

Solutions to problems and other correspondence should be addressed to the Chess Editor, Canadian Courier, 30 Grant Street, Toronto.

Problem No. 116, by G. Guidelli.
Third Prize, Good Companions' Club,
January, 1917.

White: K at KBsq; Q at KKt3; Rs at QR4 and KB2; Bs at KKt2 and KKt1; Kt at Q6; Ps at K2 and KB4.
Black: K at Q5; Q at QB5; R at QB4; B at QR3; Kt at QB8; Ps at QR4, QB3, QB6, QB7 and K2.
White mates in two.

Solutions.

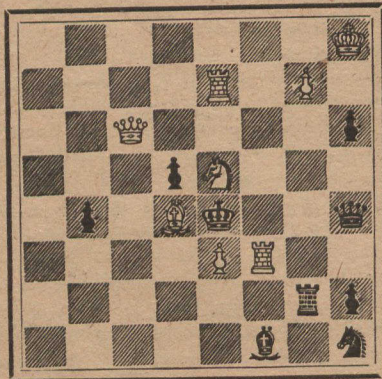
Problem No. 112 by Th. C. Henriksen.
1. K-B5, Kt-Kt4 dis. ch; 2. Kt-K4 mate.

1., KtxR dis. ch; 2. Kt-Q3 mate.
1., Kt-B4 dis. ch; 2. R-B2 mate.

Two Rooks v. Black Queen.

The following two companion problems by F. Sackmann illustrate interesting focal play between the Rooks and the opposing Queen. White's second move in the first example calls to mind the famous key to one of Babson's two-movers.

Problem No. 115, by D. J. Densmore,
Brooklyn, N. Y.
Specially contributed.
Black.—Nine Pieces.



White.—Eight Pieces.

White to play and mate in three.

Deutsche Schachblätter, June, 1911.
White: K at QR5; Rs at KB2 and KR7; Ps at QR3, Q R 7, QKt4, QKt5, QKt6 and K R 2.—Black: K at QRsq; Q at KKt2; Ps at QR5 and QKt2. Mate in four. (1. R-B2! Q-B6; 2. P-R4, etc.)

Deutsche Schachblätter, Dec., 1911.
White: K at QR5; Rs at KRsq and KR6; Kt at KR3; Ps at QR3, QR6, QR7, QKt4 and QKt6.—Black: K at QRsq; Q at KKt2; Ps at QR5 and QKt4. Mate in four. (1. R-QBsq! Q-B6; 2. R-B6! Q-B4; 3. PxQ, etc.! If 2... QxPch; 3. PxQ, etc.! If 1... Q-Bsq; 2. R (R6)-QB6, etc.)

The reasons why other moves of the key-pieces along the rank, will not answer, are very strategic in both compositions.

Correct solution of No. 112 received from J. R. Ballantyne, Toronto, and B. Gordon, Ottawa. Mr. Gordon also should have been credited with solution to No. 105.

TO CORRESPONDENTS.

(J.R.B.) Why not try one of the Canadian Correspondence League Tournaments?

CHESS BY CORRESPONDENCE.

A brilliant game played in the Correspondence Chess League of Greater New York between R. G. Smellie of Toronto and L. A. Turnbull of Chatham, New Jersey. The notes are our own.

Muzio Gambit.

- | White. | Black. |
|----------------|-----------------|
| R. G. Smellie. | L. A. Turnbull. |
| 1. P-K4 | 1. P-K4 |
| 2. P-KB4 (a) | 2. PxP |
| 3. Kt-KB3 | 3. P-KKt4 |
| 4. B-B4 (b) | 4. P-Kt5 |
| 5. Kt-B3 (c) | 5. PxKt |
| 6. QxP | 6. P-Q4 (d) |
| 7. KtxP (e) | 7. P-QB3 (f) |
| 8. KtxP | 8. Q-R5ch (g) |
| 9. P-Kt3 | 9. B-KKt5 (h) |
| 10. Q-Kt3 (i) | 10. Q-K2 |
| 11. Castles | 11. Kt-KR3 (j) |
| 12. P-Q4 | 12. P-Kt4 (k) |
| 13. B-Q3 | 13. Kt-R3 |
| 14. P-QR3 | 14. B-Kt2 |
| 15. B-K3 (l) | 15. Castles |
| 16. P-K5 (m) | 16. Kt-B2 |
| 17. B-B2 | 17. B-B4 |
| 18. B-K2 | 18. B-Kt5 (n) |
| 19. QR-KBsq | 19. BxB |
| 20. RxB | 20. Kt-Kt5 |
| 21. B-Q2 | 21. P-QB4 (o) |
| 22. Kt-R5 | 22. P-R4 (p) |
| 23. P-R3 | 23. Kt-K3 |
| 24. R-K4 (q) | 24. KtxP (r) |
| 25. RxxKt!! | 25. KtxQ |
| 26. RxBoh | 26. K-Rsq |
| 27. B-R6 (s) | 27. QxP |
| 28. Kt-B6 | 28. Q-K6ch (t) |
| 29. BxQ | 29. KxR |
| 30. PxKt | 30. R(Bsq)-Qsq |
| 31. BxP (u) | |

