

POOR DOCUMENT

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THE EVENING TIMES AND STAR, ST. JOHN, N. B., FRIDAY, OCTOBER 17, 1919



If you could not tell a man everything in your past life—would you marry him?

Should one youthful mistake overshadow a woman's whole life?

Will the salaried man sit by and see the uneducated day-laborer earn twice as much as he?



WILL the architect be forced to work as a carpenter? Must the journalist go back to the print shop? Our bank clerks, salesmen, buyers, actors, public officials, clergymen and college professors—what thanks do they get for their services? With prices of necessities "skied" high, how are their wives to manage? And, meanwhile, the uneducated, foreign-born day-laborer earns and spends as much in a day as the salaried man does in a week or so!

Samuel Hopkins Adams thrashes out thoroughly the problems that confront the man and woman of formerly comfortable means today.

How to build your own house without going broke

BUILDING a home is usually the most heart-breaking thing in the world. You start out with a fixed budget of expenditure. You think everything is provided for, and then you find you need all kinds of things you didn't dream of. Do you know that by a new way of planning your space, you can save all this trouble and expense?

In Pictorial Review for November, N. M. Woods begins a new series on Economy in House Designing. His idea is entirely new and has already met with extraordinary response. Experts declare that no magazine has ever published anything so helpful and practical.

SPECIAL SUBSCRIPTION OFFER

If you live in the country or in any town where there is no news-dealer, we will enter your name on our list to receive Pictorial Review for twelve months for Two Dollars, or for six months—a special "getting acquainted" opportunity—for only One Dollar. Send \$2.00 for one year's subscription or \$1.00 for six months' subscription. The Pictorial Review Company, 201 West 39th St., New York City. Price per single issue still the same. In the United States, 20c—in Canada, 25c—no more.

WAS one youthful mistake to cast its shadow over Harriet Field's whole life? Beautiful, adored, her story utterly unsuspected, was she to risk telling the man who loved her now, of that terrible secret of her youth?

Read this extraordinary story of a supreme struggle in a young and ambitious woman's heart. Should she have told? And given up wealth, position, luxury, a good man's love—all that she longed for?

Or should she have married the proud, honest man, in the fullness of his success, without giving him a hint of the risk he ran?

"If you dance, you must pay the piper," the old saying has it. Did Harriet Field have to pay?

Skillfully, with sustained interest, Kathleen Norris develops this absorbing situation. It is one which must stir every woman's heart. As you turn page after page eagerly, will you be moved with profound pity for the beautiful young woman overshadowed by the dark reality that sprang out of her youth and inexperience? Or will you denounce her?—Don't miss a line of

HARRIET AND THE PIPER by Kathleen Norris

(Author of "The Heart of Rachael"; "Josselyn's Wife," etc., etc.)

The first stirring instalment—a big, generous one—appears in Pictorial Review for November. The remainder follows swiftly, powerfully, with intense feeling in three succeeding issues. It is the most absorbing love-story Pictorial Review has ever published.



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PICTORIAL REVIEW

for November

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