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00—$300 down; north end; white brick cottage, 3 bedrooms, 3 clothes closets, living-room, kitchen, hydro, basement, driveway; lot 40x120 feet.

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,000 — North end; 1½-story red pressed brick, 4 bedrooms, 3-piece bathroom, electric water heater, reception hall, parlor, dining-room, kitchen and summer kitchen, full basement, furnace, hydro, gas and water, oak floors, porch, driveway; lot 33x124 feet.

,700—$1,000 down; East London; 1½-story red brick, slate roof, stone foundation, 2 bedrooms, parlor, den, dining-room, kitchen, toilet, porch, driveway.

100—North end; white brick cottage, 3 bedrooms, parlor, dining-room, kitchen, summer kitchen, hydro and water, cellar, extra lot included.

,500—$1,000 down; East London; tapestry brick bungalow, 3 bedrooms, 3-piece bathroom, living-room, dining-room, kitchen, full basement and furnace, large veranda.

,000—$1,000 down; South London; 1½-story frame, 3 bedrooms, 2-piece bathroom, parlor, den, dining-room, kitchen, summer kitchen, cellar, porch.

$3,600—East; stucco cottage, 3 bedrooms, 3-piece bathroom, parlor, dining-room and kitchen, basement and furnace, hydro and water. 89u

RAME COTTAGE, $300 DOWN, HAMILTON road east; 1½-story house north, 3 bedrooms, usual living-rooms, driveway, garage, barn, $2,000, $100 down, balance small monthly payments. Five rooming houses, central, easy terms. Large building lot, north, ideal locality, sell or exchange. Ten frame and brick cottages, central, terms to suit; 85-acre farm on main highway, 4 miles out, clay loam, brick house and bank barn; sell or exchange for city residence; 100 building lots at Port Stanley, sell on easy terms or exchange. Factory site on railway siding, east end. Apply M. D. McConnell. Phone 5250. 90u

ODERN BRICK COTTAGE, CENTRAL, hot water heating, 3 bedrooms, usual living-rooms, driveway, large lot, a real home. Sold at a bargain for quick sale, 3 modern homes on Central avenue near Richmond. Will sell on terms at reduced prices for quick sale, as owners are leaving city. Apply M. D. McConnell. Phone 5250. 90u

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$4,750—Reduced price for quick sale, 2-story modern brick, with 4 bedrooms, splendid garage. Possession at once.

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Buy when others want to sell. During December more used cars will be offered for sale at sacrifice prices than any other month in the year.

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WANTED TO BUY—SMALL COTTAGE, for cash or part payment. Near car line. Box 247, Advertiser. 90u

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72 acres—$10,000; 1 mile from good town, station and high school; 2-story brick house, with furnace, 2 basement barns, drive-house, henhouse and hogpen, good orchard, some woods, running spring at back, rich clay loam and self-draining.

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VALUABLE FARM FOR SALE.—CONSISTING of Lot 13, Concession 3, in the township of Howard, in the county of Kent, at the corner of the Thamesville sideroad, four miles from Thamesville, and six miles from Ridgetown, half-mile from school, two and a half miles from church, on good gravel road, 100 acres of choice clay loam land, comfortable brick house and two bank barns, with first-class stabling room for 50 head of cattle, large silo and cement root cellar. Good hog pen, implement shed and henhouse. Rock well and windmill, with a complete waterworks system; 23 acres of fall wheat. This farm is thoroughly under-drained, and in first-class condition for tobacco, beans, wheat, corn and other produce. This farm produced over $7,000 worth of farm produce this year. For further particulars apply Chris. Gardiner, R. R. No. 4, Thamesville. 87n

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within a few minutes walk of Springbank Park, car line and Byron. Brick house, barns, orchard, good water, gravel pit, and all can be subdivided into lots, which will bring the buyer a large profit. An investor with an eye to the future should not miss this. This property must be sold on or before January 1, 1921. For further particulars see

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W. G. R. BARTRAM, BARRISTER, notary, etc. 59 Dundas street.

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DR. CLIFFORD H. REASON, CORNER Dundas and William streets (phone 265) has resumed practice.

