

# Truly Artsy Pretentious Bullshit

## Spyder casts his web over modern dance scene

by Rosehips Jacqueen

**Getaway:** How long have you been dancing?

**Spyder Web:** Oh, forever. Ever since I was in the womb. I didn't kick, I did jetes! I was actually born on stage during a performance of *Swan Pond*. My mother must have transferred her passion to me during the dying scene, because I just popped right out and pirouetted across the stage!

**Getaway:** Gosh.

**Spyder Web:** Yes, it was a tad too much for some of the audience. But, like I always say, if they can't appreciate art, that's their problem. Personally, I find the juxtaposi-

"Well, in the first number, I take off all my clothes and dance. Then, in the second number, I dance in the nude."

tion of birth and death truly profound.

**Getaway:** So you believe in creating art for its own sake, then?

**Spyder Web:** No. Did I say that? I only create art for one purpose, and that's money. What other purpose is there?

**Getaway:** To entertain? To inform?

**Spyder Web:** (Silence)

**Getaway:** So, when did you begin your formal dance training?

**Spyder Web:** Formal?... Formal?... I don't understand...

**Getaway:** When did you start taking classes?

**Spyder Web:** Oh, *classes*. I studied with Barishishkabob and Nijerksky when I was just a toddler. They taught me a few steps, but it wasn't until I was five years old that I discovered *real* dance — I mean, the only kind that counts.

**Getaway:** (Pause) And what kind is that?

**Spyder Web:** (Long, drawn out shocked gasp) *Modern!* Didn't you know that?

**Getaway:** Where did you study modern dance?

**Spyder Web:** One doesn't *study* modern dance. It's a much deeper, purer experience than that. One *absorbs* modern dance. I spent years absorbing modern dance.

**Getaway:** Who did you absorb it from?

**Spyder Web:** Oh, I don't remember. Nobody important. Nobody as important as I am now, anyhow!

**Getaway:** Tell me about your upcoming show.

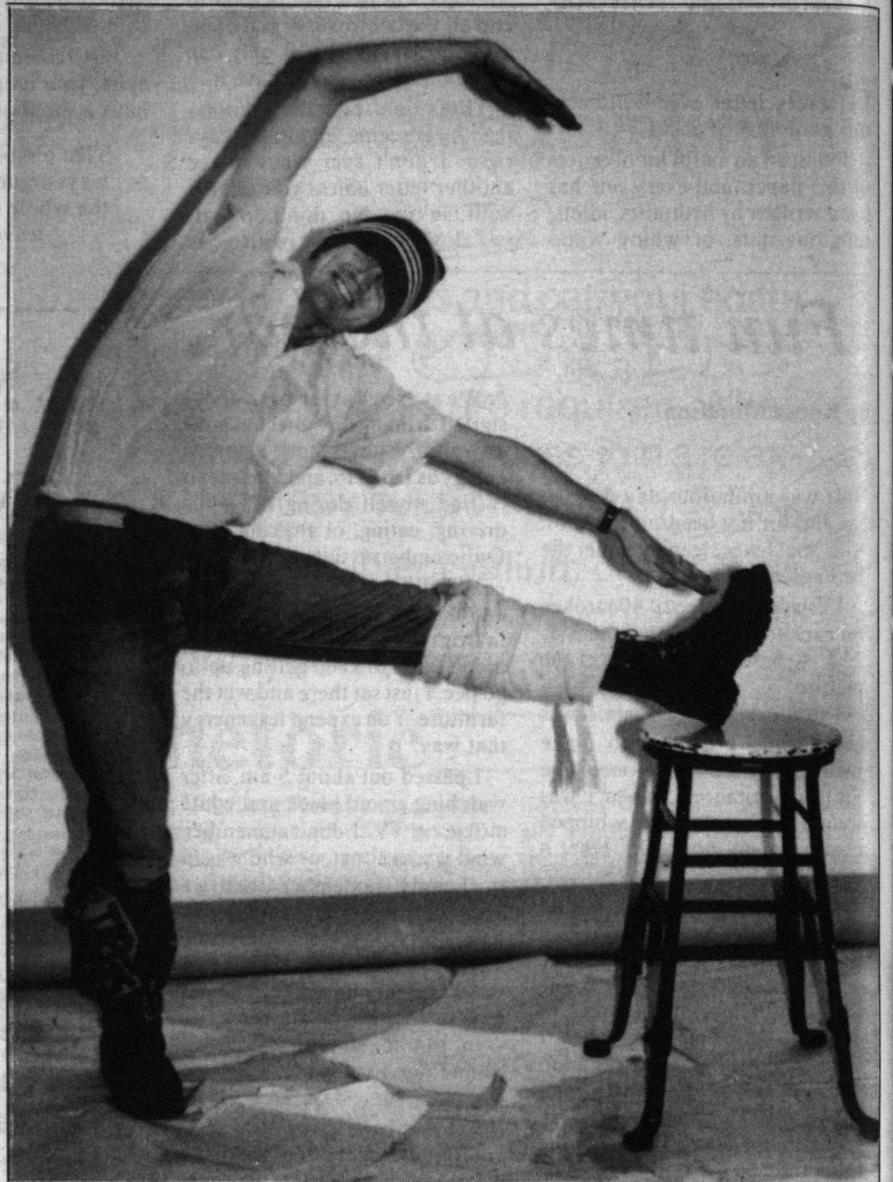
**Spyder Web:** Well, in the first number, I take off all my clothes and dance. Then, in the second number, I dance in the nude. In the third number, I dance, and I'm naked! Then, following that, I dance wearing only my birthday suit. It's reminiscent of my early days on stage at the ballet. After that, I don't put any clothes back on, and I...

