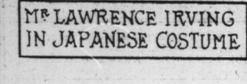


This Week's Attractions at the Theatres



MISS HELEN DUNN AT THE STAR



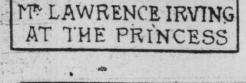
MR. LAWRENCE IRVING IN JAPANESE COSTUME



GUY STANDING AT THE ALEXANDRA



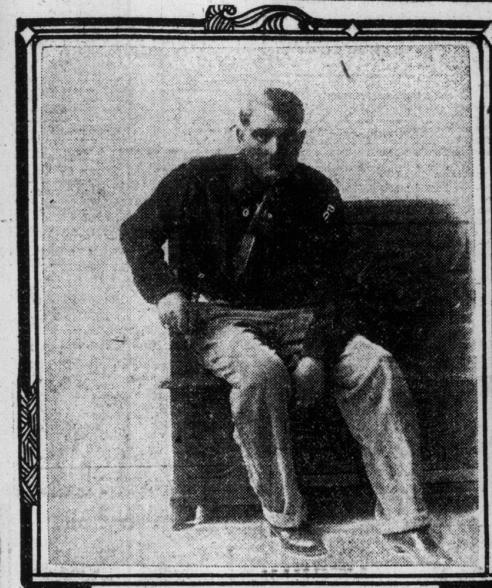
MISS CHRYSAL HEINE AT THE ALEXANDRA



MR. LAWRENCE IRVING AT THE PRINCESS



INEZ MCCAULEY AT LOEW'S



DON V. GAZZOLO AT THE GRAND



ED. JOHNSTON AT THE GAYETY



IGNACE JAN PADEREWSKI Master pianist, returning to Massey Hall in recital this evening after a three years' absence.



Jan Kubelik, famous violinist, who will play for the second time this season at Massey Hall on Thursday night.

...less
...sengers.
...e things
...e world?

B. Walkerville
...ing Car - \$1375
...e Car - \$1975
...-Roadster - \$2150
... - \$2950

...975
...aker

LACKBURN IS
ER SAM LANGFORD

...RK, March 7.—Jack Black-
...egro boxer, who as a won-
...ears ago has been in hard
...er since he ceased to be
...le Sam's unwilling guest,
...ackburn is doing eight or
...on the road every morn-
...a stiff workout in the gym-
...the afternoon. His film
...velopment has remained
...during his incarceration,
...who have seen him at work
...he looks as good as ever.
...ve a trout in Philadelphia
...tackles Langford in New
...ark 20.

NAL FIRE
PANY
A. MAN.
\$3,000,000
2,055,400
1,057,307
1,495,706
1,305,054.22
TRANSACTION
C. E. Corbold, Manager

Wellington

KNOW GOSH-
LAMED WELL
HE IS!

Irving on Jap Methods.
"We have lately heard a great deal about academies and conservatories of acting," said Laurence Irving to an interviewer the other day, "but in this as in so many other respects, the Japanese have solved the problem in a much simpler and more efficacious way. Every Japanese actor or singer has a batch of pupils who reside with him and acquire the intricacies of their art. A Japanese actor has besides an exponent of the drama, to be a highly trained swordsman, a skilled acrobat and dancer. Thus when a leading actor produces a play he casts it amongst those who have studied his ideas on methods in the closest intercourse of daily life. This method must produce an ensemble beyond anything the European stage can hope to show."

"The most eminent figure on the Japanese stage was Danjuro, tho it is interesting to note that this name Danjuro is one which is conferred successively on the actor who reaches the highest summit of his art in any age. Thus should a given period not produce an actor of sufficiently high merit, there would at that period be no Danjuro. It is as if every pre-eminent actor since Betterton's day had been entitled Betterton."

"Many who saw Danjuro," Mr. Irving continued, "found a certain close resemblance between him and my father, Sir Henry Irving. Both men possessed a highly specialized and peculiar technique; a mere close copy nature did not by any means satisfy the demands of their art. And I was greatly struck when a Japanese friend told me that Danjuro's pronunciation of Japanese was marked by strong, purely individual peculiarities. I at once called to mind how my father's pronunciation had been assailed by critics who could not understand that there is a difference in kind between the tragedian and that of the ordinary actor. Tho the Japanese actor has not till lately enjoyed my social distinction, in the case of the leading ones their remuneration has been very large. For eight weeks' season at Osaka the Danjuro of whom I speak was offered the equivalent of \$50,000, but he refused the offer, believing that the people of Osaka were too commercial to appreciate his art."

