

Subjects for Composition.

1. The Return of Fitz-James to Stirling (an imaginary account).
2. Allau-bane (as he appears in Canto II).
3. "Yes, I am superstitious about some things,——."
4. Roderick and Malcolm (a comparison).
5. The Return from the Foray (as described by some one who sees it from "the point of Brianchoil," or from Benvenue).
6. A Procession. (Describe the approach and passing of any procession which you have seen).
7.

"Yet was the evening banquet made,
 Ere he assembled round the flame,
 His mother, Douglas, and the Græme,
 And Ellen too."

Describe the scene (including the conversation and actions of Roderick and the others).

8. The Fortunes of the Douglas.
9. The Visit of the Græme to the Island.

Canto III.

3. store. Many.
 4. happ'd. Which had happened.
 15. what time. When.
- wound. Blew. *To wind* is to fill with wind; hence *winded* is, strictly speaking, the proper past tense form.
18. the Fiery Cross. "When a chieftain designed to summon his clan, upon any sudden or important emergency, he slew a goat, and making a cross of any light wood, seared its extremities in the fire, and extinguished them in the blood of the animal. This was called the *Fiery Cross*, also *Crean Tarigh*, or the *Cross of Shume*, because disobedience to that which the symbol implied, inferred infamy. It was delivered to a swift and trusty messenger, who ran full speed with it to the next hamlet, where he presented it to the principal person, with a single word, implying the place of rendezvous. He who received the symbol was bound to send it forward, with equal dispatch, to the next village; and thus it passed with incredible celerity through all the district which owed allegiance to the chief, and also among his allies and neighbours, if the danger was common to them. At sight of the Fiery Cross, every man, from sixteen years old to sixty, capable of