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Notice of Dissolution of Partnership

Notice is hereby given that the partnership heretofore subsisting between myself and Walter A. Green, as Green & Morningstar, in the city of London, has been dissolved by mutual consent. All debts owing to the partnership are to be paid to me at 402 Clarence street, and all claims accepted by the said partnership are to be presented to me, by whom the same will be settled. Dated at London this 8th December, 1920.

b LEONARD MORNINGSTAR.

The London and Lake Erie Railway and Transportation Company.

NOTICE is hereby given that the London and Lake Erie Railway and Transportation Company will apply to the Parliament of Canada at its next session for an act empowering it, and, or the Fidelity Trusts Company of Ontario, trustee for the bond-holders of said railway company, to sell and dispose of the railway company's rights-of-way, lands, buildings, property, terminals, gravel pits, works, rolling stock, equipment and other accessories thereof, and confirming the sales of the lands and property of the railway company heretofore made.

DATED at London this 10th day of November, A.D. 1920.

McKILLOP & DOUGLAS,
Solicitors herein for the Applicant
N.26,D.3,10,17,24

NOTICE IS HEREBY GIVEN THAT A court will be held, pursuant to the Ontario Voters' Lists Act, by his honor the judge of the County Court of the County of Middlesex, at the town hall, Arva, on the 20th day of December, 1920, at 4 o'clock p.m., to hear and determine complaints of errors and omissions in the voters' lists of the municipality of London Township for 1920. Dated the 9th day of December, 1920. Mary Grant, clerk of London Township. b

WANTED

WANTED—ROOMERS AND BOARDERS. Apply 51 William street. 90u

VASA PRIHODA CAPTIVATED HIS AUDIENCE

Seldom Has An Artist Received Such An Ovation in London.

Seldom has an artist in London received such an ovation from an audience as did Vasa Prihoda, greatest of violin virtuosi, when he played last night to a crowded house at the Grand Theatre under the auspices of the Musical Art Society. At the final numbers the audience, impatient of being denied still other encores, burst into cheers, many of them rising in their seats, urging the artist in every way they knew to continue his wonder-music.

The packed second gallery lost control of itself altogether, cheering and waving, and the violinist entering into the spirit with them, graciously waved back. Indeed, it was not until the artist's car bore him, bowing, away from the entrance of the theatre, some ten minutes after the concert was over, that the last of the audience dispersed.

Wizard With Violin.

Vasa Prihoda is a veritable wizard of the violin. His left fingers are like ghostly sprites as they move upon the strings, and the resulting intonation is pure, now aspiring to daring flights, now softly sighing according to the mood. Sometimes his tone is like golden cobwebs, sometimes like a gently whispering wind, and sometimes brilliant and sparkling. Although the greater portion of the program last night was made up of numbers to display the brilliant technicalities of his playing, occasionally there were glimpses of a richer, more melting tone and a tenderer mood, showing wonderful possibilities for maturer years.

This diviner type of playing was hinted at in the Schubert-Marak "Ave Maria," Kreisler's "Caprice Viennoise," Dvorak's "Mazurek," "Humoresque," and Kreisler's "Schone Rosmarin," the last encore of the evening. The violinist played these numbers as if they were treasured possessions which he loved to play, but there is possibility of a more inspired execution of these numbers in the years to come from so great an artist.

Most at Home.

It is when Prihoda is deep in the brilliant technicalities of Paganini that he is most at home, when he flings back his fair head and marvellous passages come from his bow, the like of which have never been heard before. The favorite of the evening was undoubtedly Paganini's Concerto in D major, with the original cadenza of Sauret. The final movement of this number, unaccompanied was a wonderful display of staccato playing, while earlier in the number there was a passage which sounded as if the strings were cobwebs and the bow just inspiration. Swift upon this number, as an encore, came Bazzini's "La Ronde des Lutins," as delicate as the whirr of butterflies' wings.

Brilliant Technique.

