

LETTERS

cont'd from p. 5

of the authors of "Fighting the Pro-Lifers." This problem is that people in our atheistic society do not realize what life is all about. People only see life as a journey where the achievement of self-gratification and personal pleasure are first in one's thoughts. This is further assisted by attempting to justify unjustifiable concepts and ideas for the convenience of pleasing oneself.

A friend once told me a story which will put the whole abortion issue into perspective for all those skeptics out there. The story goes as follows.

As a child, my friend lived in the countryside where there were large forests, and wildlife was abundant. When my friend's father taught him how to hunt, he told his son that the golden rule in hunting is that you never shoot at anything that you cannot identify.

Last of all, I would like to mention an analogy to further reinforce my views on abortion. If one wants to

play a game, he/she must play the game by its rules. In the 'Game of Life,' an unwanted pregnancy is the direct fault of the couple involved. You cannot cover up for your mistakes by taking the abortion route. In short, society has made the idea of sexual intercourse so casual — and degraded sex as a whole — that the real meaning of it has been lost and forgotten in today's world of mass media.

I'll see you in the next Anti-Abortion demonstration.

Sincerely,
Marty Lopez

Pro-choice reasoning

In response to T. Quek ("Abortion is non-viable," January 26), I found your letter convoluted and, despite your efforts to the contrary, long and inconcise. The tone you used on

behalf of all women was condescending and an arrogant assumption that all women think like you.

Yes, I agree with your statement that a mother knows she is ultimately ridding herself of a baby in having an abortion. And no, I could not relate to your parable. Although I found the story of your aging father sad, it was a red herring that obfuscated the central issues surrounding abortion. It played up women's and men's guilt feelings in that they would somehow be killing a foetus whose life could have been comparable to that of your father's. The situation of a foetus and that of your father's are radically different, unless you personally see them as being similar. In that case, the issue for you has more to do with the relationship you have with your father than it does with abortion.

In response to Gavin C. Miller ("A pro-lifer responds," January 19), you are right in implying that abortion absolves the male of the responsibility for his sexuality.

However, the purpose behind the feminist pressure to make abortion a free, legal, and accessible service to all women in Canada is not so femi-

nists can muscle men out of the job of telling a woman what to do. It is to allow women the freedom of choice as to whether or not to continue a pregnancy. The implication of this Supreme Court decision acknowledges for the first time on a federal level that women have the right to regulate and control their own lives and bodies.

At least in theory, because it is far from being so in practice. This is an historic decision for both women and men considering that previous to this, abortion was punishable under the Criminal Code and therefore the woman who had one was seen as a criminal.

Pro-choice is not synonymous with pro-abortion, an issue both you and T. Quek overlook. Pro-choice reasoning sees the legalization of abortion as the first step in promoting a preventative rather than restrictive approach to reproductive care by making women aware of the alternatives available to them, both contraceptive ones and ideological ones. In doing so, the new abortion law threatens the anti-choice position by challenging the patriarchal sexual control that maintains women's subordination, a form of subordination that women are socialized to see as 'natural.' It is this same anti-choice patriarchal control over women's lives and sexuality that contributes to her social and economic inequality, visible in the cases of the majority of women who seek abortions.

Free, legal, and accessible abortion is the necessary first step in transforming a theoretical right to social, sexual, and economic equality into a reality for all women in Canada. We have a long way to go.

Lavinia Lamenza

CHRY is "excellent"

(Re: Andrew Lee's letter, 'Why pay for CHRY?', *Excalibur* Jan. 26)

As a student of York University and a frequent listener to CHRY, I am fully aware of the \$4.50 levy I contributed to the station and I add with pride I contributed \$50 to CHRY's fundraising campaign. Andrew Lee's absolutely ignorant views in no way reflect my opinion.

The main argument Andrew Lee puts forth is that most students do not like the music programming aired on the station. Who is this guy? York's version of Moral Majority? Among the so-called unknown bands he lists is The Cowboy Junkies. Who indeed has heard of them? They were only on the front page of *The Sunday Star's* Entertainment section. Lee professes to know the student population couldn't care less about CHRY's alternative musical tastes, well what would he prefer to hear on CHRY? Barry Manilow? Kylie Minogue? Julio Iglesias? Duran Duran? Tiffany??

