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"IN THE FORBIDDEN LAND."*

BY WILLIAM ELLIOTT GRIFFIS.



From "In the Forbidden Land."

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SHOKA WOMEN OF THE HIGHLANDS OF TIBET.

Mr. Landor, "by caste, European; British subject; by occupation, artist and traveller"; his home at Empoli, near Florence, Italy, and his residence, London, was satiated with civilization. He desired, without drugs or other portable medical aid, to try the rarefied air of Tibet and the ozone of barbarism. This is not his first trial, either of huts and hovels or of the appalling simplicity of savage life. He has been in that

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.c, \$9.00. Vol. XLIX. No. 3. country long called "a forbidden land"—Corea; which now, however, is suffering the pangs of transformation. Even before that, Mr. Landor had travelled and lived among the Ainos of Yezo, in Northern Japan, the most primitive of gentle savages, where much patience and insect-powder are indispensable.

Look at this traveller and you will see a slender youth with no bulging brawn or corrugated muscles. Upon his spidery legs and arms and his almost effeminate face, every line of which bespeaks the artist and the man of keen