"Where the Trail Divides." Robert Edeson's Indian drama, "Where the Trail Divides," is offering at the Grand Opera House this week. It was written by Mr. Edeson himself and was suggested by WH Lillibridge's novel of the same name, which has been one of the "best sellers" for some time. The event leading up to the play-story proper is the finding of two bodies, one an Indian boy and the other a white girl, after one of those terrible massacres which marked the pioneer days in the great west. Col. William Lander, a wealthy rancher, takes the two children to his home and brings them up together, adopting the girl, who becomes known as "Dee Lander," while the Indian takes the name of How Lander. The pair grow up into young manhood and womanhood and fall in love with each other quite naturally. As the play opens, Dee Lander has just discovered that

his days are numbered, and sends east for his only living relative, Clayton Craig, a nephew, whom he intends to take charge of his estate after his death. Craig does this after the death of the ranch owner, and falls in love with Dee, whom he tries vainly to induce to break her promise to marry How. She refuses, however, and after a short visit east returns to the ranch to marry How. Craig, growing desperate, incites a mob of half drunken cowboys to prevent the marriage on the ground that a white girl should not marry an Indian. But How circumvents their purpose on the very eve of the wedding and the marriage takes place at the end of the second act. Mr. Edeson has handled the thread of the dramatic story with wonderful skill, and he leads up to the ending of the play with a series of swift, convincing situations. The play will be presented here with the big New York production and a cast of exceptional ability. During the week the regular Wednesday and Saturday matinees will be given.

"Stop Thief," at the Princess. All the world loves to laugh, yet once in a while a human being is found who has apparently promised his mother he will not indulge in that form of healthful exercise. It is one of these who is to go and see "Stop Thief" the new farce soon to be presented here. He will surely break his pledge, for it is said that nothing but a wooden leg could withstand the risible inclinations that come from visiting this funny play.

"Stop Thief" was originally produced at the Gayety Theatre, New York City, where it ran for an entire season. It has a record of six months at Geo. M. Cohan's Grand Opera House, Chicago, and three months at the Park Theatre, Boston. The original company and production will be seen at the Princess Theatre this week.

Sothern in "Charlemagne." E. H. Sothern will present, during the second week of his engagement at the Carleton Theatre, Chicago, a new play by Justin Huntley McCarthy, entitled "Charlemagne." This will be the third play from Mr. McCarthy's pen to be produced by Mr. Sothern, the other two being "The Proud Prince" and "If I Were King." Mr. McCarthy begins his play with that period of Charlemagne's life when he was a young man, rather than when he was careering about the continent, subduing principalities and whole nations. While the play is called "Charlemagne," Mr. Sothern's role is that of Charles, the side son of Pepin the Short, King of the Franks. On ascending the throne of France, Charles took the title of Charlemagne, and having subdued the Lombardy provinces, was crowned Emperor of the Romans at St. Peter's, on Christmas Day, 800. Mr. McCarthy's drama is in four acts, and the scenes are laid in France and Lombardy. As in the early plays in which Mr. Sothern appeared, and more especially in the McCarthy romances, "Charlemagne" has love, intrigue and romance aplenty. During Mr. Sothern's engagement in Toronto, week beginning Monday, May 4, he will be seen in "If I Were King" and "Lord Dun-

deary," "Hamlet," and Mr. McCarthy's romantic drama, "Charlemagne."

"At Bay"—Alexandra. Tonight the Alexandra Theatre offers one of its most important bookings of the season, "At Bay," a current season Broadway success with the original cast, direct from New York. That Guy Standing, the eminent English leading man, and Chrystal Heine, one of America's foremost emotional actresses, will interpret the principal roles indicates a performance of unusual merit. "At Bay" tells a love story that is said to be novel in idea, and the thrilling in intensity, is delightfully humorous. Miss Heine as Althea Graham, a Washington society girl, becomes involved in a mysterious crime while resisting a blackmailer's attempt to make her his victim.