Variations on the theme "nel cor piu non mi sento," from Paisiello's "Molinara," by Paganini, the final number of the program, wholly unaccompanied, was a brilliant piece of technique, with banjo-like accompaniment with the left hand. "The Devil's Trill" (Tartini) opened the evening's program, and with its difficult passages early proclaimed a virtuoso.

Among the encores there was the adored "Humoresque" and "Silanka Le Champetre," a Mazurka by Wlenlawski after the third number on the program and the final encores were a Spanish dance called "Zatateado" by Sarasate, "Mobile Perpetuum" by Ries, and the last beautiful number of all "Schone Rosmarin" by Kreisler.

Asta Doubravska, the accompanist, showed herself to be a supreme artist, absolutely in sympathy with the violinist.

Chickering Semi Grand
Length five feet, eight inches
In dull Mahogany

THE newest product of Chickering—America's oldest pianoforte makers. A small Grand of charming slenderness and grace of line, with exquisite Tone Quality. In our belief, the finest Small Grand in the World.

Vasa Prihoda, the world's greatest violinist, used a Chickering Grand last evening at the Grand for his Canadian debut.

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Hear the Ampico in the Chickering, reproduce the playing of the greatest artists

At The Theaters

WALTER SCANLAN IN "HEARTS OF ERIN" AT THE GRAND TONIGHT AND SATURDAY.

Walter Scanlan, in "Hearts of Erin" is announced as the attraction for the week-end at the Grand, commencing this evening, with popular Saturday matinee. It will be the first appearance of this famous tenor here in Irish drama, and his coming is awaited wih more than ordinary interest, for among all the impersonators of Irish roles now before the public none can approach Mr. Scanlan in point of artistry. This he demonstrated in Victor Herbert's "Eileen," in which he played and sang the leading part. It is needless to state that Mr. Scanlan's songs, rendered in his own matchless style, will be one of the features of the performance.

Extra Men's Shoes

Worth up to $15.00, in the highest quality and latest styles..... **$10.00**

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DR. M. J. FREZELL, DENTIST — Over Taylor's drug store, opposite old city hall.

DR. S. M. THOMAS—NEW ADRESS, 212 Dundas street. Phone 3085.

DR. FRED L. WOOD.
201½ Dundas Street.
First-Class Set of Artificial Teeth, $10. No Charge for Extraction.
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WILLIAM G. MURRAY, ARCHITECT —Dominion Savings Building, top floor. Phones: Office 1557, house 1584.

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489 Richmond Street.

L. G. BRIDGMAN, ARCHITECT—Phone 2949, Bank Commerce Building.

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EDUCATIONAL

THE 44 YEARS WHICH THE CANADA Business College of Chatham has been serving the business public acceptably means much to students graduated from this worthy institution today. Write D. McLachlan, principal, for terms. For Home Training, ask for Catalogue I. b

W. F. Marshall, the new manager of Westervelt School has been a Business College Manager for more than eleven years. His advice can be depended upon.

PRIVATE SCHOOL — STUDENTS prepared for all examinations. J. A. Young, 379 Princess avenue.

WONDER SCENIC AND MUSICAL PROLOGUE PRECEDES GEORGE MELFORD'S BIG FEATURE "BEHOLD MY WIFE," AT THE GRAND ALL NEXT WEEK.

When George Melford's big applause picture of 1920 "Behold My Wife," is presened at the Grand next week, playgoers will witness something extraordinary in the wonder scenic and musical prologue, which will be presented previous to the screening of the big picture. Seven charming young misses will be seen in native Indian dances, and the stage setting need will marvel anything seen upon the Grand stage in many seasons. The special song numbers, which have been arranged by A. D. Jordan of the Institute of Musical Art, have been based on authentic Indian airs. Londoners will hear something new and novel in music and the prologue should be one of the big delights of the big picture. Mr. A. D. Jordan will personally direct the orchestral numbers, and a rare treat for all music lovers is promised. Seats for next week are now on sale, and as everything points to capacity crowds at every performance, reservations should be made at once.

AT LOEW'S.

To say that Charles Ray is the star of a picture is sufficient guarantee to London movie fans that the film is a top notcher. They will be willing to believe in this guarantee to a still greater extent after seeing the versatile young screen star's latest vehicle, "The Village Sleuth," at Lowe's the latter part of this week.

