

Bed Still Moving - But Legitimate

Ottawa (CUP) — The bed rolling marathon neared its end recently but it appears that none of the participants will be able to agree on which University holds the championship.

Queen's University in a 1,000 mile run, surpassed the nearest competitor by 500 miles. But the other Universities have hastened to point out that Queen's pushed the bed within the limits of Kingston and had a supply of recruits which could be easily replaced by fresh newcomers.

But Queen's replied today, "We are adamant in view that all our records are valid. The OPP have vetoed bed traffic on the highway and we claim as many hazards encountered as any: icy streets, women drivers, stop signs and lights, children and their parents, rain, sleet snow,

cadillacs (bed hit one—damage slight), and city police who barely tolerate effort." And it continued to push its bed.

Earlier in the week Dalhousie seemed to grasp the championship after pushing 345 miles. Acadia which shoved one 301 miles refused to accept this because the Dalhousie team is alleged to have stopped after the first 62 miles to fix their bed. But the Sir George Williams team which was forced to stop its run because of cramps claims it holds the longest run by one group without replacements. Acadia used 75 pushers and Sir George 40.

POLICE TAKE BED

McMaster too suffered difficulties in its attempt to break the record. Its perennial rivals OAC swooped down on the bed in the middle of Georgetown at 2 a.m. Wednesday and tried to load the Mac bed on a truck. In the fight, one wheel of the bed was broken and the police confiscated the bed and truck. Two hours later the police released the bed and the bed pushers continued

on their way.

Queen's continued to push its bed.

The OAC students proceeded ahead to lay an ambush. When the Mac group approached the OAC contingent shoved the bed down an embankment, another fight ensued; noses bled and eyes were blackened until OAC picked it up and carted it off to Guelph.

OAC dean Ian Whit was roused from his bed at 4 a.m. to referee the squabble. After threats of expulsion filled the air, the Mac group recovered its bed at 2 p.m. and shoved it on to the Dundas arena, this time using a decoy to prevent further attacks. The bed snatching was planned to revenge the theft of several bronze statues—allegedly by Mac students—earlier this year.

Queen's continued to push its bed.

Last night a tired, cold and stiff crew of Sir George pushers moved up the Ottawa river towards the parliament. One of their own trucks dented the bed causing a slackening of the pace from 15 to five miles. By the time they arrived many of them were too stiff to run any further, and they put the bed on a truck for the return journey.

Queens continued to push its bed.

Approximately \$7,000 has been raised for the National Heart Fund in Kingston because of the Queen's venture, but now they are turning their sights on three goals:—

- a distance record of more than 1,000 miles
- the longest push (seven days)
- and the record for speed, (an average of 12.4 mph for one hour)



PICTURED ABOVE are Karen Austin (Portia) and Garry Mitchell (Bassanio) in Studio Theatre's production of *The Merchant of Venice*. The performances in the University Theatre, Education Building, will take place tonight and tomorrow evening at 8:30.

Students Anti-Beat

Hamilton (CUP)—Feb. 8—Approximately 200 McMaster students will present two petitions to the students' council protesting two poems in their usually ignored literary magazine *The Muse*.

One poem, "Genesis I" is a "beat" version of the Old Testament story of creation, and the other attacks politicians calling for "pink beer" and "copulation for the nation".

A Toronto Star story said last night that "Genesis" author Ken Gibson "had been ridiculed, threatened and spat upon by other students since the poem appeared last Friday."

Gibson is quoted as believing pre-divinity and divinity (Baptist) students. "This calls for tolerance and forgiveness. They are contradicting themselves," he was quoted as saying.

NO REGRETS

The campus paper *The Silhouette* said that Gibson a third year Arts student and member of the staff did not regret writing the poem. "However, I am not satisfied with the form in which it is written. It is beat poetry at its worst, and substitutes typography for poetry."

"Genesis I" is written in free verse and pictures the creation and its aftermath when God is looking at the world which has rejected him.

"Imagine! Me, God, feeling rejected. So I've got to do something really big. Let's face it, Christ laid an egg. Really BIG . . ."

The poem concludes with the statement that God is planning, "the biggest comeback anybody ever heard of."

Gibson, who is associate editor of *The Silhouette*, and writes a regular column, "Notes from the Underground", is assistant editor of *The Muse* magazine which this year "refuses to take itself seriously" and in any year is not taken seriously or read by the majority of students.

THREE POINT PETITION

One of the petitions states, "No religion likes to see its holy scriptures degraded as the Christian scriptures are in this poem." It also deplores, "the immoral wording and phrasing," of another poem, "Election No. 3" written by a third year Arts student Cyril Deroo which tells of a politician running on a plank of immorality which slogans include:

"Morals? Get in my way, Syphilis, Down with it. There is a way . . ."

The third objection is that *The Muse* is distributed to other Universities and advertisers. "We don't think this represents our feelings but it goes out under the name of the University." Finally the petition points out, "There is enough good material to be drawn on to avoid these things which hurt some people."

The other petition is more general and expresses, "disappointment and shame," that "this book was published to represent the best poetry and prose of McMaster."

Opinion among the students was divided. Many thought "Genesis I" was sacrilegious, while others considered it "very clever and funny." As yet there has been no action by the University administration.

