

Dalorama

by Lloyd Daye and Michael Cormier

Rules

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

- A- a mountainous country in the middle of the Peloponnesus (7)
- B- a small dagger (6)
starred in "Going My Way" (10)
case, ball, hilt and work (6)
- C- an association established by banks to collect and distribute checks (13)
the opposite of exclusive (8)
- D- something due (5)
- E- freedom from any service (6)
- F- this bone connects your knee bone to your ankle bone (6)
- G- a goblin accused of vexing airmen (7)
- H- founded in 1749 (7)
- I- an image in the Greek church (4)
- J- founder of Judo (10)
defeated James Braddock to become Heavyweight boxing champion of the world (8)
pier (5)

D	T	B	S	U	B	S	T	A	N	C	E	F	N	N
E	P	A	T	N	T	R	E	A	S	O	N	I	S	O
B	H	S	R	I	E	E	T	C	H	A	K	B	I	T
I	N	K	U	L	A	T	T	D	G	D	I	U	U	S
T	O	E	E	M	A	S	E	A	O	N	M	L	O	N
O	I	T	G	E	I	E	L	B	G	O	N	A	L	A
N	P	C	R	R	D	M	U	D	N	C	O	C	E	R
A	R	H	I	G	A	E	O	D	A	I	A	R	O	C
K	O	A	T	L	C	S	R	I	V	T	O	U	J	R
O	C	L	E	A	R	I	N	G	H	O	U	S	E	E
R	S	I	X	R	A	T	R	O	M	T	L	E	T	L
O	U	F	E	N	L	A	L	I	T	M	U	S	T	L
G	O	A	M	A	R	I	J	U	A	N	A	R	Y	O
I	I	X	P	S	C	A	N	D	I	U	M	R	T	T
J	P	O	T	Y	B	S	O	R	C	G	N	I	B	S

- K- a small two-masted vessel (5)
 - L- a substance obtained from certain lichens (6)
 - M- one of the leading sculptors of the 20th century (5)
this artist searched for "true purity" in art (8)
is this bad for your health? (9)
a cement of lime, sand and a water (6)
 - O- mineral consisting of silica and water (4)
 - P- professing to be religious (5)
 - R- a game of chance (8)
 - S- this dinosaur looked and acted like an ostrich (13)
Dalhousie has two regular ones (9)
 - S- Orion's torturer (7)
a rare metallic element (8)
that which underlies outward manifestation (9)
 - T- Canadian National Figure Skating Champion of 1976 (14)
John Wayne starred in this movie (8)
sticky, magnetic, electrical and Scotch (4)
disloyalty (7)
 - U- J-cloths have several (4)
 - V- this person had an ear for art (7)
- Quizword Clue:**
World diving champion (17)
- Answer to last week's Dalorama:**
OUT TO LUNCH

CRYPTOQUOTE

Here's how to do it:

OXRUT OILZY
is
HENRY HICKS

One letter simply stands for another. In the sample O is used for the two H's, X for the E, Z for the K, etc.

AZZ BYCX ZD WEVAXFEU FG EZA UZZT, HYA
AZZ BYCX SYB FG IYGA REZYUX.

IYTUR A. C. XWJFHYSAZE,
DSZB "AXR CJZCQBWQRS"

Answer to last week:

When I was young, I was always told to wait; wait and you will see.
Well, here I am, and I have seen nothing.
—Erik Satie at sixty

Mulligan seeks out new talent

by Andrew Gillis

Terry David Mulligan is a grade-A rock-and-roll fan from Vancouver. He dresses casually in Stan Smith tennis shoes and jeans with pull-over sweaters. Terry was in Halifax Tuesday night to promote his national AM radio show on the CBC, **Goldrush**.

What the promotion of the show involves is the encouraging of Maritime rock acts to send Mulligan tapes of their material. "If these bands get it together and we get something from them, we'll put it on the air—national, non-commercial, radio, Monday nights." **Goldrush's** radio slot is prime-time, 8:30-11 p.m.

Mulligan told local media his show is not attempting to promote bands. "We don't promote anybody; that's up to the group. What we'll do is give them a national radio break." **Goldrush**, an FM format show on national government-funded AM radio, may be the only rock show of its kind in the world.

Dutch Mason, Minglewood and now perhaps the **Queen Street Kings, Red Island, Yazoo, Chalice** and other local bands will be heard on **Goldrush**. Watching **Red Island** do their rock 'n' reel tunes at the Bonnie Piper Tuesday night, and sampling recommended local ales at the CBC's expense, Mulligan

stressed that the bands simply have to get decent demo tapes—the recording facilities are here—and send them to his Vancouver CBC office. "We'll play anything, basically," he said.

Mulligan also sampled beers and bands Tuesday at the Middle Deck and Ginger's, and adjourned at midnight to Chinatown to sample what he called "real down-east food," and to talk about the elasticity of James Brown, his radio

interviews with Lightfoot, and Santana, Bill Amesbury, Seals and Crofts, Johnny Winter, Tower of Power and other Canadian and international stars.

A large part of **Goldrush's** appeal is its combination of live and studio tapes, recorded by Canadian as well as internationally-known acts. Mulligan is obviously delighted with his job. (His farm, wife, two children and fireplace complete his happi-

ness in British Columbia.)

Mulligan confessed that CBC men in Vancouver have all but approved a live-sound, no lip-sync, fully lit rock concert show with national distribution, which he will produce.

"I want to see sweat—rock and roll is sweat"—he drew a faultless camera scheme on a bit of paper—"No one's ever done this before."



Buddy Rich, "King of the Drums,"

Buddy Rich entertaining

by Mark Simkins

The world's greatest drummer, Buddy Rich, held a capacity crowd at the Rebecca Cohn enthralled for an hour and a half last Sunday.

Buddy and his trio, Barry Kien, piano, and Tom Warrington, bass guitar-stole the limelight from an excellent performance by guest conductor, Skitch Henderson, and the Atlantic Symphony Orchestra.

Skitch and the ASO led off the concert with tunes by Gershwin, Rodgers and Bernstein but Buddy and his trio purloined the entire show in the second half.

Buddy whisked his drums from a tiny whisper to a crescendo of vibrating and thundering skins.

When he took a rest and wiped the sweat from his brow, his excellent pianist and bass player took turns with virtuoso solos. They started with Gershwin's "Strike Up the Band" and never looked back.

Later, Buddy talked of his tour of Poland two years ago where he played to 7,000 people in one auditorium. He refuses to go anywhere where he isn't free and he was surprised by the amount of freedom there.

At the end of the concert the full house stood in ovation for Buddy and his trio. Buddy Rich brought four decades of jazz drumming to Halifax and it was duly appreciated.