

to its excellence, and, in fact, a tribute to its superiority as a musical body.

In 1885 a band competition under the management of the Waterloo Musical Society was held at Waterloo. Those who were present will remember the two days of music and merriment, and the success of the venture in every respect. A large number of bands took part in the competition, the Waterloo Musical Society Band, of course, not competing. The competition between first-class bands resulted: Sarnia 1st, Guelph 2nd, Bowmanville 3rd. In the competition between bands in the second-class Berlin took 1st, Preston 2nd, Dominion Piano and Organ Co., Bowmanville, 3rd.

The Band of the Waterloo Musical Society has earned for itself more than a local reputation by its visits several times to Buffalo, Cleveland, Bay City, Mich.; Detroit, Ann Arbor, and other American cities, while Toronto, Hamilton, London, Guelph, and many other Canadian towns have been visited very often.

They have accompanied the annual excursion of United Choirs twice, the present outing at London being their third engagement of this kind.

The boys now look forward to the Choir Excursion with pleasurable anticipation, and hope in the near future to entertain the Choirs at the beautiful Park in their own town—Waterloo.

The musicians who now make up the Band of the Waterloo Musical Society are:

N. Zeller, Conductor.
 Fred Hueglin, Piccolo.
 Fred. Halstead, Flute.
 Ferdinand Hueglin, Oboe.
 Jacob Hueglin, *E♭* Clarionet.
 Charles Friedrich, 2nd *E♭* Clarionet.
 Charles Woodward, 1st *B♭* Clarionet.
 Jacob Conrad, 1st *B♭* Clarionet.
 C. Kalbfleisch, 1st *B♭* Clarionet.
 John Grasser, 2nd *B♭* Clarionet.
 Edmund Keller, 2nd *B♭* Clarionet.
 Adam Uffelman, 3rd *B♭* Clarionet.
 John Kress, Alto Clarionet.
 Louis Oswald, Bass Clarionet.
 Henry Schaefer, 1st *B♭* Cornet.
 Surgeon Sheppard, 1st *B♭* Cornet.
 John Diegel, 2nd *B♭* Cornet.
 F. J. Crowley, 2nd *B♭* Cornet.
 John Bruegeman, 1st Horn.
 Jos. Lauber, 2nd Horn.