His letter also reflects a general ignorance about CHRY diverse programming. Not only does CHRY give

airplay to terrific local bands but it provides a forum for everything from hip-hop, house music, jazz, reggae, calypso, classical, country, gospel, hardcore, and other genres. The station also provide excellent broadcasts of various York sports teams, but Andrew Lee probably doesn't give a damn about them either.

The apathy towards CHRY that Lee speaks of certainly didn't exist when the referendum held last year to increase the levy to \$4.50 won an easy majority among the student body. As it is now the \$100,000 CHRY gets is still a very small amount compared to the average levy among Canadian campus radio stations.

The ignorance of someone like Andrew Lee really makes me feel sorry for him. Poor guy, probably too many years of watching *Wheel of Fortune* and listening to Casey Kasem! If you really want to do the students of York University a favour Andrew, then find yourself a corner on the campus, stay there and keep your opinion to yourself!

Sonny Andrews

Artwork an "eyesore"

Dear Editor:

As a resident of this country for just over 22 years, I am one of many who does not appreciate this time of year. Equally unappreciated is an artifact on the campus that has been criticized before, but I feel dialogue must begin again.

It concerns the piece of artwork, if you want to call it that, that resets to the north of the Administrative Studies Building. It is the large ugly orange piece that is comprised of steel girders and such. It really is an eyesore to this campus. Unfortunately, it is one of many eyesores on this campus.

It is about time that a few concerned students take matters into their own hands and dispense of the suffering that this object causes. I really dislike this effort or lack of. I do like York University. Let's replace it with something that at least took some talent to create. Given the many who feel the same way, York can only be more beautiful for it.

Joe Zammit

(Not an art expert, but knows what he likes.)

Black Creek correction

Editor:

As a footnote to the fine story on our Black Creek Foundation ["Black Creek Foundation: helping artists in need," January 26], the Toronto Arts Council changed its policy this year and now does offer modest grants to visual artists.

John Buttrick
Economics

SIGHTSEEING GUIDES WANTED


Students needed for part-time service as Sightseeing Bus Tour Guides Year-Round (Peak Season April to October).

Good command of the English language mandatory. Must speak a second language, preferably French, German, Spanish, Italian, Dutch or Japanese. Must have a pleasing personality and appearance. Familiarity with Toronto helpful, but not essential. WILL TRAIN.

Forward completed resume by February 22

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NO PHONE CALLS PLEASE!



**SPECIAL STORE APPEARANCE
BY THE ARTIST FOR
MARVEL'S
THE PUNISHER
war journal**

JIM LEE



**MONDAY
FEBRUARY 6**

**11:30 AM
TO 1:30 PM**

DRAGON LADY COMICS 200 QUEEN ST. W. (WEST OF UNIVERSITY)* 596-1602*

WINTERS COLLEGE

SCHEDULE OF EVENTS

F E B R U A R Y 1 9 8 9

DATE	EVENT	LOCATION & TIME
Feb. 6-10	Environmental Sculpture	Art Gallery 1 - 4 p.m.
Tues. 7th	Poetry Reading Students	Winters SCR 5:00 p.m.-6:30 p.m.
Thurs. 9th	Winters College Council Dance	Dining Hall 7:00 p.m.
Thurs. 9th	Jazz Bash	Winters SCR 4:00 p.m.
13-17	READING WEEK	
20-3 March	Calla Shea	Art Gallery 1-4 p.m.
Feb. 21 Tues.	A.J. Diamond Lecture Topic: "Light"	Winters SCR 5:00 p.m.
Feb. 21 Tues.	Poetry Reading Students	McLaughlin SCR 5:00 p.m.
Feb. 23 Thurs.	Paul Durcan	Winters SCR 5:00 p.m.
Feb. 28 Tues.	Fred Cogswell Canada Council	Winters SCR 5:00 p.m.
March 1-3	Jazz Festival	Winters Dining Hall
March 7 March 7	Linda Spalding Canada Council	Winters SCR 5:00 p.m. SCR

THE WINTERS COLLEGE ART GALLERY IS OPEN DAILY FROM 1-4 p.m.