(a) Mr. Smellie usually adopts a sporting variation in his correspondence games.

(b) 4. P-KR4, of course, leads to the sounder Kieseritzky or Allgaier Gambits.

(c) 5. Kt-K5 is the Salvio Gambit; also unfavorable. Black's direct assault against the White King cannot, therefore, be adequately met. 5. Castles is the orthodox Muzio. The text-move initiates the McDonnell attack.

(d) 6... P-Q3 is simpler and better. If 7. QxP, then 7... B-K3. The text-move went into disfavor following the 1907 Gambit Tournament at Vienna.

(e) 7. BxP was, unaccountably, considered best previous to the tournament mentioned.

(f) Black must energetically oppose the maturing of his opponent's development.

(g) Maroczy against Marshall at Vienna defended inadequately with 8... Q-B3. The text move might have helped as a preliminary.

(h) This is a mistake that should have brought the game to an immediate conclusion.

(i) Both players, curiously, overlook 10. BxPch, enabling White to remove his Queen from danger with a check!

(j) If 11... QxP, then 12. BxPch, K-Qsq; 13. P-B3, Kt-B3; 14. QxP. If now 14... B-B4ch, then 15. P-Q4, BxPch; 16. PxP, QxPch; 17. K-Rsq, Q-K5ch; 18. Kt-Kt2, for Black cannot continue 18... B-R6, on account of 19. R-Qsq, QKt-Q2; 20. RxKtch, BxR! 21. QxRch, K-K2; 22. QxRP with a winning game.

(k) Again 12... QxP was feasible. If 13. QxP, then 13... QxPch; 14. K-Rsq, Q-K5ch; 15. Kt-Kt2, B-R6; 16. BxPch, KtxB; 17. QxKtch, K-Qsq; 18. B-KKt5ch, K-Bsq; 19. R-B2, B-QB4; 20. R-Q2, R-KBsq and Black will be able to still further improve his position. After the text-move he has to contend with White dominating centre.

(l) 15. P-B3 was probably better play. The remark, indeed, is applicable to his last move.

(m) And this advance might have been delayed until the philosophical moment. P-B3, Q-B2 and the doubling of the Rooks on the Bishop's file seems the natural course.

(n) The Bishop should have remained on the long diagonal to defend his King's position.

(o) Otherwise B-Kt4

(p) In order to continue 23... PxP.

(q) If now 24. PxKt, then 24... KtxP; 25. Q-Q3, KtxRch; 26. QxKt, BxP, with the exchange ahead and the better position. The text-move is a very fine conception on the part of Mr. Smellie, which took his opponent by surprise.

(r) If 24... Kt-R3, then 24... Kt-B6ch wins. The variations are interesting.

(s) Threatening Kt-B6.

(t) There is nothing else for it, of course.

(u) And Black resigned fourteen moves later.



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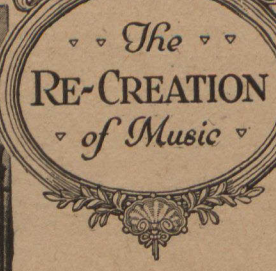
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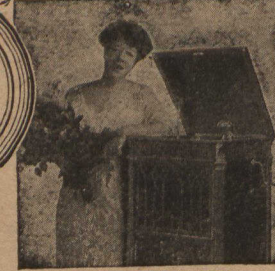
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