

in reading vocal score of four parts, in transposing a chorale containing at least two modulations into other keys, and playing his own arrangement of the accompaniments of one of the Handel Oratorio Choruses.

A sight *singing* test of moderate difficulty will also be required, strength of voice not being considered important.

Graduates in this department must hold the T. C. M. Introductory and Junior Certificates in Theory, or one equaling these in value, and must have passed an examination in the outlines of Musical Form and Musical History, as in the Piano Department. They will also be examined in the rudimentary principles of Organ Tuning.

LIST OF COMPOSITIONS.

BACH.—Toccatà in F Major.
Prelude and Fugue, No. 2, G Major.
Fantasie and Fugue, No. 4, G Minor.
Prelude and Fugue, No. 6, C Minor.
Prelude and Fugue, No. 7, C Major.
Prelude and Fugue, No. 8, A Minor.
Prelude and Fugue, No. 9, E Minor.
Prelude and Fugue, No. 10, B Minor.
—Peters' Ed., Book 2.
Six Sonatas.
Passacaglia, C Minor.
BUCK.—Second Sonata, G Minor.
BEST.—Books 5 and 9 "Cecilia."
"Arrangements from the scores of the great masters."
EYKEN, VAN J. A.—Sonata No. 3, Op. 25.
FREYER, A.—Concert Fantasie, Op. 1.
GUILMANT.—Marche Funèbre et Chant Séraphique, Op. 17, No. 2.
Four Sonatas, Op. 42, 50, 56 and 61.

GIGOUT.—Grand Cheour Dialogue.
HANDEL.—Six Concertos (Novello).
KHUMSTEDT.—Sonata, Op. 38.
LEMMENS.—Grand Fantasie in E (Storm).
Sonate Pontificale.
Sonate o' Filii.
Sonate Pascale.
LACHNER, F.—Sonata in F Minor, No. 1, Op. 175.
MENDELSSOHN.—Sonatas, Nos. 1, 3, 4 and 6.
Preludes and Fugues, Nos. 1 and 3.
MERKEL.—Sonatas.
RHEINBERGER.—Sonatas.
RINCK.—Fantasia and Fugue, No. 195 (Organ School).
Flute Concerto.
SCHUMANN, R.—Fugues, Op. 60.
SAINT-SAËNS.—Rhapsodies. (Either two numbers.)
SALOME.—Sonata in C Minor, Op. 25.
THIELE.—Concert pieces.
Transcriptions by Warren—Tannhauser, Oberon, Midsummer Night's Dream, Introduction and Bridal Chorus (Lohengrin).
WIDOR.—Symphonies.

TEACHERS' DIPLOMA.

The requirements for the Teachers' Diploma in the Organ Department are the same as in the final examination for the Artists' course, with the exception that the candidate need not prepare any solos for performance. He must hold the following certificates, namely:—The T. C. M. Senior Organ and Theory Certificates, also the T. C. M. Certificates in Musical Form and Musical History. He will be examined in the art of organ teaching in all its various phases, from the rudiments to the highest grade of service and concert playing.