

## ADDITIONAL POEMS

### EPIGRAMS ON ANACREON

#### I

(*From* ANTIPATER OF SIDON <sup>1</sup>)

WITH the dead at last thou sleep'st, Anacreon,  
having lived and loved and laboured well,  
And thy nightly-speaking lyre is silent that  
could charm with music's sweetest spell.  
Sleepeth too in death thy well-loved Smerda,  
once of all thy fond desires the spring,

<sup>1</sup> Of Antipater of Sidon scant intelligence has been preserved. He flourished about 100 B.C., and was a scion of a noble and illustrious family. He possessed a wonderful faculty of poetic improvisation, being able to indite a number of verses on any subject extemporaneously. He lived to a great age, and finally died of a fever with which he was attacked every year on the day of his birth. He attained great celebrity in his time. A number of his epigrams are extant in the Greek Anthology, which, like those of Simonides of Ceos, are among the best to be found in that florilegium. Antipater it was who first styled Sappho the tenth Muse.