Professor Expounds On Congo

Adlai Stevenson, in his first speech to the Security Council, the one that was interrupted by rioting, said that the Congo situation involves the future of the UN. In this interview, Prof. Grant Davy gives his analysis of the causes of the situation, and some thoughts on what should be done in the future.

Since this interview was obtained, Dag Hammarskjold has been given the power to use UN troops in the Congo. Next week we hope to have another interview with Prof. Davy on this development.

Condensation and paraphrase often produce distortion. The writers apologize for any possible misrepresentation of Prof. Davy's views.

"The Belgians have created the Congo situation", said Prof. Davy in an interview Monday, "and now they must get out—completely out."

Prof. Davy bases his charge on the Belgian colonial policy. Belgium never allowed the natives to progress beyond an elementary school education, he said. Moreover, this provided an excuse for not integrating the Congolese into the administration and political life of the

conony.

"The Belgians expected the Congolese thus subordinated and ignorant to be content", said Prof. Davy. "They might have succeeded, could the Congolese have been kept isolated." Events in the colonies of other nations had a way of becoming known in the Congo however. The Congolese began to demand independence and freedom also.

When the rioting broke out, the Belgians withdrew. Prof. Davy charges them with thoroughly machiavellian tactics. Since the Congo could not possibly govern itself, the Belgians figured they would be asked to return and restore order in the confusion that would certainly follow the Congo's independence.

Independence brought more than confusion. When the army mutinied, even those Belgians left to run the army had to leave. The total independence coupled to the total inexperience of the Congolese produced chaos, wild uninhibited chaos.

At this point the Belgian plan failed. They were not called back. President Kasavubu called in the UN instead.

This was the moment, says Prof. Davy, when the UN should have demanded the withdrawal of all Belgians from the Congo. Even missionaries and Belgian nationals sympathetic to the Congo should have left. Their presence only served to increase

the hostility of the tribes, thinks Prof. Davy. Now these and other whites are being sacrificed to avenge Lumumba's death.

"Whether Lumumba's death was a political assassination or not, is no longer important", says Prof. Davy. "The Communists, who have protested his death most violently, don't even care that he is dead. They have built him up as a martyr, murdered by Belgian and US imperialists."

Capitalizing on the situation, the Communists have stirred up a real hatred of the alleged murderers of Lumumba, says Prof. Davy. He thinks it is now up to the West to put the pressure on and get the Belgians completely out of the Congo. Prof. Davy thinks the US would fully support such a move. But France, because of her similar position in Algeria would not take action. Britain and the US cannot risk a break-up of NATO, and can therefore do nothing.

Prof. Davy thinks that, "It is up to the Western nations to assert UN authority in the Congo. If they fail in this the result will be tragic. The whole world will lose confidence in the UN as an organ of security. It will be even less efficient in the peaceful settlement of disputes. In this case, the Congo situation may very well result in the failure of all our efforts in the UN since 1945".

THE GATEWAY

Member of Canadian University Press

EDITOR-IN-CHIEF - - - - - John Taylor
 MANAGING EDITOR - - - - - David E. Jenkins ASSOCIATE EDITOR - - - - - Roberta Sheps
 NEWS—Jim Richardson, editor. Bev Woznow, Brian Watson, Kathy Showalter, Don Robertson, Heather McCoomb, Lyn Irwin, Reg Jordan, Branny Schepanovich, Dave Collier, Bill Samis, Iain MacDonald, Elaine Stringham, Bentley LeBaron.
 FEATURES—Wolfe Kirchmeir, editor. Violet Vlchek, Carolyn Brodeur, Peter Kirchmeir.
 SPORTS—Gerry Marshall, editor. Owen Ricker, Assistant Sports editor, Dieter Buse, Eleanor van Oene, John Burns, John Neilson.
 PRODUCTION—John Whittaker, Dick Bide, Kae Powers, Percy Smith, George Yakulic, Lorna Cammaert, Betty Cragg.
 OFFICE STAFF—Judy Odynsky, Barry Mailloux Eugene Brody, Judith Brown.
 EDITORIAL—Adolph Buse, Chris Evans, Don Giffen, Joe Clark, Richard Kupsch, Sheldon Chumir, Doug Chalmers, Assistant editors, Bill Samis, Bentley LeBaron, Lyn Irwin. Government editor, John Francis. Cartoons, Kyril Holden, David Winfield. Photos by Photo Directorate.
 Advertising Manager - - - - - Jack Derbyshire Business Manager - - - - - Walter Dinwoodie

FINAL COPY DEADLINE

For Friday Edition—8 p.m. Tuesday For Tuesday Edition—8 p.m. Sunday

Opinions expressed by columnists in this paper are not necessarily those of The Gateway or members of its staff. The Editor-in-Chief is responsible for all material published herein.

Office Telephone—GE 2-1155

St. George's Anglican Church

87th Avenue at 118th Street

Sunday, February 26th, 1961

8:00 a.m.—Holy Communion

9:30 a.m.—Holy Communion—

Corporate for Canterbury

11:00 a.m.—Morning Prayer

THE ANGLICAN CHURCH OF THE CAMPUS