Loew's Winter Garden. The popular little star, Inez McCauley, and supporting company, in her new sketch entitled, "The Girl from Child's," will head the bill at Loew's Winter Garden this week. Miss McCauley is a big vaudeville favorite in England and America, and as was to be expected her present offering was very well received in all Marcus Loew's New York houses. This playlet involves a waitress, who finds that her former husband is sadly mistreating his second wife, and the methods that she employs in making him respect his new wife and appreciate her simple love. Another head-liner will be Essie LeCount, one of Broadway's most versatile comedians, who should make a big hit here with her wondrous repertoire of songs, recitations

and impersonations. Martini and Maximilian have one of the best burlesque magic and illusion acts in vaudeville. Lacey Sampson and Mabel Douglas, a very clever comedy duo, will appear in what they call "their own nonsensical oddity." Burton, John and Cantwell, "three big voices," who scored a tremendous hit in their first New York appearance, have a singing specialty that embraces the latest song successes. One of the most unusual acrobatic "turns" ever conceived is that of Hugh Lloyd, "the sailor on the bounding rope." The limit of agility seems to have been reached in Lloyd's sensational act. Among others announced for the week are Fred Hildebrand, a singing and dancing comedian of the first water, and the Mendelssohn Four, a quartet of refined instrumentalists and singers.

"Broadway Jones" for the Grand. George M. Cohan's famous comedy "Broadway Jones" will be the offering at the Grand Opera House next week, the first time it has been offered anywhere at less than a dollar-fifty cents of price.

Kubelik on Thursday. For his return concert on Thursday night, Jan Kubelik is to be heard in a complete program which will include some of the most celebrated numbers in violin music rarely heard in Toronto. Following the recent triumph at Massey Hall as co-star with Mme. Melba, the Bohemian virtuoso has conclusively demonstrated his wonderful popularity in this city by an advance sale which has exceeded all expectations. On Sunday night last he appeared again with Mme. Melba in the Hippodrome, New York, before an audience which surpassed even that of the first concert of the season.

Loew's Winter Garden. The popular little star, Inez McCauley, and supporting company, in her new sketch entitled, "The Girl from Child's," will head the bill at Loew's Winter Garden this week. Miss McCauley is a big vaudeville favorite in England and America, and as was to be expected her present offering was very well received in all Marcus Loew's New York houses. This playlet involves a waitress, who finds that her former husband is sadly mistreating his second wife, and the methods that she employs in making him respect his new wife and appreciate her simple love. Another head-liner will be Essie LeCount, one of Broadway's most versatile comedians, who should make a big hit here with her wondrous repertoire of songs, recitations

and impersonations. Martini and Maximilian have one of the best burlesque magic and illusion acts in vaudeville. Lacey Sampson and Mabel Douglas, a very clever comedy duo, will appear in what they call "their own nonsensical oddity." Burton, John and Cantwell, "three big voices," who scored a tremendous hit in their first New York appearance, have a singing specialty that embraces the latest song successes. One of the most unusual acrobatic "turns" ever conceived is that of Hugh Lloyd, "the sailor on the bounding rope." The limit of agility seems to have been reached in Lloyd's sensational act. Among others announced for the week are Fred Hildebrand, a singing and dancing comedian of the first water, and the Mendelssohn Four, a quartet of refined instrumentalists and singers.

Big Dreamland at the Gayety. The name of Ed. Johnston to the devotees of burlesque is a positive guarantee of an enjoyable evening, and the announcement that he will appear this week at the Gayety Theatre in the Dreamland Burlesque Company, needs no further comment, except that the company is composed of fifty singers, dancers and comedians, who appear in a new two-act musical comedy, entitled "Newport."

Park Theatre. Amateurs that wish to compete at the above theatre next Wednesday night are requested to make their intentions known to the manager not later than Tuesday night, as it is the intention of the management to advertise the different amateur acts that are to appear Wednesday night in the morning issue of this paper.