**Getaway:** I see. Do you explore any particular themes?

**Spyder Web:** Oh, yes, very diverse themes. The first number is an exploration of people's self-consciousness about their own bodies. The second is an exploration of people's unhappiness with the way they look. The third number is...

**Getaway:** It sounds very interesting. Do you think it will appeal to a very wide audience?

**Spyder Web:** Definitely. People should see this show because it will open their minds. Well, if it doesn't, they're closed minded and I don't care about them. As long as they pay their money to get in...



Modern dancer Spyder Web shows off the winning form he hopes will make him obscene amounts of money soon, or at least eventually.

## U3 to save universe then Calgary on current tour

by Camembert McCheese

In a non-scheduled stop on their whirlwind tour to save the universe, Bangladesh rock group U3 descended on the Edmonton rock scene last Friday and delighted thousands of fans by playing an impromptu concert on the doorstep of City Hall.

Frenzied fans jostled with one another around the Cenotaph in order to catch a better glimpse of the band, which was led, as usual, by Bonehead at his charismatic best.

The group rendered most of their hits for the adoring crowd, and even threw in a cover version of "I'd Like To Teach The World To Sing", which included a searing guitar solo by lead axe-man the Hedge, so named for his green-tinted hair which is usually sculpted into a box.

Bonehead often interrupted the songs with long speeches about how he'd written a song once while attending a roadside restroom ("Feel Like Shit But Nobody Feels Sorrier For Me Than Myself") and while slaving away at a summer roofing

job in the summer of '85 ("I'm Hot, But Sex Takes A Back Seat to Feeding the Hungry"). This proselytizing often detracted from the continuity of the show, but most people didn't seem to mind.

Sheeri Naive, a grade 12 student here in the city said, "not only are they cuter than Shaun Cassidy, but they have a message too."

In an interview after the concert, Bonehead said he was happy his message seemed to be getting through to the kids. "I'd like to think there is more to music

than a beat and danceability. What we in U3 are trying to do is save the world just a little bit more than we did on the previous album. That way, if we stick around long enough we will end world hunger, spearhead nuclear disarmament, and maybe even get to the bottom of this Elvis thing if we're lucky."

U3 are next scheduled to appear at the Edson Agriplex on Dec. 10 to play a charity gig for the now nearly extinct Rocky Mountain Goat. Then it's on to Calgary on the eleventh of this month to save that city from itself.

## ESO to give up classical music for rock in rejuvenation

by Patsy Huggems

Bambi Busty, new publicity director for the Edmonton Sloppy Orchestra, announced the orchestra's new season today in a gala press conference at the Purple Onion. In a surprise move, the orchestra fired its entire current corps of players and hired a local rock band to replace them.

As Bambi explained, "this move was really necessary because our audience has been slowly dying off over the last few years. Either that, or they can't stay awake during our performances."

The orchestra will also give up its current musical diet of Mozart, Beethoven and Brahms for a somewhat more contemporary repertoire. "We feel that the music of great groups like Iggy & the Stooges, the Sex Pistols and the Monkees is the classical music of the future. This will bring us the larger audience we need to generate the revenue to build a really cosmic light show," said Bambi.

Along with the changes in personnel, the orchestra will abandon their rather outmoded stage fashions, substituting

required stage dress of spandex and fishnet stockings for the traditional black tie and tails. Mohawks and bright hair colours will also help to liven up the orchestra's onstage appearance.

ESO conductor Useless Meier will also get the boot. He will be replaced with the hot young composer and saxophonist James Lerner, of Edmonton. *The Getaway* contacted Lerner, who had not yet been informed of his appointment. Upon learning the good news, however, Lerner's reaction was subdued: "Really? Oh wow, man. What a bunch of fags." He then began cackling hysterically and had to be restrained by three music professors.

*The Getaway* also contacted several of the outgoing players. Ex-concertmaster Jiminy Keener was not amused: "It's completely preposterous. I'll have to play chamber music now," he sniffed.

Bambi expects the orchestra's new look and sound to be a hit, but not with everyone. "Oh sure, there will probably be a few boring old farts cancelling their subscriptions," she said, "but I say fuck 'em if they can't take a joke."



The Pursuit of Happiness: will the expatriate Edmonton band become the new Edmonton Sloppy Orchestra?