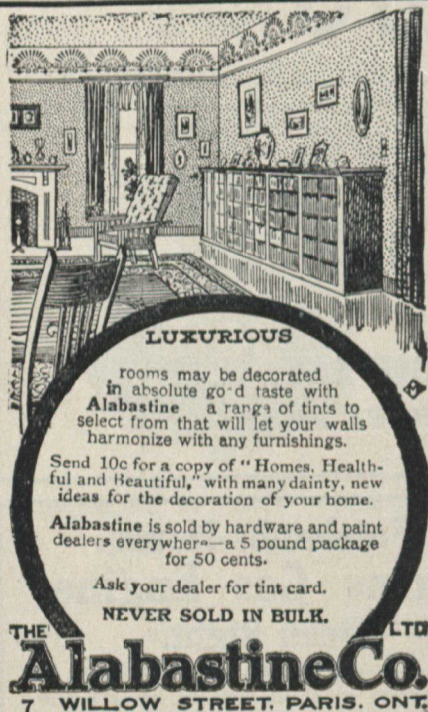


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## MUSIC & THE DRAMA

**P**ROBABLY the most successful Canadian actor on the stage to-day is Mr. James K. Hackett, who comes to the Princess Theatre, Toronto, next week in Mr. Sutro's modern society drama, "The Walls of Jericho." This play, like "His House in Order," concerns itself chiefly with the vagaries of what is commonly called good society and is supposed to contain much that is edifying. Mr. Sutro was comparatively obscure until this play caught the popular fancy, when he climbed to famous heights by "The Walls of Jericho." The Sutro drama was for some time the leading attraction in London where it was presented by Mr. Arthur Bouchier at the Garrick Theatre and enjoyed extensive patronage for over two years. Its American production, which was made by Mr. Hackett, was equally successful. In New York, where it was given at the Savoy Theatre, it met with a season of unusual public favour.

\* \*

The third annual production of the Toronto Press Club will be made at the Princess Theatre during the second week of the races. "The Importance of Being in Earnest," a three-act comedy satire on certain types and conventions of English society, will form the major part of a double bill. As a curtain raiser, "Gringoire, the Ballad-Monger," a romantic one-act play of the period of Louis XI, will be given. At the head of the cast will be Mr. Robert Stuart Pigott and Mr. Douglas A. Paterson, under whose direction the production is made. Miss Berenice Parker will enact the leading feminine role and the support will include such well-known people as Mr. Gordon Muir and Mr. Egbert Durand. The dates are May 30th, 31st and June 1st. Tickets are on sale at all of the newspaper offices.

Judging from the local patronage of the last two years, these events will be largely attended. Mr. Pigott and Mr. Paterson have the professional experience and dramatic discrimination which are needful for the satisfactory production of the best modern drama. Mr. Goldwin Smith is Honorary President of the Press Club, Mr. A. E. S. Smythe, President, and Mr. Harry W. Anderson, Secretary.

\* \*

Most Canadian readers know something of E. Nesbit (Mrs. Hubert Bland) whose "Wouldbegoods" is one of childhood's most charming books. Mrs. Bland has lately written a play for children, called "The Magic Heart," which is not merely a delightful play in itself but the framework of some wonderful conjuring tricks. It is pleasing the little people of London and ought to come to the Colonies.

\* \*

At the Scottish concert in the Queen's Hall, London, on May 11th, in honour of the colonial premiers, the chief place in the programme was assigned to the Stornoway Ladies' Gaelic Club, who at the last and previous Highland Mod won the Tullibardine Shield. The premiers, on their arrival at the hall, were received by a guard of honour composed of members of the London Scottish R. V. The pipers of the Scots Guards and the Pipe Band of the Caledonian School played them into the concert hall. Miss Ada Crossley, assisted by the London Scottish Choir and the Stornoway Choir, sang "Rule Britannia" after which the premiers delivered short addresses.

\* \*

Mr. Charles Klein's play, "The Lion and the Mouse," has been received with a fair degree of enthusiasm in Canada. As it is concerned with the strife between capital and labour, as carried on in the United States, the problem which it presents is quite intelligible to an audience in Toronto or Montreal.

## Mothers, Listen!

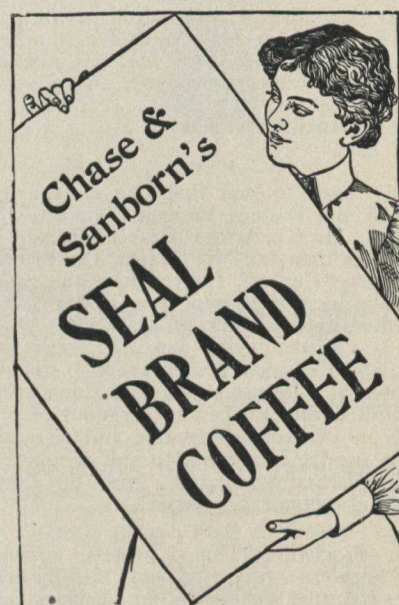
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