At Shea's Today. Heading the bill at Shea's this week is the dancing sensation of the country, Adelaide and J. G. Hughes, late stars of "The Passing Show of 1911." Adelaide is long and well-known to Shea-goers, and her artistic dancing has been the delight of theatregoers the world over. Adelaide and her dancing partner, Mr. Hughes, will present their dance creation, "The Spark of Life," gorgeously mounted with special scenery and costumes, and the story in dance as told by Adelaide and Hughes, is a splendid spectacle.

Laurence Irving in Town. Mr. Laurence Irving, son of the late Sir Henry Irving, accompanied by Miss Mabel Hackney and his entire London company, arrived in Toronto yesterday evening. Mr. Irving will open his engagement at the Princess Theatre tonight under the auspices of the British-Canadian Theatre Organization Society, with a performance of his wonderful play, "Typhoon," in which he will sustain his original role of Dr. Takerano. It was in this part

of the fairly carried England by storm, and drew from press and public a unanimous chorus of praise. Seldom has so eloquent a tribute been paid to any actor as that which was accorded Mr. Irving at the termination of his phenomenal season in London a few months ago, when his impersonation of the young Japanese doctor-of-letters was pronounced by over ninety per cent of the leading critics, actors and actor-managers as far and away the greatest individual triumph of recent years, comparable only to his illustrious father's performance as Mac-thias in "The Bell." It is one of the most astonishing pieces of characterization that have ever appeared upon the stage, and those whose privilege it will be to see it during the week will carry away with them the liveliest impression, an impression that will stand out in memory when many later ones shall have been forgotten.

For St. Patrick's Day. Ireland's national anniversary will be marked this year by two grand entertainments in Massey Hall under the united divisions of the Hibernians. A fine program of music, including a children's chorus of five hundred voices, has been prepared. The concert will be given on the 16th and 17th, on which latter date Rev. Thomas Francis Burke, C.S.B., will deliver an address. The box office will be open for exchange of tickets on Thursday, March 12, and following days.

Laurence Irving to Address Students. Mr. Laurence Irving, the distinguished English actor, will deliver an address on "The Drama as a Factor in Social Progress," in the Convocation Hall, Toronto, on Tuesday, March 10, at 4.15 o'clock. The meeting will be open to the public, and is sure to attract a large audience, not only on account of Mr. Irving's position as the leading actor of today in England, but also on account of the interest which Toronto at all times manifests in everything which concerns the artistic development of Canada.

JURY DRANK WHISKY NEW TRIAL IS ORDERED Conviction Reversed Because Jurymen Consumed Nine Quarts of Liquor (Special to The Sunday World.) HARRISBURG, Ark., March 7.—One of the reasons given for reversing the conviction of Charles Myers, sentenced to electrocution on Tuesday, was that the trial jury drank nine quarts of whiskey while deliberating. The supreme court also says there is additional evidence justifying a new trial. Myers was convicted last October of killing John Baes, a neighbor, in a quarrel over property lines. Myers is now in jail at Jonesboro and will seek a change of venue.

WESTERN POSTMASTER HELD FOR MURDER OF CHINESE. SASKATOON, Sask., March 7.—R. J. Hardy, postmaster at Fiske, Sask.,

was this morning committed for trial charged with the killing of Lee Yuen, a Chinaman. The trial is to be held at Kindersley. Yuen was found on the roadside with his throat cut ten days ago. In a dying statement he charged Hardy with the crime, following a dispute about registered mail.

TOYO KISEN KAISHA ORIENTAL STEAMSHIP CO. San Francisco to Japan, China and Ports. SS. Hongkong Maru, saloon accommodated. Tuesday, Mar. 17, 1914. SS. Shinyo Maru will discontinue voyage to Nagasaki on Saturday, March 21, 1914. SS. Chiyu Maru... Saturday, Apr. 11, 1914. SS. Tenyo Maru, via Manila direct... Saturday, May 9, 1914. R. M. MELVILLE & SON, General Agents, Phone M. 2010, Toronto.

TOYO KISEN KAISHA ORIENTAL STEAMSHIP CO. San Francisco to Japan, China and Ports. SS. Hongkong Maru, saloon accommodated. Tuesday, Mar. 17, 1914. SS. Shinyo Maru will discontinue voyage to Nagasaki on Saturday, March 21, 1914. SS. Chiyu Maru... Saturday, Apr. 11, 1914. SS. Tenyo Maru, via Manila direct... Saturday, May 9, 1914. R. M. MELVILLE & SON, General Agents, Phone M. 2010, Toronto.

