

Blood and Thunder

-Editor and SUB Director under fire

Editor-in-Chief Ken Quigley's remarks in the "Mugwump Journal" section of *The Brunswickan* served to reaffirm my belief that the only people who get involved (in a big way) in organizations such as *The Brunswickan* and the Student Union are those who, as Ken Quigley describes them, "play bridge in the Blue Lounge." Do you really think, Ken, that you speak for the students on this campus? I can assure you that no one I know thinks so. So, Ken Quigley is not impressed by a hardcore punk show in the ballroom. Who the f--- cares? Hardcore punk is a form of music that is gathering momentum: it is the voice of youth who are tiring of being squashed by the redneck mentality that pervades, the mentality of Ken Quigley and company, who want to banish hardcore shows from the SUB because they can't concentrate on their bridge game. It is the mentality of Kim Norris, SUB director, who blames a broken window on a punk dance. "It is obvious," Kim Norris says, "that the damage was deliberate." And everybody knows that the only people who break windows are hardcore punks! No, Ken Quigley and Kim Norris, you don't speak for me! No, Michael Bennet, you don't speak for me either. President Downey was correct when he maintained that "the SRC does not represent the majority of the students on campus and (is) mismanaging the students' money." Michael Bennet feels that, because he was elected to his position, he represents the students of UNB. Bullshit! He was elected to his position because students at UNB are to apathetic to vote. Students are UNB are apathetic because the people who run for office are the people who have time to play bridge in the Blue Lounge. The intelligent students who have the desirable qualities for an executive position are at university to get an education, to learn, and to graduate. I know many talented students, and they get involved with their own faculty clubs, not with the SRC. Faculty clubs do not get trapped in internal politics; faculty clubs are not fashion trendsetters on campus; the faculty clubs work hard with the amount of money that they receive from the SRC; and, this is important, the faculty clubs do not need the SRC to administrate their funds! Presi-

dent Downey is correct, Michael Bennet! President Downey is right, John Bosnitch! Do you understand what that means?

The winter carnival was a waste of money. The money we spend on SRC costs and honoraria is a waste of money. If a hardcore punk show is a successful event, and I know that this one was, then why does Kim Norris say that it is possible that there will be no more alternative music events held in the SUB? (at least we can commend John Bosnitch for having courage, that apparently is needed, to back such an event.) Social Club patrons have broken windows in the past; why not banish the Social Club from the SUB? CHSR was recently visited by a Baptist minister who wants representation on their board of governors: he objected to the type of music that is being played on CHSR. Kim Norris' asinine remarks only aid the cause of such repressive right-wing elements; that is, fundamentalist religion. It seems that students are being persecuted from both within and without. It is no wonder that students are apathetic.

John Henry Cardinal Newman, in his work *The Idea of a University*, contends that a University education prepares the student "to accomodate himself to others...to throw himself into their state of mind...to being before them his own...he is at home in any society, he has common ground with every class; he can ask a question pertinently, and gain a lesson seasonably." It seems to me that the hostile attitude displayed by Kim Norris, Ken Quigley, and company, to a group of students who gather to listen to their music (this was a dry event: they don't need beer to enjoy themselves) is a flagrant violation of all that a university stands for. (In closing, I would like to say that I was present when the window was broken and it was Social Club patrons that were responsible for the damage.)

Luis Cardoso (Engl/PhilIV)

-Story taken out of context

Dear Ken:

Just one quick question. Remember I handed in to you a 5 1/2 hand written page Review/Comment healded "Five Minutes University and More" on a forum held Thursday last week. I notice you didn't wish to print it. I notice

too that there is a news article that I am supposed to have written on page 5 of your newspaper. The article obviously appears to have been extracted from my review and in no way does it pass the message that I intended to bring up. I was disappointed. Can you please let me know what it is that was so terribly wrong with that article. I would not have minded if you had decided not to print it at all for reasons best known to you.

Thank-you
K. Nguru

-Suggestion for non-smoking area

I would like to suggest you make Room 26 into a "Non-Smoking" area.

On Tuesday, February 4, 1986, while having lunch we observed 2 Chinese students smoking cigarettes and flicking ashes all over the rug - then deliberately stamping the butts into the rug.

We consider it a privilege to be able to eat in there when the main hall is filled and would hate to lose this privilege, because of a few ignorant students - who I am sure would not do this at home.

Thanks for listening--

All letters to the editor must be typed or printed legibly and double spaced, and signed along with a daytime phone number. Names may be withheld under extreme circumstances, include a note with the letter requesting such if you wish. The Brunswickan will refuse publication of letters with libellous, sexist, or racist material. Letters over 250 words may be edited for brevity.

LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus
DEADLINE: 5 p.m. Tuesday

UPCOMING

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FRIDAY MARCH 7

Scottish Country Dancing Group party night starts at 7:45 pm in Room 143, Marshall D'Avery Hall. Everyone is welcome.

The UNB Film Society presents two films directed by Jean Vigo, "Zero de Conduite" and "L'Atalante" (France 1933 and 1934) at 8:00 pm in Tilley Hall auditorium. Membership is \$1, admission is \$2 for members or by season's pass.

The Living Sober Group of Alcoholics Anonymous holds an open discussion meeting every Friday night at 8 pm in Room 105 of the Administration Building of STU. For more information, phone 357-3448.

SATURDAY MARCH 8

The UNB Film Society presents two films directed by Jean Vigo, "Zero de Conduite" and "L'Atalante" (France 1933 and 1934) at 8:00 pm in Tilley Hall auditorium. Membership is \$1, admission is \$2 for members or by season's pass.

A musical revue that celebrates the origins of UNB will be staged in honour of the university's bicentennial. *Gaudeamus Igitur* will be performed in Memorial Hall at 8 pm.

TUESDAY MARCH 11

HAM RADIO CLUB: There will be a general meeting at 6:30 pm in Room H305 of Head Hall (Old Part). All members and anyone else interested in learning about ham radio are invited to attend.

WEDNESDAY MARCH 12

WORD presents Dan Weston of FAPO on Militarism and Poverty in Room 26 of the SUB.

THURSDAY MARCH 13

If you are having difficulty choosing a major or if your present program is not working out, a half-day workshop on "Choosing Your Major Or Faculty" can help clarify your interests and translate these into an educational plan. The next workshop is Thursday morning, March 13. You will need to have a one-hour meeting with a counsellor before the group session. To make an appointment, please phone Counselling Services at 453-4820, or come to the Alumni Memorial Building, Room 19.

FRIDAY MARCH 14

The UNB-Canadian Society for Civil Engineering will be having their year end banquet. It will be held at the Fredericton Golf and Curling Club. Admission is \$15 for members, \$17 for non-members.

There will be an inter-faith panel discussion of world peace in Room 106 Carleton Hall at 8:00 pm. Panel members: Mike Bray (Baha'i Faith), Dr. Isreal Unger (Academic), Udai Gujar (Hindu), Dr. Rod Sykes (Project Plowshares, UCC). Moderator: Ann Boyle, Baha'i Faith. Admission is free; all are welcome.

CONTACT LENSES



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