

# The Gateway

member of the Canadian University Press

## STAFF THIS ISSUE

Once again the grossly-overworked staffers of your friendly neighborhood Gateway have been maligned and abused by that nefarious agent of unhappiness and discord down the hall. Those who were here this issue to witness another blow struck by the Students' Council, and remained to weep long into the night were Dave McCurdy, Reta Johnson, Dom, Henri Pallerd, Ross von Harvey, Elsie Ross, Rudy Boehm, Dennis Windrim, Doug Kellough, Karen Moeller, Ron Yakimchuk, Beth Nilsen, Karen Campbell, Dennis Zomerschoe, Ann Parker, Bud Joberg, Lana Yakimchuk, and, of course, I, your very unhappy and trompled upon snake in the grass, Harvey G. (for Give me a break, please!!!) Thomgirt.

Editor-in-chief ..... Bob Beal  
Sports ..... Ron Ternoway  
Advertising ..... Percy Wickman

News ..... Elsie Ross  
Production ..... Bud Joberg  
Photo ..... Barry Headrick  
Don Bruce

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## We wuz robbed!

Your Students' Council has (in principle) taken a half-page of each edition of your student newspaper to print student council agendas, ads for people to fill the various boards and committees, student council minutes, and the like.

It has been the practise for Students' Council, like all other student organizations, to purchase advertising (at reduced rates) in the paper if they wanted publicity for their activities.

We have never printed Student Council agendas or minutes because we donot feel that they serve any purpose to the student. On one occasion recently we refused to print an ad for members for a committee because it has been the practise for the Students' Council to pay for such services.

About one third of Gateway is presently advertising. Therefore, in a twelve-page paper, we have about eight pages for copy. Presently, we have far more copy that we feel would be of interest to the students than we have space to print it. To accept a half-page of free-advertising from Council for each edition is nearly impossible.

It means we will have to cut out half a sports page, or arts page, or a news page or on editorial page and we simply cannot see how that can be done.

If council submitted material as paid advertising, as they used to, we could include that in the 33% ad content and still have the space to run our copy.

In addition to the problem of fitting this half page into the paper, we will have to do all the typesetting and laying out of work which we did not do ourselves. We already have to do this with ads but we derive some compensation in that the ads are paid for.

Council wants us to do the work (for which a commercial printing shop would charge about \$50) and pay for the printing costs for their advertising. They feel that the newspaper belongs to them to do with as they please.

We feel that the paper belongs to the students to do with as they please. The Gateway tries to be as democratic as possible. Anyone who comes into the office and offers work is on staff and has as much say in what gets printed and in editorial decisions as everyone else (including the editor-in-chief).

Council ignored the pleas of our editor and arts editor about the work that would be necessary to provide Council with their half page and about the problems we already have of a shortage of space. And yet, not one of the councillors has ever taken the time to see the Gateway in operation on press night and to understand the amount of effort that goes into each paper on the part of student volunteers.

Although Council has had absolutely no experience on a newspaper they told us that we *did* have space (although they could not suggest where) and that they were the publishers of the newspaper and therefore had the right to do with it as they pleased.

We feel very strongly about being forced to print a half page of Student Council propagnada without any remuneration whatsoever. We do not feel that Council has the right to free advertising in the student newspaper when other student organizations do not.

We feel that the acceptance of this motion will severely hamper our efforts to provide service to the students.

We need your help. If you agree with us (or even if you don't) pressure your Student Council rep or the S.U. executive or write us a letter.

## Protest Amchitka

The United States is preparing to blow us all to hell, and here we're sitting here like nothing is happening.

The UBC Students' Council hired buses to transport students to the border to protest the Amchitka blast. Our council won't even send a letter of support to UBC and the other Student Councils who are staging protests.

There must be some people on this campus (some are sending a petition to Nixon, but that's not enough) who are concerned enough about our lives to organize a protest and/or a teach-in on this blatantly destructive aspect of American imperialism.

If anyone is interested, phone us at 432-5168 and we will do what we can to get people together.

# Up Yours D U

It is as they say "More Than JUST a Fraternity". And this poster is more than just a poster. The picture of the woman is one that was stolen from "The Story of O" — a tale reknowned for its violence, perversity and inhuman treatment of women.

This implication is in itself enough to damn the poster and thus have its distribution banned. But even if this were not the source, it would still appear that the Delta Upsilon membership think so little of women that they are prepared to advertise their organization by advocating such subjection.

It may come as a surprise to some but women do not smile seductively when they are being raped. Neither do they like being made fun of by a bunch of wealthy young men whose sole claim to fame is that they had the head of the campus cops to tea last year—a fact which is interesting all by itself.

Since when is half the enrolment at this university some thing to be alternately scorned and grabbed? Since when must I smile sheepishly and admit that I deserve to be scorned I don't look like O — bound or unbound — that in effect I am not a desirable woman? Who are these people who dare to openly intimidate me and the other thousands of women on this campus?