Charlie is called upon to portray a role for which he is admirably suited. This does away with any necessity for "acting," and gives an air of realism that is achieved by very few other screen artists. He portrays the enthusiastic young farm boy, who, by reason of the fact that his father is the village sheriff and that he spends every spare moment reading about "Nick Carter," "Craig Kennedy" and other "detectives," is bent upon becoming a sleuth.

Some of his activities along this line lead his father to turn him out in the world to make his own way. To the doctor at the head of a large nearby sanatorium he points out the need of having a competent detective around the place. The physician fails to see the point, but accepts his services as a handy man.

Even in the menial tasks connected with this position he finds opportunities to exercise his talents. A real mystery develops around some of the inmates of the place, and he is right in the thick of it. The plot sparkles with ludicrous situations which are just the kind of which Charlie makes the most.

The vaudeville program is quite in keeping with the other features of the bill. "Octavo" is a real vocal marvel. She has an astonishing dual voice, and gives a number of renditions that are truly remarkable in their range and volume.

Friend and Downing are "patter" artists and have their abilities well developed along this line. They have a good line of interesting stories and songs, and they put them over with a punch that indicates real personality.

Lawrence Brothers and Thelma combine several good features in their presentation. They are all skillful in handling Indian clubs and doing other juggling stunts of this kind. Thelma has an amusing line of talk, and is an accomplished dancer as well.

The strictly comedy side of the program is well looked after by a Hank Mann comedy and a film version of one of the famous "Torchy" comedies by Sewell Ford. The news reels are particularly timely and interesting.

"THE BLUE MOUSE," A LAUGH RIOT, AT THE MAJESTIC.

Comedies may come and comedies may go, but there will never be a comedy with so many laughs crowded in as that of "The Blue Mouse," the offering of the Majestic Players at The Majestic this week. The piece ran for several seasons on the American stage, and was the laughing hit of the entire theatrical world. And this week it is the laughing hit of all London, and rightly so, for seldom is seen a comedy with so many comedy situations, as "The Blue Mouse," and it is doubtful if a more charming star has ever played the role of The Blue Mouse than Miss Gwendoline Pates. Possessing a wealth of auburn-hair, a winning and irresistible personality, good looks and all sorts of ability to back it up, Miss Pates makes for the big laughing hit of the piece. Majestic patrons, whose many requests resulted in Miss Pates being cast as the lead this week, will no doubt take keen pleasure in seeing her successful effort as the charming little Blue Mouse. Miss Pates has won a legion of admirers, and her work this week has resulted in a round of applause at every performance. Director Grew will make no mistake in casting Miss Pates in many leading roles throughout the season. Majestic patrons will never grow tired of the little auburn-haired ingenue who this week blossoms forth as "the leading lady."

FIRST ST. ANDREW'S DINNER IN HALIFAX HELD 125 YEARS AGO

HALIFAX, Dec. 9.—(By Canadian Press.)—One hundred and fifty-two years ago the North British Society of Halifax sat down to its first St. Andrew's dinner. Today the inheritors of that society, one of the most ancient Scottish organizations in Canada, sit down to a like festive board, only they don't sit so long. In the days when John Gillespie, first moderator of the society, and his immediate successors presided at St. Andrew's dinner, the members assembled at 3 o'clock in the afternoon and the merry-making sometimes, they say, lasted for three days. However, these were the brave old times when the toast list was as long as one's arm.

Scots were always valiant trenchermen, but the business of the North British as it grew up with Halifax town and became one of the institutions of Nova Scotia, was not that of supplying eatables to its members. The society first concerned itself with the welfare of Scotia's sons, and many a Scottish immigrant has blessed its name.

Playing a very large and altogether genial role in the history of the old garrison city of the bluenoses, the North British numbered among its members the finest Haligonians, men distinguished in all pursuits from the laying of bricks to the occupying of the chair of the chief justice of the province. Among a long line of distinguished presidents appear the names of Chief Justice Thomas Halliburton (Sam Slick), Chief Justice Sir William Young, Col. James Bremner, Col. C. J. Macdonald, Hon. Robert Sedgewick, Dr. Allan Pollok, Dr. John Forrest and Premier George H. Murray.