TOYO KISEN KAISHA ORIENTAL STEAMSHIP CO. San Francisco to Japan, China and Ports. SS. Hongkong Maru, saloon accommodated. Tuesday, Mar. 17, 1914. SS. Shinyo Maru will discontinue voyage to Nagasaki on Saturday, March 21, 1914. SS. Chiyu Maru... Saturday, Apr. 11, 1914. SS. Tenyo Maru, via Manila direct... Saturday, May 9, 1914. R. M. MELVILLE & SON, General Agents, Phone M. 2010, Toronto.

TOYO KISEN KAISHA ORIENTAL STEAMSHIP CO. San Francisco to Japan, China and Ports. SS. Hongkong Maru, saloon accommodated. Tuesday, Mar. 17, 1914. SS. Shinyo Maru will discontinue voyage to Nagasaki on Saturday, March 21, 1914. SS. Chiyu Maru... Saturday, Apr. 11, 1914. SS. Tenyo Maru, via Manila direct... Saturday, May 9, 1914. R. M. MELVILLE & SON, General Agents, Phone M. 2010, Toronto.

TOYO KISEN KAISHA ORIENTAL STEAMSHIP CO. San Francisco to Japan, China and Ports. SS. Hongkong Maru, saloon accommodated. Tuesday, Mar. 17, 1914. SS. Shinyo Maru will discontinue voyage to Nagasaki on Saturday, March 21, 1914. SS. Chiyu Maru... Saturday, Apr. 11, 1914. SS. Tenyo Maru, via Manila direct... Saturday, May 9, 1914. R. M. MELVILLE & SON, General Agents, Phone M. 2010, Toronto.

TOYO KISEN KAISHA ORIENTAL STEAMSHIP CO. San Francisco to Japan, China and Ports. SS. Hongkong Maru, saloon accommodated. Tuesday, Mar. 17, 1914. SS. Shinyo Maru will discontinue voyage to Nagasaki on Saturday, March 21, 1914. SS. Chiyu Maru... Saturday, Apr. 11, 1914. SS. Tenyo Maru, via Manila direct... Saturday, May 9, 1914. R. M. MELVILLE & SON, General Agents, Phone M. 2010, Toronto.

TOYO KISEN KAISHA ORIENTAL STEAMSHIP CO. San Francisco to Japan, China and Ports. SS. Hongkong Maru, saloon accommodated. Tuesday, Mar. 17, 1914. SS. Shinyo Maru will discontinue voyage to Nagasaki on Saturday, March 21, 1914. SS. Chiyu Maru... Saturday, Apr. 11, 1914. SS. Tenyo Maru, via Manila direct... Saturday, May 9, 1914. R. M. MELVILLE & SON, General Agents, Phone M. 2010, Toronto.

TOYO KISEN KAISHA ORIENTAL STEAMSHIP CO. San Francisco to Japan, China and Ports. SS. Hongkong Maru, saloon accommodated. Tuesday, Mar. 17, 1914. SS. Shinyo Maru will discontinue voyage to Nagasaki on Saturday, March 21, 1914. SS. Chiyu Maru... Saturday, Apr. 11, 1914. SS. Tenyo Maru, via Manila direct... Saturday, May 9, 1914. R. M. MELVILLE & SON, General Agents, Phone M. 2010, Toronto.

Passenger Traffic

Cunard Line

FROM BOSTON	FROM NEW YORK
Andania Mar. 5th	Lusitania Mar. 10th
Carmania Mar. 31st	Mauretania Mar. 17th
Carmania Apr. 28th	Campania Mar. 25th
Franconia May 12th	Lusitania Mar. 31st

Mediteranean Service
Laconia, Apl. 12th, from New York
A. F. WEBSTER & SON - 53 YONGE ST.
General Agents. 13612

R. M. S. S.
ROYAL EDWARD
ROYAL GEORGE

Set a new standard in accommodations.
Cabins de luxe, first class and extra. Private Baths.

