                    |                   | *South Brook.           |
|                    |                   | *Steady Brook.          |
|                    |                   | *Humbermouth.           |
|                    |                   | *Corner Brook.          |
|                    |                   | *Fisher's.              |
|                    |                   | *Curling.               |
|                    |                   | *Cook's Brook.          |
|                    |                   | *Howard's.              |
|                    |                   | *Spruce Brook.          |
|                    |                   | *Chrome Point Junction. |
|                    |                   | *North Brook.           |
|                    |                   | *Harry's Brook.         |
|                    |                   | *Black Duck.            |
|                    |                   | *Stephenville.          |
|                    |                   | *Main River.            |
|                    |                   | *St. George's.          |
|                    |                   | *Flat Bay.              |
|                    |                   | *Bank Head.             |
|                    |                   | *Fischell's Sliding.    |
|                    |                   | *Fischell's.            |
|                    |                   | *Rattling Brook.        |
|                    |                   | *Robinson's.            |
|                    |                   | *Cartville.             |
|                    |                   | *Jeffrey's.             |
|                    |                   | *Crabbes.               |
|                    |                   | *North Branch.          |
|                    |                   | *South Branch.          |
|                    |                   | *Overfall.              |
|                    |                   | *Doyle's.               |
|                    |                   | *Little River.          |
|                    |                   | *Wreck House.           |
|                    |                   | *Red Rocks.             |
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**The Evening Telegram**  
By RUTH CALVERT



James B. Smith was killed yesterday afternoon in an automobile accident. The accident happened when Mr. Smith turned a double curve to avoid a pedestrian, who had straggled directly in front of the machine. The automobile crashed into a telegraph pole and Mr. Smith was instantly killed. Mr. Smith has a reputation as a very careful driver and witnesses say he was driving very slowly at the time of the accident.

One hears much all over the country nowadays about reckless driving. There are two sides to every question. What about "reckless walking?"

The above paragraph which I clipped from a morning paper, suggests the following hints for pedestrians—

In crossing a street always look straight ahead, up at the sky or down at your feet, but never by any chance to the right or left.

If you are trundling a baby carriage, always select a very crowded crossing to cross upon. Stand a moment or two upon the crossing, as if deliberating whether to embark or not, while all the drivers and chauffeurs are watching you anxiously, and then, with the utmost deliberation you are capable of, and the most nonchalant in-

**Fortune Telling**

Does not take into consideration the one essential of happiness—womanly health. The woman who neglects her health is a very foundation of all good fortune. For love loses its lustre and gold is but brass. Womanly health when lost or impaired may be regained by the use of Dr. Pierce's Favorite Prescription has, for over 40 years curing delicate, weak, pain-wracked women, by the hundreds of thousands and this too in the privacy of their homes without their having to submit to caste questionings and offensively odious examinations.

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**Uncle**  
THE POET PHILIP

Sundry highbrows are denouncing rag time getting such a trouncing they will fade like should be stately, so the rag time seems to me they're greatly wrong. Underneath the roof and steeples of the rolls, there are divers kinds of music. Some prefer a solemn measure, grand, majestic greater pleasure from the slip-baux kind, swift and swinging if some fitting thought which hymn were singing if it moves the people worship Milton and his barp that dashes fire; let who will prefer the blitheness of a joyous rag-time lye!

If it is desired to have a veil a sugar little stuff after it is washed, it can be accomplished by having a tiny bit of