
MYRTLE REED'S NOVELS

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LAVENDER AND OLD LACE.

A charming story of a quaint corner of New England, where hy-gone romance finds a modern parallel. The story centers round the coming of love to the young people on the staff of a newspaper—and it is one of the prettiest, sweetest and quaintest of old-fashioned love stories.

MASTER OF THE VINEYARD.

A pathetic love story of a young girl, Rosemary. The teacher of the country school, who is also master of the vineyard, comes to know her through her desire for books. She is happy in his love till another woman comes into his life. But happiness and emancipation from her many trials come to Rosemary at last. The book has a touch of humor and pathos that will appeal to every reader.

OLD ROSE AND SILVER.

A love story,—sentimental and humorous,—with the plot subordinate to the character delineation of its quaint people and to the exquisite descriptions of picturesque spots and of lovely, old, rare treasures.

A WEAVER OF DREAMS.

This story tells of the love-affairs of three young people, with an old-fashioned romance in the background. A tiny dog plays an important role in serving as a foil for the heroine's talking ingeniousness. There is poetry, as well as tenderness and charm, in this tale of a weaver of dreams.

A SPINNER IN THE SUN.

An old-fashioned love story, of a veiled lady who lives in solitude and whose features her neighbors have never seen. There is a mystery at the heart of the book that throws over it the glamour of romance.

THE MASTER'S VIOLIN.

A love story in a musical atmosphere. A picturesque, old German virtuoso consents to take for his pupil a handsome youth who proves to have an aptitude for technique, but not the soul of an artist. The youth cannot express the love, the passion and the tragedies of life as can the master. But a girl comes into his life, and through his passionate love for her, he learns the lessons that life has to give—and his soul awakes.

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