Next sailing from St. John MARCH 11th.
For booklets and reservations write to 55 King St. E. M. 2124.

CANADIAN PACIFIC

THE 'LOGICAL ROUTE' TO WESTERN CANADA

REDUCED SETTLERS' FARES (ONE-WAY SECOND CLASS) EACH TUESDAY, MARCH AND APRIL. Settlers travelling with livestock and effects should take SETTLERS' SPECIAL TRAIN which leaves West Toronto each Tuesday during MARCH and APRIL after arrival regular 10.30 p.m. train from Toronto Union Station.

Settlers and families without live stock should use COLONIST CARS ON ALL TRAINS. Through trains Toronto to Winnipeg and West. COLONIST CARS ON ALL TRAINS. No charge for Bertha. Particulars from Canadian Pacific Agents or write M. G. Murphy, D.F.A., Toronto.

INTERCOLONIAL RAILWAY

THE ONLY ALL-CANADIAN ROUTE To the Atlantic Seaboard

The Maritime Express

leaves Montreal daily, except Saturday, 8.15 a.m., making connection for ST. JOHN, HALIFAX, PRINCE EDWARD ISLAND and the SYDNEYS, and on Saturdays for Campbellton only, and noted for excellence of Sleeping and Dining Car Service.

On European Steamship sailing days, I.C.R. trains with Passengers and Baggage are run alongside ship, saving transfer.

STEAMSHIP TICKETS VIA ALLAN LINE, CANADIAN PACIFIC S.S. LINE, CANADIAN NORTHERN S.S., DONALDSON LINE.

The attention of shippers is directed to the FAST FREIGHT SERVICE of the Intercolonial Railway between MONTREAL, ST. JOHN, HALIFAX, the SYDNEYS, and all points in the Maritime Provinces.

For further information concerning rates, reservations, etc., apply to E. TIFFIN, General Western Agent, 51 King St. East, Toronto (King Edward Hotel Block), Phone Main 55.

LOW COLONIST FARES

(One-way, Second-class)

from stations in Ontario to certain points in Alberta, Saskatchewan, Arizona, California, Colorado, Idaho, Montana, Nevada, Oregon, Texas, Utah and Washington.

ON SALE MARCH 15 TO APRIL 15. Full particulars at all Grand Ticket Offices, or write C. E. Horning, D.F.A., Toronto, Ont. ed17

CANADIAN PACIFIC EMPRESSES AND OTHER STEAMSHIPS

WINTER SAILINGS
Empress of Ireland... Apr. 4, May 2
Empress of Britain... Mar. 21, Apr. 18
Lake Manitoba... Mar. 17, Apr. 10

ST. LAWRENCE SEASON
Empress of Britain... May 14, June 11
Empress of Ireland... May 28, June 25
Lake Manitoba... June 22, June 23

MEDITERRANEAN LINE
Rutland (Naples and Trieste) June 23
Tyrolia (Naples and Trieste) June 20

All particulars from Steamship Agents, or from M. G. Murphy, District Passenger Agent, Toronto, Ont.

CUNARD LINE

Boston, Queenstown, Liverpool, New York, Queenstown, Glasgow, Liverpool.

New York, Mediterranean, Adriatic, Liverpool.

A. F. WEBSTER & SON, General Agents, 53 YONGE STREET. ed12

AUSTRO-AMERICAN LINE

ITALY, GREECE, AUSTRIA direct without change. Calls at AZORES and GIBRALTAR (East), ALGIERES (West), OSMANIA, etc.

Osmania... Mar. 4
Belvedere... Mar. 7
Toronto, General Steamship Agency, Corner Adelaide and Toronto Sts., Toronto. Agents for Ontario. 116

Pacific Mail S.S. Co.

Sails from San Francisco to Honolulu, China and Japan.

Mongolia... Mar. 6
Peking... Mar. 20
Korea... Apr. 3

R. M. MELVILLE & SON, General Agents, M. 2010. 136

was this morning committed for trial charged with the killing of Lee Yuen, a Chinaman. The trial is to be held at Kindersley. Yuen was found on the roadside with his throat cut ten days ago. In a dying statement he charged Hardy with the crime, following a dispute about registered mail.