Since its inception in Halifax in 1768 the North British through wars and the piping times of peace has carried on its charitable work, and exerted through its individual members and as a corporate body not a little influence on Halifax and Nova Scotia.

At today's dinner Alvin F. Macdonald, editor of the Morning Chronicle and the new president of the North British, will have the honor of presiding over a function which has become an event among bluenoses.

GERMAN WORKMEN FACING HARDSHIPS

PARIS, Dec. 9.—Something of the big powers, and will probably find her friend and supporter in France. According to my information, France is seriousness of Germany's economic condition, from a French viewpoint, is told by Jean Herbette, foreign editor of Le Temps, now studying the situation in Germany.

Members of the middle class, whose stationary incomes spell poverty in the rise of prices and the workers, are said by him to "be particularly unhappy." Fortunately, he adds, farmers are prosperous.

"There is cruel misery," he writes, "in the homes of workers who have many children. This condition is not limited to families of the unemployed, of whom there are 400,000 in Germany. It is characteristic of the present crisis that a workman cannot manage to feed and clothe his family, even when he works at relatively high wages.

"I have been in homes where the father got 200 to 250 marks a week. When he must feed five or six children, it is destitution. To buy bread, fats and potatoes, even in insufficient quantities, he must spend 80 marks a week or more. Rent, gas and a little coal absorb part of the remainder. How can the family be clothed and shod? Even a poor suit costs 1,500 marks, a pair of shoes, 150 to 200 marks. Linen has become almost unattainable luxury."

In Berlin, M. Herbette visited modest homes with welfare workers. "We saw," he says, "in the homes of hard-working people who did not ask aid, pallet-beds and rags, so miserable that my companion could hardly believe his eyes. There are children three and four years old that their mothers carry in their arms, actually wrapped in rags when they go out, because they have no clothes. One hears little complaint, however. The habit of privation produces a sort of torpor, and no one seems concerned except with finding a little something to eat."

In these conditions, he concludes, "unhealthy propaganda has free play," but there is nothing incurable in them, and there must be found some policy to meet the needs for "the interests of peace are the interests of France."

Stiff Joints Sore Muscles

Smoothed Out By Hamlin's Wizard Oil.

Soreness and stiffness resulting from unaccustomed use of muscles or too much exercise, such as tennis, baseball, golf, hand-ball, etc., give way quickly to the soothing effect of Hamlin's Wizard Oil. It penetrates fast, drives out the soreness, and limbers up stiff, aching joints and muscles.

Hamlin's Wizard Oil is a good dependable preparation to have in the medicine chest for first aid and when the doctor may be far away. It is an absolutely reliable antiseptic application for cuts, burns, bites and stings. Sprains and bruises heal rapidly under its soothing, penetrating qualities. Keep it on hand.

Generous size bottle 35c.

If you are troubled with constipation or sick headache try Hamlin's Wizard Liver Whips. Just pleasant little pink pills at druggists for 30c.

LADIES! DARKEN YOUR GREY HAIR

Use Grandma's Sage Tea and Sulphur Recipe and Nobody Will Know.

The use of Sage and Sulphur for restoring faded, grey hair to its natural color dates back to grandmother's time. She used it to keep her hair beautifully dark, glossy and attractive. Whenever her hair took on that dull, faded or streaked appearance, this simple mixture was applied with wonderful effect.

But brewing at home is mussy and out-of-date. Nowadays, by asking at any drug store for a bottle of "Wyeth's Sage and Sulphur Compound," you get this famous old preparation, improved by the addition of other ingredients, which can be depended upon to restore natural color and beauty to the hair.

A well-known downtown druggist says it darkens the hair so naturally and evenly that nobody can tell it has been applied. You simply dampen a sponge or soft brush with it and draw this through your hair, taking one strand at a time. By morning the grey hair disappears, and after another application or two, it becomes beautifully dark and glossy.