Delta Upsilon — international fraternity originating in the U.S.A. Price — \$125.00 per year, plus room and board plus social expenses (with a capital E). Not the hard-up variety nor the student

radical sort. All they want to do is study hard and play hard they say. Very commendable. Unfortunately, all of this appears to be at my expense. The two Vice-presidents they elected to the Students' Union are representing me. One of the ways these two demonstrate their good faith is by sticking up "O" posters in their time, ie. when they're not putting forward my views at Council meetings. It makes me wonder who is telling my story on Council — the story of female students at the U of A — Wauneita perhaps? Let us hope there is someone there who is interested in more than prophylactic sales.

O is apparently the ideal woman for a Delta Upsilon man. Why? Because she **LIKES** rough tough men and rough tough treatment. She is a wild animal who **WANTS** to be tamed. Why? Because that's what women are for — taming and teaching and playing with. Each and every woman on this campus is a provincial Pygmalion. And each and every individual man or woman, who goes along with this sort of fraud is a tyrant and a fool. Those who are bound are servants: those who bind are masters. I do not intend to be either.

This poster has been around for three years that I can remember. For three years this campus has been sniggering to itself about itself. How long am I to laugh at myself and others? How long am I to be laughed at? When will people rid themselves and this campus of such grotesque standards and amusements? Will the real Miss Edmonton please stand up!

by Liz Rowley

## LETTERS

### buzz

A very curious thing is going on in the ladies can, 2nd floor SUB. bldg. There is a loud buzzing sound. Now, this buzzing has been going on for the last two years. At first I thought there was a loose connection somewhere and someone would soon report it and that would be that. I'm now convinced there is more to this than meets the eye, or shall I say the ear hears. Perhaps it is deliberate on someone's part to hustle you out quickly; or maybe it is the unofficial torture chamber.

Is there someone out there, that knows something about this??

Eileen Cooper  
Rehab Medicine

### flog

Hear Hear to the letter from Izabel Solim in the September 23 Gateway re the high costs at the University Book Store. Her suggestion for Student Union investigation, and possibly future management of a 'co-op' book store, is an excellent one. As well, since the Gateway seems rather desperate for material (e.g. the September 21 issue's entire front page contained 'news' published days previously in the Edmonton Journal), the book store could well make a worthwhile probe for some keen reporter. Certainly it would be of more interest to readers than the parking problem which the Gateway seems determined to flog well and truly to death.

Yours truly  
Donna Bennett  
Arts 3

### thanks

I would like to extend publicly, my thanks and appreciation to Mr. Miles and his staff at St. Stephen's College.

Having fifty fussy females for the summer is not everyone's idea of fun. However, they seemed to bear up and made me feel very welcome.

Yours truly,  
Leslie M. Jackson  
Education 2

### wheels

Once upon a time we had no worries--no cars! But *how* did you get all the way to University grandma? Well believe it or not--and you will never believe it, I am sure, with the current dependence on wheels--some of us walked! To be honest of course not all of us--all of the time. We walked across the river once it had frozen--and I for one continued long enough into the Spring to fall in! Having been warned by concerned family for some time that we were crowding our luck, my dip in the river remained secret for some years! Our beloved river having been cut off as a short cut we then left three quarters of an hour earlier and travelled via the good old High Level Bridge. Maybe we were not very bright at 8:30 a.m.. but then maybe we were not very bright anyway! We had not persuaded society, or our parents, to provide us with cars and money to run them--or the University to use property so we would have a place to keep our legs! Ah well--time marches on and we progress! Or do we? Were we maybe less frustrated--and possibly even lucky to attend "U" when we did. Anyway to each his own era, but somehow I can respond with only minimum sympathy to students having eight blocks to walk to transportation.

Yours sincerely,  
Isabel A. Munroe (Miss)  
Dean of Women

### heavy

Dear Sir:

Until this year, I have always been proud to have been associated with The Gateway. It was a clean-looking sheet, layed out by people who seemed to possess a basic appreciation of composition, and printed by a competent print shop on a good grade of paper. It always had an undeniable look of quality about it. In fact, it was easily the best looking campus newspaper I'd ever seen. Having my photographs appear in it was a privilege.

Under the leadership of R. Beal, esq., we now find a slapped-together rag which is run-off (I can't say printed) by a private firm. Ostensibly, the reasoning(?) behind this is that it will allow The Gateway greater freedom from Students' Union and administration control and pressure. I feel this is a good thing, theoretically, but your lack of maturity and sophistication has negated any possible gain.

To reiterate: your paper smells. The layout is the shits. The reproduction is the shits.

A short further note regarding Thursday's issue:

1. Page 1, col. 3 — The first sentence is not a sentence.
2. Page 1, cols. 3-4 — (second article, starting "For example...") — This sentence has quotation marks at the end of it, but not at the beginning. Is it a quote?
3. Page 1, col.5, second paragraph from the bottom — The first sentence makes no sense whatever.
4. Page 3, cols. 4 and 5 — Column 5 is in column 4's place. Tell your layout man to smoke his dope at home.
5. I counted EIGHTEEN (18) typographical errors even though I couldn't bear to read the whole rag.

You may deem it fit to dismiss this letter since it is a condemnation of form, rather than of content. But to any person who is at all aware of, and who SEES the things he is looking at I feel it is a valid criticism.

Sincerely,  
Terry Malanchuk