

Compilation album shows both sides of 'Having Baby'

by Andrew M. Duke /NP

The soundtrack to the John Hughes film *She's Having a Baby* (IRS/MCA) is now available, with Dave Wakeling singing the title track (his first solo work) and bringing back the sound he helped to create in General Public and The English Beat.

Kirsty MacColl (wife of producer Steve Lillywhite) covers "You Just Haven't Earned it Yet, Baby", written by Morrissey and Johnny Marr, and first performed by The Smiths. Those who are still mourning the departure of this prolific and successful British group, fear not, as Morrissey

has released the "Suedehead" 12" (Sire/WEA), and the album *Viva Hate* will follow.

Bryan Ferry reworks the Van Morrison classic "Crazy Love" and the British jazz/pop singer Carmel takes time out from recording grungy down-on-the-floor cuts that would make Madonna blush to update "It's All in the Game", a song from the 1940s by Sigman and Dawes.

Stephen "Tin Tin" Duffy in the guise of Dr. Calculus has re-recorded his "Full of Love", which now features sultry, passionate vocals. A perfect song to add to the library of your harem.

Brand new material from three artists is found on this sound-

track. "This Woman's Work" is the newest from Kate Bush since her "Experiment IV" single. XTC, led by Andy Partridge, prove they are still in top form with "Happy Families", as does Everything But the Girl (Tracey Thorn and Ben Watt) with their contribution, "Apron Strings".

"Haunted when the Minutes Drag" from the debut *Love and Rockets LP Seventh Dream of Teenage Heaven* seems a strange addition to this compilation, considering the song is three years old and the group has release two albums since. Another old song, the Gene Loves Jezebel track "Desire (Come and Get It)", adds similar strangeness.

She's Having a Baby, instead of employing the usual format of side one and side two, substitutes for them a HE side and a SHE side. Curiously enough, found on the SHE side, with "This Woman's Work", of course,

is "You Just Haven't Earned it Yet, Baby" and "Apron Strings", which may annoy some, considering the HE side merely takes care of "Desire", "Crazy Love", and "Happy Families". Something subconscious here?

A good laugh is hard to find

by Tali Folkins

On a cold rainy Friday night early this month, I huddled into Yuk Yuk's comedy cabaret in search of humour. An hour and a half

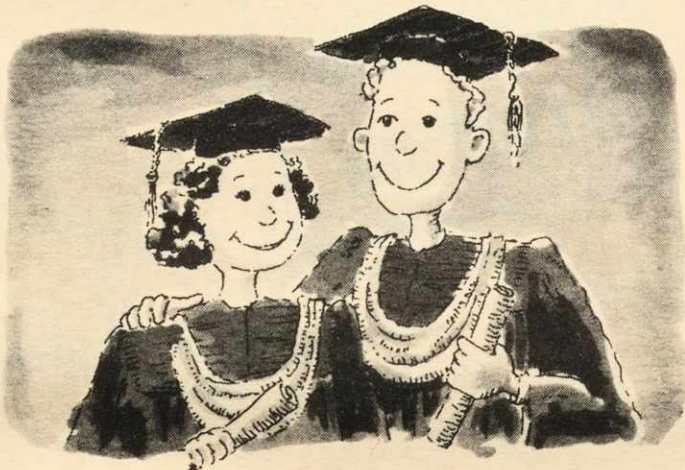
later, I emerged, largely unsatisfied, and trudged homeward through rain-drenched streets just beginning to freeze over.

Yuk Yuk's, 1567 Grafton Street (a flight above 42nd Street Café), is rather small, rather bare. The focus is clearly on the performer. The comedian stands in front of a wall of bare brick, and with the lights all but out, one can almost imagine oneself to be in a grimy alley. Performances consist of an MC, whose function is essentially to warm the audience up, and the Headliner, who has the main act. When I was there, March 4, John Woodbury was the MC and Ronnie Edwards headlined. Woodbury, large and bearded, gives the impression of being a jovial man, but in general his jokes weren't that funny. Edwards, however, is a funnier man. Although his jokes were not much more amusing than Woodbury's, his style tends to provoke a smirk if not a laugh. Edwards' Jamaican background flavoured his act. In redferences to the whereabouts of the Jamaican Olympic basketball team, he announced that the 1984 team had not yet made it through Customs.

The small size of the cabaret makes the place more casual; there was a lot of audience participation when I was there (although it seemed sometimes reluctant). The audience was not always amused, however, and sometimes the jokes bordered on bad taste. In general, coarseness was the order of the day. In the Garden of Eden: "Adam must have been a Newfie. He's standing beside a naked woman and what does he do? He eats a fucking apple."

This week, Yuk Yuk's is featuring Tony Krolo as MC and Ron Vaudry as headliner. Performances are on Thursdays at 9:00 p.m. and on Fridays and Saturdays at 8:00 and 10:00 p.m.

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